TATE REPORT 2018/19

APPENDIX A
Tate Collection Acquisitions

Adnan, Etel born 1925



Untitled (1970)

Ink and watercolour on paper 213 x 2325 mm Purchased with funds provided by an anonymous donor 2018 T15063

Adnan, Etel born 1925



Key Signs (2017)Ink and watercolour on paper 183 x 2743 mm

Presented by the artist 2019 T15246

Andre, Carl born 1935



144 Titanium Square (2011, fabricated 2017-8)

Titanium 10 x 3600 x 3600 mm ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2015
AR01265

Antufiev, Evgeny born 1986



Untitled (2015)
Bronze, copper and textile
430 x 80 x 45 mm
Presented by the artist 2017
T15058

Antufiev, Evgeny born 1986



Untitled (2015)
Brass
160 x 130 x 165 mm
Presented by the artist 2017
T15059

Antufiev, Evgeny born 1986



Untitled (2015)
Ceramic
275 x 130 x 110 mm
Presented by the artist 2017
T15060

Antufiev, Evgeny born 1986



Untitled (2015)
Textile, bronze and amber
330 x 210 x 220 mm
Presented by the artist 2017
T15061

Antufiev, Evgeny born 1986



Untitled (2015)
Poplar, paint, ink and glitter
1260 x 500 x 560 mm
Purchased from the artist with funds provided by the
Acquisitions Fund for Russian Art, supported by V-A-C
Foundation
2018
T15062

Barlow, Phyllida born 1944



Object for the television (1994) Plaster $760 \times 1040 \times 300 \text{ mm}$ Presented anonymously 2018 T15272

Barns-Graham, Wilhelmina 1912-2004



White, Black and Yellow (Composition February) (1957)
Oil paint on canvas
1272 x 2039 x 60 mm
Presented by Wilhelmina Barns-Graham Trust with Art Fund support 2018
T15052

Barrada, Yto born 1971



A Guide to Trees for Governors and Gardeners (2014) Film, 16mm, projection, colour and sound (mono) 4min, 5sec

Number 1 in an edition of 5 plus 2 artist's proofs Purchased from the artist through Sfeir-Semler Gallery, Beirut with funds provided by Tate Members 2019 T15181

Bartuszová, Maria 1936-1996



Untitled (1985)
Plaster, string and hessian
1050 x 1340 x 390 mm
Presented by the Estate of Maria Bartuszová and Alison
Jacques Gallery 2018
T15215

Beale, Mary 1633-1699



Charles Beale (c.1680-5)
Oil paint on canvas
1268 x 1029 mm
frame: 1445 x 1211 x 45 mm

Purchased from Philip Mould & Company with funds provided

by Tate Patrons 2019

Boty, Pauline 1938-1966



Portrait of Derek Marlowe with Unknown Ladies (1962-3)

Oil paint on canvas 1222 x 1224 mm

Purchased with funds provided by the Denise Coates Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2018 T15086

Bourgeois, Louise 1911-2010



The Laws of Nature (2003)

5 drypoints on paper 228 x 242 mm

Number 7 of 8 artist's proofs aside from the edition of 25 Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016 P14970

Bourgeois, Louise 1911-2010



The Friendly Landscape (2008)

Diptych, gouache on paper 607 x 453 mm Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016 T15082

Breitz, Candice born 1972



Ghost Series #1 (1994-6)
Ghost Series, T15145-T15154
Correction fluid on postcard
148 x 105 mm
Presented by Wendy Fisher 2018
T15145

Breitz, Candice born 1972



Ghost Series #2 (1994–6)
Ghost Series, T15145-T15154
Correction fluid on postcard
148 x 105 mm
Presented by Wendy Fisher 2018
T15146

Breitz, Candice born 1972



Ghost Series #3 (1994–6)
Ghost Series, T15145-T15154
Correction fluid on postcard
105 x 148 mm
Presented by Wendy Fisher 2018
T15147

Breitz, Candice born 1972



Ghost Series #4 (1994–6)
Ghost Series, T15145-T15154
Correction fluid on postcard
148 x 105 mm
Presented by Wendy Fisher 2018
T15148

Breitz, Candice born 1972



Ghost Series #5 (1994–6)
Ghost Series, T15145-T15154
Correction fluid on postcard
105 x 148 mm
Presented by Wendy Fisher 2018
T15149

Breitz, Candice born 1972



Ghost Series #7 (1994–6)
Ghost Series, T15145-T15154
Correction fluid on postcard
105 x 148 mm
Presented by Wendy Fisher 2018
T15150

Breitz, Candice born 1972



Ghost Series #8 (1994–6)
Ghost Series, T15145-T15154
Correction fluid on postcard
105 x 148 mm
Presented by Wendy Fisher 2018
T15151

Breitz, Candice born 1972



Ghost Series #9 (1994–6)
Ghost Series, T15145-T15154
Correction fluid on postcard
105 x 148 mm
Presented by Wendy Fisher 2018
T15152

Breitz, Candice born 1972



Ghost Series #10 (1994–6)
Ghost Series, T15145-T15154
Correction fluid on postcard
105 x 148 mm
Presented by Wendy Fisher 2018
T15153

Breitz, Candice born 1972



Ghost Series #11 (1994–6)
Ghost Series, T15145-T15154
Correction fluid on postcard
105 x 148 mm
Presented by Wendy Fisher 2018
T15154

Buthe, Michael 1944-1994



Boulli Afrikaa (c.1968-74)

Acquisition Fund 2018

Wooden branch, paint, cotton, feathered head dress, leather sandals, grass brush, wooden chopping board and other materials $3300 \times 460 \times 170 \text{ mm}$ Purchased with assistance from the Edward and Agnès Lee

Caland, Huguette 1931 - 2019



Flirt I (1972)
Ink on paper
120 x 170 mm
Presented by the artist 2017
T15164

Caland, Huguette 1931 - 2019



Flirt II (1972)
Ink on paper
170 x 120 mm
Presented by the artist 2017
T15165

Caland, Huguette 1931 - 2019



Flirt III (1972)
Ink on paper
170 x 120 mm
Presented by the artist 2017
T15166

Caland, Huguette 1931 - 2019



Flirt IV (1972)
Ink on paper
120 x 170 mm
Presented by the artist 2017
T15167

Caland, Huguette 1931 - 2019



Flirt V (1972)
Ink on paper
120 x 170 mm
Presented by the artist 2017
T15168

Caland, Huguette 1931 - 2019



Flirt VI (1972)
Ink on paper
120 x 170 mm
Presented by the artist 2017
T15169

Caland, Huguette 1931 - 2019



Flirt VII (1972)
Ink on paper
120 x 170 mm
Presented by the artist 2017
T15170

Caland, Huguette 1931 - 2019



Flirt VIII (1972)
Ink on paper
120 x 170 mm
Presented by the artist 2017
T15171

Caland, Huguette 1931 - 2019



Flirt IX (1972)
Ink on paper
120 x 170 mm
Presented by the artist 2017
T15172

Caland, Huguette 1931 - 2019



Flirt X (1972)
Ink on paper
170 x 120 mm
Presented by the artist 2017
T15173

Caland, Huguette 1931 - 2019



Body Parts (1973)
Oil paint on canvas
1202 x 1202 mm
frame: 1246 x 1243 x 57 mm
Purchased with funds provided by the Middle East and North
Africa Acquisitions Committee 2019
T15207

Caland, Huguette 1931 - 2019



Face to Face (1971)
Textile, thread, wood and paint
1877 x 550 x 316 mm
Purchased with funds provided by Middle East and North
Africa Acquisitions Committee 2019
T15259

Carpenter (née Geddes), Margaret Sarah 1793 - 1872



Self-portrait (1852)
Oil paint on canvas
919 x 740 mm
Presented by Tate Members 2018
T15068

Channer, Alice born 1977





Soft Sediment Deformation, Upper Body (quilted gray) (2018)

2 inkjet prints on silk

1230 x 715 x 50 mm, together (with a distance of 100 mm in between) total dimensions are: 1230 x 1530 mm.

Presented by Tate Members 2018

Chetwynd, Monster born 1973



Jesus and Barabbas (Odd Man Out 2011) (2018)

Photocopies on paper, acrylic paint, wood, clay, fabric and string

2900 x 2230 x 610 mm

Purchased from the artist and Sadie Coles HQ, London and presented by Tate Members 2018

T15103

Chetwynd, Monster born 1973



Crazy Bat Lady (2018)

Photocopies on paper, on card $2940 \times 1690 \text{ mm}$ Purchased from the artist and Sadie Coles HQ, London and presented by Tate Members 2018

Chetwynd, Monster born 1973



T15104

I Want to Be an Insect Protein Entrepreneur (2018)

Photocopies on paper, wood, latex, fabric, paint, plastic and metal

2800 x 2380 x 550 mm

Purchased from the artist and Sadie Coles HQ, London and presented by Tate Members 2018

T15105

Cohen, Lynne 1944-2014



Untitled (Map Room) (2007)

No Mans Land, P14984-P14991

Photograph, C-print on paper, mounted on card, mounted on aluminium

1015 x 1270 mm

Presented by Andrew Lugg 2017

P14984

Cohen, Lynne 1944-2014



Untitled (Feu-Fire) (2008)

No Mans Land, P14984-P14991
Photograph, C-print on paper, mounted on aluminium 815 x 1015 mm
Presented by Andrew Lugg 2017
P14985

Cohen, Lynne 1944-2014



Untitled (Dog) (2007)

No Mans Land, P14984-P14991
Photograph, C-print on paper, mounted on card, mounted on aluminium
1015 x 1270 mm
Presented by Andrew Lugg 2017
P14986

Cohen, Lynne 1944-2014



Untitled (Easel) (2007)

No Mans Land, P14984-P14991
Photograph, C-print on paper, mounted on aluminium 814 x 1017 mm
Presented by Andrew Lugg 2017
P14987

Cohen, Lynne 1944-2014



Untitled (Submarines) (2007)

No Mans Land, P14984-P14991
Photograph, C-print on paper, mounted on aluminium 1015 x 1270 mm
Presented by Andrew Lugg 2017
P14988

Cohen, Lynne 1944-2014



Untitled (Coat Rack) (2009)

No Mans Land, P14984-P14991 Photograph, C-print on paper, mounted on aluminium 817 x 1019 mm Presented by Andrew Lugg 2017 P14989

Cohen, Lynne 1944-2014



Untitled (Judd) (2008)

No Mans Land, P14984-P14991
Photograph, C-print on paper, mounted on aluminium 814 x 1017 mm
Presented by Andrew Lugg 2017
P14990

Cohen, Lynne 1944-2014



Untitled (Lobby Manager) (2008)

No Mans Land, P14984-P14991
Photograph, C-print on paper, mounted on aluminium 1015 x 1273 mm
Presented by Andrew Lugg 2017
P14991

Davila, Juan born 1946



Love (1988)
Oil paint on canvas
2000 x 2000 mm

Tate and Museum of Contemporary Art Australia, presented through the Australian Government's Cultural Gifts Program by the artist, and with the support of the Qantas Foundation, 2018

Deacon, Richard born 1949



Fold (2012)
Ceramic and steel
3920 x 3980 x 2060 mm
Presented by Tate Members and Tate Patrons 2018
T15139

Dean, Tacita born 1965



Bless our Europe (2017)
Chalk, gouache and charcoal on slate
388 x 487 mm
Presented by the artist in honour of Sir Nicholas Serota 2018

DeFeo, Jay 1929-1989



T15065

Untitled (White Spica) (1973)
Photograph, gelatin silver print on paper
425 x 372 x 31 mm
image: 187 x 148 mm
Purchased from The Jay DeFeo Foundation with funds
provided by the Photography Acquisitions Committee 2019
P82414

Dobrée, Valentine 1894 - 1974



Composition (c.1931)

Gouache, wallpaper and marbled, textured, printed and photosensitive papers on wood panel 600 x 756 mm

Purchased from Abbott and Holder with funds provided by the Denise Coates Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2018 T15142

Doig, Peter born 1959



Haus Der Bilder (2001)

Etching, aquatint and drypoint on paper 657 x 872 mm

Presented by the artist in honour of Sir Nicholas Serota 2018 P20917

Doig, Peter born 1959



Big Sur (2001)
Aquatint on paper
902 x 1381 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20918

Doig, Peter born 1959



Country Rock (2001)
Photo-etching and aquatint on paper
693 x 994 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20919



Drifter (2001)

Photo-etching on paper 888 x 1458 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20920

Doig, Peter born 1959



Muldenberg (2001)

Photo-etching, aquatint and etching on paper 724 x 1113 mm
Presented by the artist in honour of Sir Nicholas Serota 2018 P20921

Doig, Peter born 1959



Surfer (2001)

Photo-etching, aquatint and etching on paper $1420 \times 892 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20922

Doig, Peter born 1959



Pinto (2001)

Photo-etching, aquatint and etching on paper $872 \times 1314 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20923

Doig, Peter born 1959



100 Years Ago (2001)

Aquatint and etching on paper 957 x 642 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20924

Doig, Peter born 1959



Grand Riviere (2002)

Aquatint on paper 352 x 422 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20925

Doig, Peter born 1959



Carrera (2002)

Aquatint and etching on paper $240 \times 360 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20926

Doig, Peter born 1959



Grand Riviere II (2002)

Aquatint and drypoint on paper $361 \times 238 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20927



Guest House (2002)
Aquatint and drypoint on paper
392 x 252 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20928

Doig, Peter born 1959



House of Pictures (2002)
Aquatint and drypoint on paper
239 x 358 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20929

Doig, Peter born 1959



Haus der Bilder (2004) Etching on paper 197 x 138 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20930

Doig, Peter born 1959



Pelican (2004)
Etching on paper
197 x 146 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20931

Doig, Peter born 1959



Black Palm (2004)
Etching on paper
147 x 196 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20932

Doig, Peter born 1959



Fisherman (2004)
Etching on paper
197 x 146 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20933



Figure by a River (2004)
Etching on paper
200 x 148 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20934

Doig, Peter born 1959



Boathouse (2004)
Etching on paper
197 x 146 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20935

Doig, Peter born 1959



Night Fishing (1993)
Aquatint and etching on paper
176 x 263 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20936

Doig, Peter born 1959



House that Jacques built (2014)
Etching and aquatint on paper
157 x 242 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20937

Doig, Peter born 1959



Gasthof (2003)
Aquatint on paper
655 x 554 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20938

Doig, Peter born 1959



Jetty (1996)
Etching and aquatint on paper
205 x 149 mm
Presented by the artist in honour of Sir Nicholas Serota 2018
P20939



Lapeyrouse Wall (2004)

Aquatint, etching and drypoint on paper 198 x 148 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20940

Doig, Peter born 1959



Untitled (Winter Scene) (2004)

Aquatint on paper 176 \times 137 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20941

Doig, Peter born 1959



Lapeyrouse Wall (2004)

Aquatint, etching and drypoint on paper 197 \times 147 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20942

Doig, Peter born 1959



Maracas (2004)

Aquatint and drypoint on paper $300 \times 200 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20943

Doig, Peter born 1959



Curious (2005)

Aquatint, etching and drypoint on paper $392 \times 295 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20944

Doig, Peter born 1959



Untitled (2005)

Aquatint on paper $392 \times 296 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20945

Doig, Peter born 1959



Lapeyrouse Wall (2005)

Aquatint, etching and drypoint on paper 297 \times 392 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20946



Paragon (2005)

Aquatint and etching on paper $393 \times 298 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20947

Doig, Peter born 1959



Country Rock (2008)

Aquatint, etching and drypoint on paper 484 x 642 mm
Presented by the artist in honour of Sir Nicholas Serota 2018 P20948

Doig, Peter born 1959



Paragrand 2 (2013)

Etching and aquatint on paper $618 \times 503 \text{ mm}$ image: $503 \times 405 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20949

Doig, Peter born 1959



Black & White (2013)

Etching and aquatint on paper $251 \times 350 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20950

Doig, Peter born 1959



Cricket (Paragrand) (2013)

Etching, aquatint and screenprint on paper 733 x 399 mm
Presented by the artist in honour of Sir Nicholas Serota 2018 P20951

Doig, Peter born 1959



Sea Lots (2013)

Etching and aquatint on paper 248 x 352 mm

Presented by the artist in honour of Sir Nicholas Serota 2018 P20952

Doig, Peter born 1959

Etching and aquatint on paper



Owl in a Neem Tree, Boscoe's House (2013)

 $357 \times 256 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20953



Owl (Boscoe) (2013)

Etching and aquatint on paper $357 \times 254 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20954

Doig, Peter born 1959



Corbeaux (2013)

Etching and aquatint on paper 254 x 355 mm

Presented by the artist in honour of Sir Nicholas Serota 2018 P20955

Doig, Peter born 1959



Maracas (Speaker Box) (2013)

Etching and aquatint on paper $351 \times 250 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20956

Doig, Peter born 1959



Beach (Cricket) (2013)

Etching, aquatint and screenprint on paper $445 \times 370 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20957

Doig, Peter born 1959



Cave Boat Bird (Saut D'Eau) (2013)

Etching and aquatint on paper 255 x 355 mm

Presented by the artist in honour of Sir Nicholas Serota 2018 P20958

Doig, Peter born 1959



Drunk and Disorderly (Always in Custody) Mighty Sparrow (2013)

Etching and aquatint on paper $249 \times 350 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20959

Doig, Peter born 1959



Double Dog (2012)

225 x 360 mm support: 300×400 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20960

Doig, Peter born 1959

Etching and aquatint on paper



Horse and Rider (2014)

Etching on paper 237 x 358 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20961



Horse and Rider (2014)

Etching on paper $238 \times 358 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20962

Doig, Peter born 1959



Two People At Night (Indigo) (2016)

Photo-etching and aquatint on paper 758 x 482 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20963

Doig, Peter born 1959



Lion in the Road (2016)

Photo-etching, aquatint and etching on paper $403 \times 762 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 P20964

Doig, Peter born 1959



Painting a Cloud on a Wall (2016)

Photo-etching, aquatint and etching on paper 440 x 761 mm

Procented by the artist in benour of Sir Nichol

Presented by the artist in honour of Sir Nicholas Serota 2018 P20965

Doig, Peter born 1959



Untitled (Yellow Lion) (2016)

Photo-etching, aquatint, etching and screenprint on paper 825 x 494 mm

Presented by the artist in honour of Sir Nicholas Serota 2018 P20966

Doig, Peter born 1959



Untitled (2013)

Etching and aquatint on paper 148 x 255 mm Presented by the artist in honour of Sir Nicholas Serota 2018 P20967

Doig, Peter born 1959



Blotter '93 (1993)

Etching, aquatint and drypoint on paper 174 x 117 mm

Presented by the artist in honour of Sir Nicholas

Presented by the artist in honour of Sir Nicholas Serota 2018 P20968

Downey, Juan 1940-1993



Moving (1974)

Video, 14 monitors, black and white and colour, and sound (mono) 28min, 9sec

Edition tbc

Presented by Marilys Downey 2010, accessioned 2019 T15226

Dumas, Marlene born 1953



Oscar Wilde (2016)
Oil paint on canvas
1000 x 808 mm
Purchased from Frith Street Gallery, London with funds
provided by The Joe and Marie Donnelly Acquisition Fund
2018
T15179

Durham, Jimmie born 1940



Alpine Ibex (2017)
Ibex skull, wooden cot, wooden chair parts, paint, wood, steel, plastic, glass and other materials $1920 \times 1600 \times 580 \text{ mm}$ Presented by the artist and kurimanzutto 2018

Durham, Jimmie born 1940



Untitled (1993-2012)

Wooden box, bone, metal, wood, plastic, ink on paper, printed paper, fire hose, glass bottle, leather, branch, axe, lamp and other materials Overall display dimensions variable Purchased from the artist and kurimanzutto with funds provided by Tate International Council 2019 T15247

Edwards, Melvin born 1937



Study for Curtain for William and Peter (1970)
Ink and graphite on paper
572 x 710 mm
Presented by the artist 2018
T15049

Eisenman, Nicole born 1965



Oil paint on canvas 3260 x 2670 mm Purchased from the artist through Anton Kern Gallery, New York with funds provided by the Abrishamchi Foundation 2019 T15138

Eliasson, Olafur born 1967

The Darkward Trail (2018)



Stardust particle (2014)
Stainless steel, glass, motor and spotlight
1700 x 1700 x 1700 mm
Presented by the artist and Tanya Bonakdar Gallery in honour of Sir Nicholas Serota 2018
T15131

Elkoury, Fouad born 1952



Normandy Bay (1977, printed 2018)

From the Lebanese Civil War series, P82392-P82407
Inkjet print on paper
400 x 600 mm

Number 2 in an edition of 5

Purchased from the artist with assistance from an artist with a sample with a

Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek Sukkar 2019 P82392

Elkoury, Fouad born 1952



Grand Théâtre (1982, printed 2018)

Inkjet print on paper 500 x 750 mm Number 1 in an edition of 5 Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek Sukkar 2019

From the Lebanese Civil War series, P82392-P82407

Elkoury, Fouad born 1952



P82393

Burj el Brajneh (1982, printed 2018)

From the Lebanese Civil War series, P82392-P82407
Inkjet print on paper
398 x 600 mm
Number 1 in an edition of 5
Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek
Sukkar 2019
P82394

Elkoury, Fouad born 1952



The Mercedes (1977, printed 2018)

From the Lebanese Civil War series, P82392-P82407 Inkjet print on paper 749 x 500 mm Number 4 in an edition of 5 Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek Sukkar 2019 P82395

Elkoury, Fouad born 1952



Football match (1980, printed 2018)

From the Lebanese Civil War series, P82392-P82407 Inkjet print on paper 399 x 600 mm Number 2 in an edition of 5

Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek Sukkar 2019 P82396

Elkoury, Fouad born 1952



The Classroom (1981, printed 2018)

From the Lebanese Civil War series, P82392-P82407 Inkjet print on paper 399 x 600 mm Number 1 in an edition of 5

Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek Sukkar 2019 P82397

Elkoury, Fouad born 1952



The Hairdresser (1982, printed 2018)

From the Lebanese Civil War series, P82392-P82407
Inkjet print on paper
500 x 750 mm
Number 2 in an edition of 5
Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek

P82398

Sukkar 2019

Elkoury, Fouad born 1952



The Museum Crossing (1982, printed 2018)

From the Lebanese Civil War series, P82392-P82407
Inkjet print on paper
500 x 749 mm
Number 4 in an edition of 5
Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek
Sukkar 2019
P82399

Elkoury, Fouad born 1952



Shot at Twice (1982, printed 2018)

From the Lebanese Civil War series, P82392-P82407
Inkjet print on paper
400 x 600 mm
Number 1 in an edition of 5
Purchased from the artist with assistance from an anonymous
donor, The Mikati Foundation and Maria and Malek
Sukkar 2019
P82400

Elkoury, Fouad born 1952



The Farewell (1983, printed 2018)

Inkjet print on paper 500 x 750 mm Number 3 in an edition of 5 Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek Sukkar 2019 P82401

From the Lebanese Civil War series, P82392-P82407

Elkoury, Fouad born 1952



Damascus Street (1984, printed 2018)

From the Lebanese Civil War series, P82392-P82407

Inkjet print on paper 400 x 600 mm Number 1 in an edition of 5 Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek Sukkar 2019 P82402

Elkoury, Fouad born 1952



Mother wearing a red pullover, waiting for her 3 children posing with masks (1982, printed 2018)

From the Lebanese Civil War series, P82392-P82407
Inkjet print on paper
500 x 750 mm
Number 2 in an edition of 5
Purchased from the artist with assistance from an anonymous

donor, The Mikati Foundation and Maria and Malek Sukkar 2019 P82403

Elkoury, Fouad born 1952



Colour Snapshot (1982, printed 2018)

From the Lebanese Civil War series, P82392-P82407 Inkjet print on paper 500 x 750 mm Number 3 in an edition of 5 Purchased from the artist with assistance from an anonymous donor, The Mikati Foundation and Maria and Malek Sukkar 2019 P82404

Elkoury, Fouad born 1952



Lebanon Beach Hotel (1982, printed 2018)

Inkjet print on paper 600 x 900 mm Number 3 in an edition of 5 Purchased from the artist with assistance from an anonymous

From the Lebanese Civil War series, P82392-P82407

donor, The Mikati Foundation and Maria and Malek Sukkar 2019 P82405

Elkoury, Fouad born 1952



P82406

The Cité Sportive (after its bombing by the Israeli army on the first day of the 'Peace for Galilee' operation) (1982, printed 2018)

From the Lebanese Civil War series, P82392-P82407 Inkjet print on paper 750 x 500 mm Number 2 in an edition of 5 Purchased from the artist with assistance from an anonymous donor. The Mikati Foundation and Maria and Malek Sukkar 2019

Elkoury, Fouad born 1952



The Fisherman (1982, printed 2018)

Inkjet print on paper 400 x 600 mm Number 2 in an edition of 5 Purchased from the artist with assistance from an anonymous

From the Lebanese Civil War series, P82392-P82407

donor, The Mikati Foundation and Maria and Malek Sukkar 2019 P82407

Gaba, Meschac born 1961



Marriage Room

Museum of Contemporary African Art, L03233; L03236; T14004-T14007; T14219-T14220; T14496; T14812; T14969; T15122

Mixed media

Overall display dimensions variable

Gift of the artist and acquired with funds provided by the Acquisitions Fund for African Art supported by Guaranty Trust Bank plc 2013

T15122

Gamarra, Sandra born 1972



LiMac Museum Shop (2005)

Software, networked, internet, colour, laptop; plywood, paint, oil paintings on canvas, coat hangers, t-shirts, mugs, canvas bags, wooden yo-yos, mouse mats, pin badges, printed papers and other materials 2400 x 1960 x 800 mm

Purchased with funds provided by the Tate Americas Foundation (Latin American Acquisitions Committee) 2009, accessioned 2019

Gerlovin, Valeriy Gerlovina, Rimma



Semantics of Possible Worlds (1977)

Cotton bound card folder, printed papers and 31 works on paper, black and white gelatin silver print on paper and printed paper $270 \times 370 \times 30 \text{ mm}$ Purchased from the artists with finds provided by the Russia and Eastern Europe Acquisitions Committee 2019 T15248

Gray, Alasdair born 1934



Lanark - Book One (2014)

Lanark, P20971-P20976

Screenprint on paper
752 x 510 mm

Presented by the artist and Sorcha Dallas, Glasgow 2018
P20971

Gray, Alasdair born 1934



Lanark - Book Two (2014)

Lanark, P20971-P20976

Screenprint on paper
755 x 510 mm

Presented by the artist and Sorcha Dallas, Glasgow 2018
P20972

Gray, Alasdair born 1934



Lanark - Book Three (2014)
Lanark, P20971-P20976
Screenprint on paper
755 x 510 mm
Presented by the artist and Sorcha Dallas, Glasgow 2018
P20973

Gray, Alasdair born 1934



Lanark - Book Four (2014)

Lanark, P20971-P20976

Screenprint on paper
750 x 510 mm

Presented by the artist and Sorcha Dallas, Glasgow 2018
P20974

Gray, Alasdair born 1934



Lanark (Book Jacket) (2014)

Lanark, P20971-P20976

Screenprint on paper
747 x 1120 mm

Presented by the artist and Sorcha Dallas, Glasgow 2018
P20975

Gray, Alasdair born 1934



Lanark - Title Page (2014)

Lanark, P20971-P20976

Screenprint on paper
755 x 510 mm

Presented by the artist and Sorcha Dallas, Glasgow 2018
P20976

Griffa, Giorgio born 1936



Pink and grey (1969)
Acrylic paint and charcoal on canvas
646 x 1017 mm
Purchased from the artist through Galleria Lorcan O'Neill using
funds provided by the 2018 Frieze Tate Fund supported
by Endeavor to benefit the Tate collection 2019
T15220

Griffa, Giorgio born 1936



Three lines with arabesque No.111 (1991)
Acrylic paint on canvas
2905 x 1940 mm
Purchased from the artist through Galleria Lorcan O'Neill,
Rome, with funds provided by the Nicholas Themans Trust
2019
T15221

Hamdan, Lawrence Abu born 1985



Earshot (2016)

Video, high definition, monitor, colour and sound (stereo), speakers, 6 colour C-print photographs on paper mounted on aluminium, rebonded foam and steel Overall display dimensions variable Last AP in an edition of 2 + 2 AP Purchased from Maureen Paley using funds provided by the

2017 Frieze Tate Fund supported by WME I IMG 2019 T15260

Hamilton, Anthea born 1978



Karl Lagerfeld Bean Counter (2012)

Black and white inkjet print on paper mounted on fibreboard, acrylic, wood, buckwheat, potatoes and steel $1110 \times 1900 \times 598 \text{ mm}$ Unique

Purchased from the artist through Thomas Dane Gallery 2019 T15255

Hamilton, Anthea born 1978



Leg Chair (Cigarettes) (2014)
Acrylic, brass, plaster and wax
853 x 903 x 20 mm
Unique
Purchased from the artist through Thomas Dane Gallery 2019

Hashmi, Zarina born 1937



Untitled (2017)

Ink on paper on paper 330 x 279 mm

Purchased from Gallery Espace, New Delhi, India, with funds provided by the South Asia Acquisition Committee 2019 T15100

Hashmi, Zarina born 1937



Untitled (2017)

Ink on paper on paper 330 x 279 mm

Purchased from Gallery Espace, New Delhi, India, with funds provided by the South Asia Acquisition Committee 2019 T15101

Hashmi, Zarina born 1937



Untitled (2017)

Ink on paper on paper 330 x 279 mm

Purchased from Gallery Espace, New Delhi, India, with funds provided by the South Asia Acquisition Committee 2019 T15102

Hatoum, Mona born 1952



Interior/Exterior (2010)

Bed frame, coat rack, bird cage, desk, chair, pillow, hair and other materials
Overall display dimensions variable
Purchased with funds provided by the Denise Coates
Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2019
T15265

Hayter, Stanley William 1901-1988



Murder (1932-3)

Oil paint and string on canvas $813 \times 1006 \text{ mm}$ Purchased from The Mayor Gallery with funds provided by the Nicholas Themans Trust 2019 115205

Heinzmann, Thilo born 1969



O. T. (2013)

Oil paint and pigment on canvas 1958 x 2646 x 109 mm Presented by the artist and Charles Asprey 2018 T15070

Heinzmann, Thilo born 1969



O.T. (2017)

Polystyrene, acrylic, wood, glass and paint $1513 \times 1316 \times 233$ mm Presented by the artist and Charles Asprey 2018 T15071

Hendricks, Barkley 1945-2017



Family Jules: NNN (No Naked Niggahs) (1974)

Oil paint on canvas 1681 \times 1832 mm Presented by the American Fund for the Tate Gallery, courtesy of the North American Acquisitions Committee 2015

Herrán, Juan Fernando born 1963



T15093





T15251



Untitled (1993)

Video, projection or flat screen, colour 5min, 10sec Presented in honour of Estrellita B. Brodsky 2015, accessioned 2019

Hill, Anthony born 1930



Parity Study Theme 3 (1972-3)

Aluminium and stainless steel $1300 \times 1300 \times 30$ mm Purchased from the artist with funds provided by Tate Members 2019 T15252

Himid, Lubaina born 1954



Man in A Shirt Drawer (2017-18)

 $468 \times 390 \times 202$ mm Purchased with funds provided by the Denise Coates Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2018 T15155

Acrylic paint, wooden drawer and brass handles

Himid, Lubaina born 1954



Drowned Orchard: Secret Boatyard (2014)

Acrylic paint on wood $3000 \times 4500 \times 1000$ mm Purchased with funds provided by the Denise Coates Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2018 T15156

Himid, Lubaina born 1954



Freedom and Change (1984)

Wood, textiles, cardboard, paint, graphite, coloured pencil, chalk and ink 3096 \times 5900 \times 60 mm

Purchased with funds provided by the Denise Coates Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2019 T15264

Hiorns, Roger born 1975



Untitled (2005-10)
Performance, person, bench and fire
Overall display dimensions variable
Presented by the artist 2018
T15108

Hockney, David born 1937



In the Studio, December 2017 (2017)

Inkjet prints on paper, mounted on aluminium; assisted by Jonathan Wilkinson 2781 x 7601 x 25 mm
No. 7 in an edition of 12
Presented by the artist 2018
T15144

Hodgkin, Howard 1932-2017



A Glass of Red (2015-16)
Carborundum and acrylic paint on paper
362 x 424 mm
Number 1 in an edition of 2 museum proofs from the

portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20849

Hodgkin, Howard 1932-2017



A Pale Reflection (2015-16)

Aquatint and acrylic paint on paper 336 x 448 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20850

Hodgkin, Howard 1932-2017



Absolutely (2015-16)

Aquatint, carborundum and acrylic paint on paper 332 x 444 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20851

Hodgkin, Howard 1932-2017



Beach (2015-16)

Carborundum and acrylic paint on paper 336 x 445 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20852

Hodgkin, Howard 1932-2017



Autumn Sky (2015-16)

Carborundum and acrylic paint on paper $404 \times 405 \text{ mm}$

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20853

Hodgkin, Howard 1932-2017



Blue Evening (2015-16)

Carborundum and acrylic paint on paper 335 x 445 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20854

Hodgkin, Howard 1932-2017



Coast (2015-16)

Aquatint, carborundum and acrylic paint on paper 363 x 424 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20855

Hodgkin, Howard 1932-2017



Dark Rainbow (2015-16)

Aquatint and acrylic paint on paper 336 x 446 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20856

Hodgkin, Howard 1932-2017



Fresh Fruit Crumble (2015-16)

Aquatint and acrylic paint on paper 361 x 426 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20857

Hodgkin, Howard 1932-2017



Foreign Garden (2015-16)

Carborundum and acrylic paint on paper 341 x 448 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20858

Hodgkin, Howard 1932-2017



Grape Harvest (2015-16)

Carborundum and acrylic paint on paper 364 x 428 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20859

Hodgkin, Howard 1932-2017



Lace Curtain (2015-16)

Aquatint, carborundum and acrylic paint on paper 365 x 428 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20860

Hodgkin, Howard 1932-2017



Late Autumn (2015-16)

Aquatint and acrylic paint on paper $406 \times 402 \text{ mm}$

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20861

Hodgkin, Howard 1932-2017



Summertime (2015-16)

Aquatint and acrylic paint on paper $402 \times 402 \text{ mm}$

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20862

Hodgkin, Howard 1932-2017



Outspoken (2015-16)

Aquatint and acrylic paint on paper 365 x 425 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20863

Hodgkin, Howard 1932-2017



Raspberry Crumble (2015-16)

Aquatint and acrylic paint on paper 362 x 424 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20864

Hodgkin, Howard 1932-2017



Springtime (2015-16)

Aquatint and acrylic paint on paper $365 \times 424 \text{ mm}$

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20865

Hodgkin, Howard 1932-2017



Surprise Surprise (2015-16)

Aquatint and acrylic paint on paper 362 x 420 mm

Number 1 in an edition of 2 museum proofs from the portfolio of fifteen aquatints and two artist's proofs. Presented by the artist and Alan Cristea Gallery 2017 P20866

Hoyland, John 1934-2011



Story From Nature 12.9.96 (1996)
Acrylic paint on canvas
2542 x 2365 mm
Presented by the artist's estate 2018
T15066

Hoyland, John 1934-2011



When Time Began (Mysteries 11) 15.11.10 (2010) Acrylic paint on canvas 1530 x 1399 mm Presented by the artist's estate 2018 T15067

Hujar, Peter 1934-1987



Self Portrait (with a string around his neck) (1980, printed 2018)

Photograph, inkjet print on paper 375 x 375 mm Number 4 in an edition of 10

Purchased from the estate of Peter Hujar through Maureen Paley, London with funds provided by the Tate Americas Foundation, courtesy of Abigail Baratta, Michael Corman and Kevin Fink, John and Jill Garcia, Amy Gold, Gregory Miller, Carolin Scharpff-Striebich, Beth Swofford and Christen and

P82408

Derek Wilson 2019

Hujar, Peter 1934-1987



Paul Thek (II) (1975, printed 2016) Photograph, inkjet print on paper 375 x 375 mm Number 4 in an edition of 10

Purchased from the estate of Peter Hujar through Maureen Paley, London with funds provided by the Tate Americas Foundation, courtesy of Abigail Baratta, Michael Corman and Kevin Fink, John and Jill Garcia, Amy Gold, Gregory Miller, Carolin Scharpff-Striebich, Beth Swofford and Christen and Derek Wilson 2019

P82409

Hujar, Peter 1934-1987



David Wojnarowicz Reclining (II) (1981, printed 2018)

Photograph, inkjet print on paper 375 x 375 mm

Number 1 in an edition of 10

Purchased from the estate of Peter Hujar through Maureen Paley, London with funds provided by the Tate Americas Foundation, courtesy of Christian Keesee 2019 P82410

Hujar, Peter 1934-1987



Susan Sontag (1975, printed 2018)

Photograph, inkjet print on paper 375 x 375 mm

Number 8 in an edition of 10

Purchased from the estate of Peter Hujar through Maureen Paley, London with funds provided by the Tate Americas Foundation, courtesy of Christian Keesee 2019 P82411

Hujar, Peter 1934-1987



Candy Darling on her Deathbed (1973, printed 2016)

Photograph, inkjet print on paper 375 x 375 mm

Number 5 in an edition of 10

Purchased from the estate of Peter Hujar through Maureen Paley, London with funds provided by the Tate Americas Foundation, courtesy of Christian Keesee 2019 P82412

Johnson, Claudette born 1959



Standing Figure with African Masks (2018)

Pastel and gouache on paper 1515 x 1220 mm

Purchased from the artist through Hollybush Gardens, London, using funds provided by the 2018 Frieze Tate Fund supported by Endeavor to benefit the Tate collection 2018 T15143

Johnson, Claudette born 1959



Figure in raw umber (2018)

Pastel on paper 1535 x 1220 mm

frame: 1631 x 1320 x 50 mm

Purchased from the artist through Hollybush Gardens, London

2019 T15261

Johnson, Claudette born 1959



Seated Figure 1 (2017)

Pastel and gouache on paper

1535 x 1130 mm

frame: 1232 x 1631 x 50 mm

Purchased from the artist through Hollybush Gardens, London

2019

Kac, Eduardo born 1962



De/i/ty (1985-6)

Minitel 245 \times 250 \times 245 mm Number 1 in an edition of 3 plus one artist's proof Presented by the artist 2018 T15200

Karamustafa, Gulsun born 1946



Prison Paintings 1 (1978)

Acrylic paint, graphite, crayon, and ink on paper $344 \times 487 \text{ mm}$

Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019 T15182

Karamustafa, Gulsun born 1946



Prison Paintings 2 (1978)

Acrylic paint, graphite, crayon, and ink on paper 359 \times 487 mm

Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019

T15183

Karamustafa, Gulsun born 1946



Prison Paintings 4 (1972)

Acrylic paint, graphite, crayon, and ink on paper 276 x 184 mm
Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019
T15184

Karamustafa, Gulsun born 1946



Prison Paintings 5 (1972)

Acrylic paint, graphite, crayon, and ink on paper 325 x 203 mm
Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019
T15185

Karamustafa, Gulsun born 1946



Prison Paintings 6 (1972)

Acrylic paint, graphite, crayon, and ink on paper $369 \times 391 \text{ mm}$ Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019 T15186

Karamustafa, Gulsun born 1946



Prison Paintings 7 (1972)

Graphite on paper 413 x 315 mm Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019 T15187

Karamustafa, Gulsun born 1946



Prison Paintings 8 (1972)

Acrylic paint, graphite, crayon, and ink on paper 560 x 288 mm
Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019
T15188

Karamustafa, Gulsun born 1946



Prison Paintings 9 (1972)

Acrylic paint, graphite, crayon, and ink on paper 204 x 172 mm
Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019 T15189

Karamustafa, Gulsun born 1946



Prison Paintings 10 (1972)

Acrylic paint, graphite, crayon, and ink on paper 360 x 447 mm
Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019 T15190

Karamustafa, Gulsun born 1946



Prison Paintings 11 (1972)

Acrylic paint, graphite, crayon, and ink on paper 294 x 435 mm
Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019 T15191

Karamustafa, Gulsun born 1946



Prison Paintings 13 (1972)

Acrylic paint, graphite, crayon, and ink on paper $485 \times 343 \text{ mm}$ Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019 T15192

Karamustafa, Gulsun born 1946



Prison Paintings 14 (1972)

Acrylic paint, graphite, crayon, and ink on paper 425 x 260 mm
Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019

T15193

Karamustafa, Gulsun born 1946



Prison Paintings 15 (1972)

Acrylic paint, graphite, crayon, and ink on paper $192 \times 176 \text{ mm}$

Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019 T15194

Karamustafa, Gulsun born 1946



Prison Paintings 16 (1972)

Acrylic paint, graphite, crayon, and ink on paper $192 \times 175 \text{ mm}$

Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019

T15195

Karamustafa, Gulsun born 1946



Prison Paintings 17 (1972)

Acrylic paint, graphite, crayon, and ink on paper 656 x 395 mm
Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2019 T15196

Kasten, Barbara born 1936



Photogenic Painting, Untitled 74/13 (1974)

Photograph, cyanotype print on paper 540 x 755 mm

Purchased from the artist through Thomas Dane Gallery, London with funds provided by the Photography Acquisitions Committee 2019 T15267

Kasten, Barbara born 1936



Photogenic Painting, Untitled 74/3 (1974)

Photograph, cyanotype print on paper $540 \times 755 \text{ mm}$

Purchased from the artist through Thomas Dane Gallery, London with funds provided by the Photography Acquisitions Committee 2019

Kasten, Barbara born 1936



Photogenic Painting, Untitled 74/5 (1974)

Photograph, cyanotype print on paper 540 x 755 mm Purchased from the artist through Thomas Dane Gallery, London with funds provided by the Photography Acquisitions Committee 2019 T15269

Kiefer, Anselm born 1945



Leonardo Pisano pratica geometriae (2007)

Gouache on paper 1224 x 1163 mm frame: 1492 x 1430 x 90 mm

ARTIST ROOMS

Tate and the National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and the Art Fund 2011 AR01266

King, Phillip born 1934



Pitcher and Cup (1996)

Ceramic 978 x 320 x 344 mm Presented by Tate Patrons 2018 T15129

King, Phillip born 1934



Bodhisattva (1995) Ceramic 828 x 440 x 460 mm Purchased with funds provided by Guy Halamish 2018 T15130

Kingelez, Bodys Isek 1948-2015



Untitled (2001)

Cardboard, paper, ink and plastic 840 x 600 x 200 mm Purchased from MAGNIN-A Gallery, Paris with funds provided by Tate Patrons and Mercedes Vilardell 2019 T15222

Kingelez, Bodys Isek 1948-2015



155. Amango Bank (2001)

Paper, cardboard, plastic and ink 760 x 260 x 180 mm Purchased from MAGNIN-A Gallery, Paris with assistance from Mercedes Vilardell 2019 T15270

Kngwarreye, Emily Kame 1910-1996



Untitled (Alhalkere) (1989)

Acrylic paint on canvas 1204 x 897 mm Purchased with funds provided by Lady Sarah Atcherley in honour of Simon Mordant 2019 T15133

Kngwarreye, Emily Kame 1910-1996



Endunga (1990)

Acrylic paint on canvas 1269 x 950 mm Purchased with funds provided by Lady Sarah Atcherley in honour of Simon Mordant 2019 T15134

Kngwarreye, Emily Kame 1910-1996



Untitled (1990)

Acrylic paint on canvas 918 x 610 mm Purchased with funds provided by Lady Sarah Atcherley in honour of Simon Mordant 2019 T15135

Kollwitz, Käthe 1867-1945



The Sacrifice (1922)
War, P82459-P82465
Woodcut on paper
368 x 400 mm
Purchased from Dr Franz Engelmann with assistance from
Tate Patrons 2019
P82459

Kollwitz, Käthe 1867-1945



The Volunteers (1921-2)
War, P82459-P82465
Woodcut on paper
490 x 348 mm
Purchased from Dr Franz Engelmann with assistance from
Tate Patrons 2019
P82460

Kollwitz, Käthe 1867-1945



The Parents (1921-2)
War, P82459-P82465
Woodcut on paper
400 x 470 mm
Purchased from Dr Franz Engelmann with assistance from
Tate Patrons 2019
P82461

Kollwitz, Käthe 1867-1945



The Widow I (1921-2)
War, P82459-P82465
Woodcut on paper
370 x 240 mm
Purchased from Dr Franz Engelmann with assistance from
Tate Patrons 2019
P82462

Kollwitz, Käthe 1867-1945



The Widow II (1922)
War, P82459-P82465
Woodcut on paper
300 x 525 mm
Purchased from Dr Franz Engelmann with assistance from
Tate Patrons 2019
P82463

Kollwitz, Käthe 1867-1945



The Mothers (1921-2)
War, P82459-P82465
Woodcut on paper
390 x 480 mm
Purchased from Dr Franz Engelmann with assistance from
Tate Patrons 2019
P82464

Kollwitz, Käthe 1867-1945



The People (1922)
War, P82459-P82465
Woodcut on paper
358 x 298 mm
Purchased from Dr Franz Engelmann with assistance from
Tate Patrons 2019
P82465

Komar and Melamid born 1943, born 1945



reprinted 2016)
36 photographs, C-prints on paper and 46 works on paper, machine-typed text
253 x 203 mm
Number 37 in an edition of 100
Presented by Ronald and Frayda Feldman 2015
P14983

Kusama, Yayoi born 1929



Chandelier of Grief (2016/2018)
Chandelier, steel, aluminium, mirrored glass, acrylic, motor, plastic and LEDs
3835 x 5574 x 4828 mm
Edition 2 of 3
Presented by a private collector, New York 2019
T15202

Kusama, Yayoi born 1929



Infinity Mirrored Room - Filled with the Brilliance of Life (2011/2017)

Mirrored glass, wood, aluminium, plastic, ceramic and LEDs $2955 \times 6224 \times 6224$ mm number 1 in an edition of 3

Presented by the artist, Ota Fine Arts and Victoria Miro 2015,

accessioned 2019

T15206

Lachaise, Gaston 1882-1935



Elevation (1912-27, cast 2012)

Bronze $1800 \times 700 \times 500 \text{ mm}$ Presented by the Lachaise Foundation 2018 T15126

Landy, Michael born 1963



Appropriation 3 (1990)

9 photographs, dye destruction prints on paper $288 \times 380 \text{ mm}$ Presented by the Mottahedan Family 2018 P14977

Landy, Michael born 1963



Appropriation 4 (1990)

9 photographs, dye destruction prints on paper 288 x 382 mm
Presented by the Mottahedan Family 2018 P14978

Lanyon, Andrew born 1947



The discovery of Alfred Wallis by Ben Nicholson and Christopher Wood on a visit to St Ives in 1928 ~ 50 years after ~ (1978-9)

Oil paint on board 206 x 334 mm Presented by Sarah and Alan Bowness in honour of Chris Stephens 2018 T15121

Lijn, Liliane born 1939



Crossing Map (1983-2002)

Cloth-bound printed slipcase containing bound book and 16 leporello lithographic prints on paper 239 x 142 x 176 mm
Purchased 2019
P82220

Lijn, Liliane born 1939



Time is Change (1964-5)

Cork, plastic, metal and paper $375 \times 245 \times 245 \text{ mm}$

Purchased with funds provided by the Denise Coates Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2019 T15095

Lijn, Liliane born 1939



Headborn (1987-90)

Glass, bronze and leather $425 \times 290 \times 260 \text{ mm}$

Purchased with funds provided by the Denise Coates Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2019 T15096

Lijn, Liliane born 1939



Bridal Wound (1986-90)

Glass, ostrich feathers, felt and marble $225 \times 480 \times 330 \text{ mm}$ Purchased with funds provided by the Denise Coates

Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2019
T15097

Lijn, Liliane born 1939



Armoured Head (1990)

Zinc blown glass and metal 440 x 385 x 385 mm

Purchased with funds provided by the Denise Coates Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2019 T15098

Lutz, Igor born 1959 Zakharov, Vadim born 1959



Gestures of Appeal (1979)

*Ideal people in Society, P82180-P82183*7 photographs, gelatin silver prints on paper 375 x 269 mm

Purchased from the artists with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2018 P82180

Maiolino, Anna Maria born 1942



Y (1974)

Film, Super 8mm, shown as video, black and white, and sound (stereo)
2min, 28sec
4/5

Presented by Galeria Luisa Strina, São Paulo 2015, accessioned 2018 T15053

Marten, Helen born 1985



Untitled (2015)

3 works on paper, graphite, coloured pencil, oil paint, oil pastel, pastel, enamel, stencil and marbled paper $298 \times 420 \text{ mm}$

Presented by the artist and Sadie Coles in honour of Sir Nicholas Serota 2018

T15099

Meiselas, Susan born 1948



20 dirhams or 1 photo? (2014)

41 photographs, digital C-print on paper, 37 banknotes, ink on paper and graphite on board Overall display dimensions variable Number 3 in an edition of 3 Purchased with funds from the Photography Acquisitions Committee 2018 T15051

Melehi, Mohammed born 1936



Casa (1970)
Cellulose paint on wood
1219 x 1032 x 43 mm
Purchased with funds provided by the Middle East and North
Africa Acquisitions Committee 2018
T15048

Mellor, Dawn born 1970



Police Constable Norika Datta (Seeta Indrani) (2016)

Sirens, T15208-T15212

Oil paint on canvas
760 x 610 mm

Purchased from the artist through Team Gallery 2019, with funds provided by the Nicholas Themans Trust 2019

T15208

Mellor, Dawn born 1970



Sergeant June Ackland (Trudie Goodwin) (2016)

Sirens, T15208-T15212

Oil paint on canvas
760 x 610 mm

Purchased from the artist through Team Gallery 2019, with funds provided by the Nicholas Themans Trust 2019

Mellor, Dawn born 1970



T15209

Police Constable Jamila Blake (Lolita Chakrabarti) (2016) Sirens, T15208-T15212
Oil paint on canvas
760 x 609 mm
Purchased from the artist through Team Gallery 2019, with funds provided by the Nicholas Themans Trust 2019
T15210

Mellor, Dawn born 1970



Police Constable Di Worrell (Jane Wall) (2016)

Sirens, T15208-T15212

Oil paint on canvas
760 x 610 mm

Purchased from the artist through Team Gallery 2019, with funds provided by the Nicholas Themans Trust 2019

T15211

Mellor, Dawn born 1970



Police Constable Kate McFay (Maxine Peake) (2016)

Sirens, T15208-T15212
Oil paint on canvas
765 x 609 mm
Purchased from the artist through Team Gallery 2019, with funds provided by the Nicholas Themans Trust 2019
T15212

Metzger, Gustav 1926-2017



Till we have built Jerusalem in England's green and pleasant land (1998)

Caterpillar tracks and colour C-print photograph mounted on aluminium
1280 x 1923 x 1900 mm
Presented by the artist 2017
T15124

Middel, Cristina de born 1975



Mbulumbublu (2012)

The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 2 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82235

Middel, Cristina de born 1975



Hamba (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 5 in an edition of 5
Purchased from the artist with funds provided by Hyundai

Middel, Cristina de born 1975



Card 2018

P82236

Gwendalu (2012)

The Afronauts, P82235-P82271

Photograph, inkjet print on paper
970 x 970 mm

Number 1 in an edition of 5

Purchased from the artist with funds provided by Hyundai
Card 2018

P82237



Yinqaba (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82238



Pulula (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82239

Middel, Cristina de born 1975



Butungatanatulu (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82240

Middel, Cristina de born 1975



Butungakuna (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 2 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82241

Middel, Cristina de born 1975



Umeko (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 2 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82242

Middel, Cristina de born 1975



Wolohka (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82243



Angani (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82244



Katunga (2012)

The Afronauts, P82235-P82271

Photograph, inkjet print on paper
970 x 970 mm

Number 1 in an edition of 5

Purchased from the artist with funds provided by Hyundai

Card 2018 P82245

Middel, Cristina de born 1975



Kulunguele (2012)

The Afronauts, P82235-P82271

Photograph, inkjet print on paper
970 x 970 mm

Number 1 in an edition of 5

Purchased from the artist with funds provided by Hyundai
Card 2018

P82246

Middel, Cristina de born 1975



Jambo (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 4 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82247

Middel, Cristina de born 1975



Ukulalana (2012)

The Afronauts, P82235-P82271

Photograph, inkjet print on paper
970 x 970 mm

Number 1 in an edition of 5

Purchased from the artist with funds provided by Hyundai
Card 2018

P82248

Middel, Cristina de born 1975



Umfundi (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 4 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82249



Inselele (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 4 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82250



Ikanda (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82251

Middel, Cristina de born 1975



Dhana (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82252

Middel, Cristina de born 1975



Ifulegi (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
970 x 970 mm
Number 2 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82253

Middel, Cristina de born 1975



Botonguru (2012) *The Afronauts, P82235-P82271*Photograph, inkjet print on paper
970 x 970 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82254

Middel, Cristina de born 1975



Bongo (2012)

The Afronauts, P82235-P82271

Photograph, inkjet print on paper
970 x 970 mm

Number 3 in an edition of 5

Purchased from the artist with funds provided by Hyundai
Card 2018

P82255



Butunga (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82256



Umunka (2012)

The Afronauts, P82235-P82271

Photograph, inkjet print on paper
285 x 285 mm

Number 1 in an edition of 5

Purchased from the artist with funds provided by Hyundai
Card 2018

P82257

Middel, Cristina de born 1975



Umgodi (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82258

Middel, Cristina de born 1975



Inyoni (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 2 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82259

Middel, Cristina de born 1975



Bwana (2012)The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82260

Middel, Cristina de born 1975



Amanzi (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82261



Butungabi (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82262



Butungaminga (2012)

The Afronauts, P82235-P82271

Photograph, inkjet print on paper
285 x 285 mm

Number 1 in an edition of 5

Purchased from the artist with funds provided by Hyundai
Card 2018

P82263

Middel, Cristina de born 1975



Ubutongo (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 2 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82264

Middel, Cristina de born 1975



Isimema (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82265

Middel, Cristina de born 1975



Indilinga (2012)

The Afronauts, P82235-P82271

Photograph, inkjet print on paper
285 x 285 mm

Number 1 in an edition of 5

Purchased from the artist with funds provided by Hyundai
Card 2018

P82266

Middel, Cristina de born 1975



Kilimanju (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82267



Mayango (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 5 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82268



Lala Kale (2012)

The Afronauts, P82235-P82271

Photograph, inkjet print on paper
285 x 285 mm

Number 4 in an edition of 5

Purchased from the artist with funds provided by Hyundai
Card 2018

P82269

Middel, Cristina de born 1975



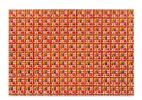
Aumbawe (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 1 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82270

Middel, Cristina de born 1975



Simba (2012)
The Afronauts, P82235-P82271
Photograph, inkjet print on paper
285 x 285 mm
Number 3 in an edition of 5
Purchased from the artist with funds provided by Hyundai
Card 2018
P82271

Milroy, Lisa born 1959



Weaving (Red) (2016)
Oil paint on canvas $1804 \times 2603 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018
T15125

Milroy, Lisa born 1959



Party of One (2013)

Performance, 1 person, oil paint on canvas, synthetic textiles, paint, thread, buttons, coat hangers, clay and wood Overall display dimensions variable Presented by the artist in honour of Sir Nicholas Serota 2018 T15253

Mitchell, Peter born 1943



Utopia Planitia. Mars, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
mount: 420 x 420 mm
Presented by Tate Members 2018
P82327



Railway House. Cumbrian Coast, 1976 (1976)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
mount: 380 x 380 mm
Presented by Tate Members 2018
P82328

Mitchell, Peter born 1943



Flag Factory. Leeds, 1977 (1977)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82329

Mitchell, Peter born 1943



Quarry Hill Flats. Leeds, 1975 (1975)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82330

Mitchell, Peter born 1943



St. Botolph's Graveyard. London, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82331

Mitchell, Peter born 1943



Eric Massheader. Leeds, 1975 (1975)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82332

Mitchell, Peter born 1943



Dock Basin. Sheffield, 1978 (1978)



Hay Dealers. Leeds, 1974 (1974)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82334

Mitchell, Peter born 1943



Keith, Sandra & the kids. Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82335

Mitchell, Peter born 1943



St Mary's Church. Leeds, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82336

Mitchell, Peter born 1943



Spoon Factory. Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82337

Mitchell, Peter born 1943



Mrs. McArthy & her daughter. London, 1975 (1975)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82338

Mitchell, Peter born 1943



Mrs. Lee. Leeds, 1975 (1975)



Cooling Towers. Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82340

Mitchell, Peter born 1943



Plumbers. Leeds, 1974 (1974)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82341

Mitchell, Peter born 1943



Chryse Planitia. Mars, 1979. (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82342

Mitchell, Peter born 1943



Bullus Dye Works. Leeds, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82343

Mitchell, Peter born 1943



Dairy. London, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82344

Mitchell, Peter born 1943



Sewage Works. Sheffield, 1978 (1978)



Mr. & Mrs. Hudson. Leeds, 1974 (1974)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82346

Mitchell, Peter born 1943



ABC. London, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82347

Mitchell, Peter born 1943



Brenda. Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82348

Mitchell, Peter born 1943



Spencer Place. Leeds, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82349

Mitchell, Peter born 1943



Leslie & his variously-named dog. Leeds, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391

Photograph, C-print on paper
187 x 187 mm

Presented by Tate Members 2018

P82350

Mitchell, Peter born 1943



Carters. London, 1979 (1979)



National School. Leeds, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82352

Mitchell, Peter born 1943



Kingston Racing Motors. Leeds, 1975 (1975)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82353

Mitchell, Peter born 1943



The General Cemetery. Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82354

Mitchell, Peter born 1943



Bill Hemmings. Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82355

Mitchell, Peter born 1943



The Sir Yank Heavy Disco. Leeds, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82356

Mitchell, Peter born 1943



Ready Mixed Concrete Ltd. Leeds, 1977 (1977)



Utopia Planitia. Mars, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82358

Mitchell, Peter born 1943



Fred Lomas. Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82359

Mitchell, Peter born 1943



Blindbacks. Leeds, 1974 (1974)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82360

Mitchell, Peter born 1943



Quarry Hill. Leeds, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82361

Mitchell, Peter born 1943



Ex-church. Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82362

Mitchell, Peter born 1943



The New Peacock Inn. Leeds, 1974 (1974)



Mr. Reuben. Leeds, 1974 (1974)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82364

Mitchell, Peter born 1943



Kings of the Earth - Do They Rule For Ever? London, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82365

Mitchell, Peter born 1943



Bill Henderson. Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82366

Mitchell, Peter born 1943



Scalemakers. London, 1974 (1974)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82367

Mitchell, Peter born 1943



Scott, Dean, Neil & Gaudy the dog. Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391

Photograph, C-print on paper
187 x 187 mm

Presented by Tate Members 2018

P82368

Mitchell, Peter born 1943



Two Anonymous Ladies. Leeds, 1976 (1976)



Fish Market. Leeds, 1976 (1976)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018

Mitchell, Peter born 1943



P82370

Mrs. Collins & Mrs. Clayton. Leeds, 1974 (1974)

A New Refutation for the Viking IV Lander, P82327-P82391

Photograph, C-print on paper
187 x 187 mm

Presented by Tate Members 2018

P82371

Mitchell, Peter born 1943



Ex-Synagogue. Leeds, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82372

Mitchell, Peter born 1943



Chryse Planitia Mars, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82373

Mitchell, Peter born 1943



Frances Gaven. Leeds, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82374

Mitchell, Peter born 1943



Class 2H of Henry Fawcett J.M. London, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82375



Max Babbin. Leeds, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82376

Mitchell, Peter born 1943



Funeral Parlour, London, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82377

Mitchell, Peter born 1943



St. James's Cemetery, Leeds, 1975 (1975)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82378

Mitchell, Peter born 1943



Mr. Costas. London, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82379

Mitchell, Peter born 1943



Dirty Bookshop, Sheffield, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82380

Mitchell, Peter born 1943



Morris Glyn, Woodturners. Leeds, 1979 (1979)



Mr. Daniel. Leeds, 1976 (1976)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82382

Mitchell, Peter born 1943



Mr. Jakimavicius. Leeds, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82383

Mitchell, Peter born 1943



Opticians, London, 1975 (1975)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82384

Mitchell, Peter born 1943



Mr. Gower. Leeds, 1975 (1975)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82385

Mitchell, Peter born 1943



Edna, George & Pat. Leeds, 1977 (1977)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82386

Mitchell, Peter born 1943



Station, Sheffield, 1978 (1978)



Noel and his Lads. Leeds, 1978 (1978)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82388

Mitchell, Peter born 1943



Kays Mail Order Warehouse. Leeds, 1979 (1979)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82389

Mitchell, Peter born 1943



Sunset, Lake District, 1977 (1977)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82390

Mitchell, Peter born 1943



Utopia Planitia. Mars, Sol 58 (c.1974-9)

A New Refutation for the Viking IV Lander, P82327-P82391
Photograph, C-print on paper
187 x 187 mm
Presented by Tate Members 2018
P82391

Mofokeng, Santu born 1956



'Y'ello Freedom', Baragwanath Terminus - Diepkloof (c.2004, printed 2011)

Billboards, P82115-P82117; P82272-P82273 Photograph, gelatin silver print on paper, mounted on aluminium

665 x 985 x 40 mm image: 665 x 985 mm

Number 4 in an edition of 5 plus 2 artist's proofs

Purchased from Maker, Johannesburg, with funds provided

by Wendy Fisher 2018

P82272

Mofokeng, Santu born 1956



Potchefstroom Road, Soweto (2009, printed 2011)

Billboards, P82115-P82117; P82272-P82273 Photograph, gelatin silver print on paper

470 x 610 x 27 mm image: 298 x 450 mm

Number 1 in an edition of 5 plus 2 artist's proofs

Purchased from Maker, Johannesburg, with funds provided

by Wendy Fisher 2018

P82273

Moriyama, Daido born 1938



Hokkaido (1979, produced 2017)

Digital slide projection 15min, 45sec ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2017 AR01264

Morreau, Jacqueline 1929-2016



She Who Spins (1983)
Oil paint on fibreboard
838 x 986 x 34 mm
Presented by the Jacqueline Morreau Estate 2019
T15216

Moss, Marlow 1889-1958



Untitled (c.1950)

Brass on wooden base $214 \times 93 \times 88 \text{ mm}$ Purchased with funds provided by the Denise Coates Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2018 T15087

Moulène, Jean-Luc born 1955



Ammunition Paris, 18 February 1991 (2003)

Photograph, dye destruction print on paper, mounted on aluminium

470 x 620 mm

Number 3 in an edition of 5 plus 2 artist's proofs Purchased from the artist with funds provided by the European Collection Circle 2019 P82322

Moulène, Jean-Luc born 1955



Nails Paris, 21 December 2003 Paris (2005)

Photograph, dye destruction print on paper, mounted on aluminium

750 x 630 mm

Edition of 3 plus 2 artist's proofs
Purchased from the artist with funds provided by the
European Collection Circle 2019
P82323

Moulène, Jean-Luc born 1955



Fan New York, December 2011 (2011)

Photograph, dye destruction print on paper, mounted on aluminium

1387 x 1788 mm

Number 1 in an edition of 3 plus 2 artist's proofs Purchased from the artist with funds provided by the European Collection Circle 2019 P82324

Moulène, Jean-Luc born 1955



Tuft Mill of Chivres, 28 February 2009 (2011)

Photograph, dye destruction print on paper, mounted on aluminium

1235 x 1185 mm

Number 1 in an edition of 3 plus 2 artist's proofs Purchased from the artist with funds provided by the European Collection Circle 2019 P82325

Moulène, Jean-Luc born 1955



Necro doily Le Guilvinec, 29 October 2008 (2011)

Photograph, dye destruction print on paper, mounted on aluminium

490 x 500 mm

Number 1 in an edition of 3 plus 2 artist's proofs Purchased from the artist with funds provided by the European Collection Circle 2019 P82326

Moulène, Jean-Luc born 1955



Blown Knot 6 32 (Borromean) Varia 09 (2013) Glass

290 x 240 x 210 mm

Purchased from the artist with funds provided by the European Collection Circle 2019

T15160

Moulène, Jean-Luc born 1955



Silver Puke, Paris, Paris 2013 (2013)

Silver spoons and epoxy paste 250 x 340 x 250 mm Purchased from the artist with funds provided by the European Collection Circle 2019 T15161

Moulène, Jean-Luc born 1955



Piggy (2016)
Concrete and bone
95 x 310 x 298 mm
Purchased from the artist with funds provided by the
European Collection Circle 2019
T15162

Moulène, Jean-Luc born 1955



Moiré Main, Machine 1 (Paris, 2017) (2017)

Paint and foam $350 \times 760 \times 435$ mm Purchased from the artist with funds provided by the European Collection Circle 2019 T15163

Nashashibi, Rosalind born 1973



Vivian's Garden (2017)

Film, 16mm, shown as video, high definition, projection, colour and sound (stereo)
29min, 50sec
Presented by Tate Patrons 2018
T15055

Nashashibi/Skaer born 1973/ born 1975



Why Are You Angry? (2017)

Film, 16mm, shown as video, high definition, projection, black and white and colour and sound (stereo) 18min Presented by Tate Patrons 2018 T15054

Onobrakpeya, Bruce born 1932



Jesus and the women of Jerusalem (1969)

The Fourteen Stations of The Cross, P82221-P82234
Linocut on paper
245 x 581 mm
Purchased from The Hourglass Gallery, Lagos, with funds
provided by the Africa Acquisitions Committee 2019
P82221

Onobrakpeya, Bruce born 1932



Jesus' clothes are torn off (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 230 \times 584 mm Purchased from The Hourglass Gallery, Lagos, with funds

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82222

Onobrakpeya, Bruce born 1932



Jesus dies on the cross (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 235 x 587 mm

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82223

Onobrakpeya, Bruce born 1932



Jesus falls the first time (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 243 x 590 mm

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82224

Onobrakpeya, Bruce born 1932



Jesus falls the second time (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 241 x 589 mm

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82225

Onobrakpeya, Bruce born 1932



Jesus falls the third time (1969)

The Fourteen Stations of The Cross, P82221-P82234
Linocut on paper
246 x 585 mm
Purchased from The Hourglass Gallery, Lagos, with funds
provided by the Africa Acquisitions Committee 2019

Onobrakpeya, Bruce born 1932



P82226

Jesus is condemned to death (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 245 x 588 mm Purchased from The Hourglass Gallery, Lagos, with fu

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82227

Onobrakpeya, Bruce born 1932



Jesus is laid in the tomb (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 245 x 590 mm

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82228

Onobrakpeya, Bruce born 1932



Jesus is nailed to the cross (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 245 x 600 mm

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82229

Onobrakpeya, Bruce born 1932



Jesus is taken from the cross (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 239 x 560 mm

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82230

Onobrakpeya, Bruce born 1932



Jesus meets his mother (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 249 x 603 mm

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82231

Onobrakpeya, Bruce born 1932



Jesus takes his cross (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 241 x 595 mm

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82232

Onobrakpeya, Bruce born 1932



Simon of Cyrene helps Jesus (1969)

The Fourteen Stations of The Cross, P82221-P82234 Linocut on paper 245 x 590 mm

Purchased from The Hourglass Gallery, Lagos, with funds provided by the Africa Acquisitions Committee 2019 P82233

Onobrakpeya, Bruce born 1932



Veronica wipes Jesus' face (1969)

The Fourteen Stations of The Cross, P82221-P82234
Linocut on paper
243 x 600 mm
Purchased from The Hourglass Gallery, Lagos, with funds
provided by the Africa Acquisitions Committee 2019

Onobrakpeya, Bruce born 1932



The Last Supper (1981)
Resin, wood, metal and paint
1200 x 2515 x 25 mm
Purchased from Skoto Gallery, New York, with funds provided
by the Africa Acquisitions Committee 2019
T15204

Onoda, Minoru 1937-2008



WORK62-W (1962)
Oil, gofun and glue on plywood
936 x 935 x 46 mm
Purchased from the artist's estate and Anne Mosseri-Marlio
Galerie with funds provided by Tate International Council
2019
T15137

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper $315 \times 207 \text{ mm}$

Purchased from Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82274

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 315×207 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82275

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm



Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper $315 \times 207 \text{ mm}$

Number 7 in an edition of 17 plus 3 artist's proofs
Purchased from the estate of the artist through Fergus
McCaffrey Gallery, New York, with funds provided by the Asia
Pacific Acquisitions Committee 2019
P82277

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82278

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82279

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper $315 \times 207 \text{ mm}$

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82280

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 315 x 207 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82281

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper $315 \times 207 \text{ mm}$



Shimamoto Shozo making a painting by hurling glass bottles of paint against a canvas, 2nd Gutai Art Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 315 x 207 mm

Number 7 in an edition of 17 plus 3 artist's proofs
Purchased from the estate of the artist through Fergus
McCaffrey Gallery, New York, with funds provided by the Asia
Pacific Acquisitions Committee 2019
P82283

Otsuji, Kiyoji 1923-2001



Shimamoto Shozo making a painting by hurling glass bottles of paint against a canvas, 2nd Gutai Art Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 315 x 207 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82284

Otsuji, Kiyoji 1923-2001



Shimamoto Shozo making a painting by hurling glass bottles of paint against a canvas, 2nd Gutai Art Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

207 x 315 mm Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82285

Otsuji, Kiyoji 1923-2001



Shimamoto Shozo making a painting by hurling glass bottles of paint against a canvas, 2nd Gutai Art Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper $315 \times 207 \text{ mm}$

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82286

Otsuji, Kiyoji 1923-2001



Shimamoto Shozo making a painting by hurling glass bottles of paint against a canvas, 2nd Gutai Art Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs
Purchased from the estate of the artist through Fergus
McCaffrey Gallery, New York, with funds provided by the Asia
Pacific Acquisitions Committee 2019
P82287

Otsuji, Kiyoji 1923-2001



Murakami Saburo, Passing Through, 2nd Gutai Art exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 \times 315 mm



Murakami Saburo, Passing Through, 2nd Gutai Art exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82289

Otsuji, Kiyoji 1923-2001



Murakami Saburo, Passing Through, 2nd Gutai Art exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs
Purchased from the estate of the artist through Fergus
McCaffrey Gallery, New York, with funds provided by the Asia
Pacific Acquisitions Committee 2019
P82290

Otsuji, Kiyoji 1923-2001



Murakami Saburo, Passing Through, 2nd Gutai Art exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 \times 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82291

Otsuji, Kiyoji 1923-2001



Murakami Saburo, Passing Through, 2nd Gutai Art exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82292

Otsuji, Kiyoji 1923-2001



Murakami Saburo, Passing Through, 2nd Gutai Art exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82293

Otsuji, Kiyoji 1923-2001



Murakami Saburo, Passing Through, 2nd Gutai Art exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm



Tanaka Atsuko, Electric Dress, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper $315 \times 207 \text{ mm}$

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82295

Otsuji, Kiyoji 1923-2001



Tanaka Atsuko, Electric Dress, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82296

Otsuji, Kiyoji 1923-2001



Tanaka Atsuko, Electric Dress, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper 315 \times 207 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82297

Otsuji, Kiyoji 1923-2001



Tanaka Atsuko, Electric Dress, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper $315 \times 207 \text{ mm}$

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82298

Otsuji, Kiyoji 1923-2001



Tanaka Atsuko, Electric Dress, 2nd Gutai Exhibition (1956, printed 2012)

Photograph, gelatin silver print on paper $315 \times 207 \text{ mm}$

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82299

Otsuji, Kiyoji 1923-2001



Kanayama Akira, Giant Balloon, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm



Kanayama Akira, Giant Balloon, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs
Purchased from the estate of the artist through Fergus
McCaffrey Gallery, New York, with funds provided by the Asia
Pacific Acquisitions Committee 2019
P82301

Otsuji, Kiyoji 1923-2001



Kanayama Akira, Giant Balloon, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs
Purchased from the estate of the artist through Fergus
McCaffrey Gallery, New York, with funds provided by the Asia
Pacific Acquisitions Committee 2019
P82302

Otsuji, Kiyoji 1923-2001



Kanayama Akira, Giant Balloon, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 315 x 207 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82303

Otsuji, Kiyoji 1923-2001



Kanayama Akira, Giant Balloon, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82304

Otsuji, Kiyoji 1923-2001



Kanayama Akira, Giant Balloon, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82305

Otsuji, Kiyoji 1923-2001



Sumi Yasuo, Painting in Space, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm



Yoshida Toshio, Image, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs
Purchased from the estate of the artist through Fergus
McCaffrey Gallery, New York, with funds provided by the Asia
Pacific Acquisitions Committee 2019
P82307

Otsuji, Kiyoji 1923-2001



Shimamoto Shozo, Material Destruction, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs
Purchased from the estate of the artist through Fergus
McCaffrey Gallery, New York, with funds provided by the Asia
Pacific Acquisitions Committee 2019
P82308

Otsuji, Kiyoji 1923-2001



Murakami Saburo, Wrestling with Folding Screen, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82309

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs
Purchased from the estate of the artist through Fergus
McCaffrey Gallery, New York, with funds provided by the Asia
Pacific Acquisitions Committee 2019
P82310

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82311

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 317 mm



Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 315 x 207 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82313

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82314

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper $207 \times 315 \text{ mm}$

Number 7 in an edition of 17 plus 3 artist's proofs
Purchased from the estate of the artist through Fergus
McCaffrey Gallery, New York, with funds provided by the Asia
Pacific Acquisitions Committee 2019
P82315

Otsuji, Kiyoji 1923-2001



Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82316

Otsuji, Kiyoji 1923-2001



Tanaka Atsuko, Stage Clothes, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82317

Otsuji, Kiyoji 1923-2001



Tanaka Atsuko, Stage Clothes, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper $207 \times 315 \text{ mm}$



Tanaka Atsuko, Stage Clothes, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82319

Otsuji, Kiyoji 1923-2001



Motonaga Sadamasa, Smoke, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82320

Otsuji, Kiyoji 1923-2001



Motonaga Sadamasa, Smoke, Gutai Exhibition on the Stage (1957, printed 2012)

Photograph, gelatin silver print on paper 207 x 315 mm

Number 7 in an edition of 17 plus 3 artist's proofs Purchased from the estate of the artist through Fergus McCaffrey Gallery, New York, with funds provided by the Asia Pacific Acquisitions Committee 2019 P82321

Parr, Martin born 1952



United Arab Emirates, Dubai, DIFC, Gulf Art Fair, 2007 (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 1010 x 1263 mm
Presented by the artist 2018
P20867

Parr, Martin born 1952



Russia, Moscow. The Millionaire Fair at the Crocus Expo International Exhibition Centre (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 1517 x 1010 mm
Presented by the artist 2018
P20868

Parr, Martin born 1952



Russia, Moscow. Fashion Week, 2004 (2004, printed 2008) Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 1517 x 1010 mm

Presented by the artist 2018
P20869

Parr, Martin born 1952



Russia, Moscow. The Millionaire Fair at the Crocus Expo International (2004, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 1010 x 1517 mm
Presented by the artist 2018
P20870

Parr, Martin born 1952



Russia, Moscow. Fashion Week, 2004 (2004, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 1517 x 1010 mm

Presented by the artist 2018

P20871

Parr, Martin born 1952



Switzerland, St Moritz (2004, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 1010 x 1517 mm

Presented by the artist 2018

P20872

Parr, Martin born 1952



GB, England, Newcastle. Gosforth Races. Ladies Day. (2008) *Luxury, P20867-P20916; P21000-P21008*Photograph, inkjet print on paper, mounted on aluminium

1010 x 1517 mm

Presented by the artist 2018

P20873

Parr, Martin born 1952



United Arab Emirates, Dubai, 2007 (2007, printed 2008) Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 1517 x 1010 mm

Presented by the artist 2018

P20874

Parr, Martin born 1952



Germany, Munich. The P1 Disco, 2007 (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 1010 x 1517 mm
Presented by the artist 2018
P20875

Parr, Martin born 1952



GB, England, London. A Christmas cocktail (1995, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 1010 x 1517 mm

Presented by the artist 2018

P20876

Parr, Martin born 1952



USA, Los Angeles. Hollywood Charity Function, 2000 (2000, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 403 x 505 mm
Presented by the artist 2018

P20877

Parr, Martin born 1952



United Arab Emirates, Dubai. Harper's Bazaar Party, 2007 (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 403 x 505 mm
Presented by the artist 2018
P20878

Parr, Martin born 1952



South Africa, Durban. July Horse Races. The Vodacom Entertainment Suite. (2005, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 403 x 505 mm

Presented by the artist 2018

P20879

Parr, Martin born 1952



South Africa, Durban. July Horse Races. After Party. (2005, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 403 x 505 mm
Presented by the artist 2018
P20880

Parr, Martin born 1952



USA, Florida. Miami Beach. Art Basel, 2004. (2004, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 403 x 505 mm
Presented by the artist 2018
P20881

Parr, Martin born 1952



United Arab Emirates, Dubai. The Cartier International Dubai Polo Challenge (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 403 x 505 mm
Presented by the artist 2018
P20882

Parr, Martin born 1952



GB, England, Newcastle. Gosforth Races. Ladies Day. (2008) *Luxury, P20867-P20916; P21000-P21008*

Photograph, inkjet print on paper, mounted on aluminium 760 x 504 mm
Presented by the artist 2018
P20883



GB, England, Cambridge. Clare College May Ball (2005, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm
Presented by the artist 2018
P20884

Parr, Martin born 1952



Russia, Moscow. The Millionaire Fair at the Crocus Expo International Exhibition Centre (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm
Presented by the artist 2018
P20885

Parr, Martin born 1952



GB, England, Epsom. The Derby, 2004 (2004, printed 2008) Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 760 x 504 mm

Presented by the artist 2018

P20886

Parr, Martin born 1952



GB, England. Ascot, 2003 (2003, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018

P20887

Parr, Martin born 1952



France, Chantilly. Chantilly Horse Races, 2008 (2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018

P20888

Parr, Martin born 1952



GB, England, Epsom. The Derby, 2004 (2004, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium
760 x 504 mm

Presented by the artist 2018
P20889

Parr, Martin born 1952



France, Paris. Haute Couture Printemps-Eté, 2007 (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018

P20890

Parr, Martin born 1952



France, Paris. Prix de l'Arc de Triomphe, 2008 (2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018

P20891



Russia, Moscow. The Millionaire Fair at the Crocus Expo International Exhibition Centre (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium

504 x 760 mm

Presented by the artist 2018

P20892

Parr, Martin born 1952



France, Chantilly. Chantilly Horse Races, 2008 (2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium

504 x 706 mm

Presented by the artist 2018

P20893

Parr, Martin born 1952



South Africa, Durban. July Races, 2005 (2005, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium

504 x 760 mm

Presented by the artist 2018

P20894

Parr, Martin born 1952



GB, England, Newcastle. Gosforth Races. Ladies Day. (2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium

504 x 760 mm

Presented by the artist 2018

P20895

Parr, Martin born 1952



United Arab Emirates, Dubai. World Cup Races, 2007 (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium

504 x 760 mm

Presented by the artist 2018

P20896

Parr, Martin born 1952



United Arab Emirates, Dubai (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium

504 x 760 mm

Presented by the artist 2018

P20897

Parr, Martin born 1952



Germany, Munich. Oktoberfest (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium

504 x 760 mm

Presented by the artist 2018

P20898

Parr, Martin born 1952



USA, Florida, Miami Beach. Art Basel, 2004 (2004, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium

760 x 504 mm

Presented by the artist 2018

P20899



Germany, Munich. Oktoberfest (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 760 x 504 mm

Presented by the artist 2018 P20900

Parr, Martin born 1952



Russia, Moscow. The Millionaire Fair at the Crocus Expo International Exhibition Centre (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018 P20901

Parr, Martin born 1952



Germany, Munich. Oktoberfest (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium

504 x 760 mm

Presented by the artist 2018

P20902

Parr, Martin born 1952



United Arab Emirates, Dubai. Polo, 2007 (2007, printed

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018

P20903

Parr, Martin born 1952



USA, Florida, Miami Beach. Art Basel, 2004 (2004, printed

Luxury, P20867-P20916; P21000-P21008 Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm Presented by the artist 2018 P20904

Parr, Martin born 1952



United Arab Emirates, Dubai. World Cup Races 2007 (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008 Photograph, inkjet print on paper, mounted on aluminium 760 x 504 mm Presented by the artist 2018 P20905

Parr, Martin born 1952



Germany, Munich. The P1 Disco, 2007 (2007, printed 2008)

Luxurv. P20867-P20916: P21000-P21008 Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm Presented by the artist 2018 P20906

Parr, Martin born 1952



France, Paris. Prix de l'Arc de Triomphe, 2008 (2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018

P20907

Parr, Martin born 1952



United Arab Emirates, Dubai. World Cup Races, 2007 (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm
Presented by the artist 2018
P20908

Parr, Martin born 1952



Germany, Munich. Oktoberfest (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018

P20909

Parr, Martin born 1952



USA, Florida, Miami Beach. Art Basel, 2004 (2004, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018

P20910

Parr, Martin born 1952



South Africa, Durban. July Horse Races, 2005 (2005, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 760 x 504 mm

Presented by the artist 2018 P20911

Parr, Martin born 1952



South Africa, Durban. July Horse Races (2005, printed 2008)

Luxury, P20867-P20916; P21000-P21008
Photograph, inkjet print on paper, mounted on aluminium 760 x 504 mm
Presented by the artist 2018
P20912

Parr, Martin born 1952



Kenya, Nairobi. Kenya Derby Horse Race, 2010 (2010) Luxury, P20867-P20916; P21000-P21008 Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm Presented by the artist 2018 P20913

Parr, Martin born 1952



Switzerland, St Moritz. Snow Polo World Cup, 2011 (2011) Luxury, P20867-P20916; P21000-P21008 Photograph, inkjet print on paper, mounted on aluminium 403 x 505 mm Presented by the artist 2018 P20914

Parr, Martin born 1952



India, Delhi. A Hindu Wedding (2009)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018



GERMANY. Munich. The P1 Disco 2007 (2007, printed 2008)

Luxury, P20867-P20916; P21000-P21008

Photograph, inkjet print on paper, mounted on aluminium 504 x 760 mm

Presented by the artist 2018

P20916

Parreno, Philippe born 1964



Marquee (2016)

Steel, light bulbs, acrylic, LED lights, light control unit and sound

940 x 7920 x 2970 mm

Purchased through Pilar Corrias Gallery, with funds provided by Tate Members and Tate International Council, with Art Fund support, and additional assistance from the artist, Pilar Corrias, Gladstone Gallery and Esther Schipper 2019 T15271

Parry, William 1743-1791



Portrait of John Parry Holding his Harp (1780–90)
Oil paint on canvas
994 x 813 x 45 mm
Purchased from Miles Wynn Cato, London 2019
T15263

Penn, Irving 1917-2009



Underfoot I, New York, October 27, 1999 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
518 x 445 mm

Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82184

Penn, Irving 1917-2009



Underfoot II New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
492 x 504 mm

Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82185



Underfoot III, New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 495 x 492 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018 P82186



Underfoot IV, New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
487 x 484 mm

Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82187

Penn, Irving 1917-2009



Underfoot V, New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
493 x 495 mm

Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82188

Penn, Irving 1917-2009



Underfoot VI, New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 495 x 490 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018 P82189

Penn, Irving 1917-2009



Underfoot VII, New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
489 x 482 mm

Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82190

Penn, Irving 1917-2009



Underfoot VIII, New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper

388 x 392 mm

Purchased with funds provided by the Photography

Acquisition Committee and Tate Americas Foundation 2018

P82191



Underfoot IX, New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
484 x 481 mm

Purchased with funds provided by the Photography

Acquisition Committee and Tate Americas Foundation 2018
P82192



Underfoot X, New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
496 x 491 mm

Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82193

Penn, Irving 1917-2009



Underfoot XI, New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
482 x 485 mm

Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82194

Penn, Irving 1917-2009



Underfoot XII New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
393 x 395 mm

Purchased with funds provided by the Photography

Acquisition Committee and Tate Americas Foundation 2018
P82195

Penn, Irving 1917-2009



Underfoot XIII New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
491 x 490 mm

Purchased with funds provided by the Photography

Acquisition Committee and Tate Americas Foundation 2018
P82196

Penn, Irving 1917-2009



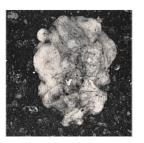
Underfoot XIV New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
401 x 395 mm

Purchased with funds provided by the Photography

Acquisition Committee and Tate Americas Foundation 2018
P82197



Underfoot XV New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
493 x 488 mm

Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82198



Underfoot XVI New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 495 x 489 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018 P82199

Penn, Irving 1917-2009



Underfoot XVII New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
416 x 383 mm

Purchased with funds provided by the Photography

Acquisition Committee and Tate Americas Foundation 2018

P82200

Penn, Irving 1917-2009



Underfoot XVIII New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 394 x 393 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018

P82201

Penn, Irving 1917-2009



Underfoot XIX New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
393 x 393 mm

Purchased with funds provided by the Photography

Acquisition Committee and Tate Americas Foundation 2018

P82202

Penn, Irving 1917-2009



Underfoot XX New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 490 x 485 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018
P82203



Underfoot XXI New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
392 x 388 mm

Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82204



Underfoot XXII New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 390 x 382 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018
P82205

Penn, Irving 1917-2009



Underfoot XXIII New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 393 x 393 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018

P82206

Penn, Irving 1917-2009



Underfoot XXIV New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 394 x 394 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018

P82207

Penn, Irving 1917-2009



Underfoot XXV New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 389 x 389 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018

P82208

Penn, Irving 1917-2009



Underfoot XXVI New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 390 x 372 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018

P82209



Underfoot XXVII New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
378 x 393 mm

Purchased with funds provided by the Photography

Acquisition Committee and Tate Americas Foundation 2018

P82210



Underfoot XXVIII New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219
Photograph, gelatin silver print on paper
485 x 481 mm
Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82211

Penn, Irving 1917-2009



Underfoot XXIX New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
572 x 492 mm

Purchased with funds provided by the Photography

Acquisition Committee and Tate Americas Foundation 2018

Penn, Irving 1917-2009



P82212

Underfoot XXX New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 490 x 485 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018

P82213

Penn, Irving 1917-2009



Underfoot XXXII New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper
459 x 455 mm

Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018

P82214

Penn, Irving 1917-2009



Underfoot XXXIII New York, August-September 2000 (2000)

Photograph, gelatin silver print on paper 485 x 479 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018 P82215



Underfoot XXXV New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 496 x 490 mm

Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018

P82216



Underfoot XXXVI New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219
Photograph, gelatin silver print on paper
492 x 487 mm
Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82217

Penn, Irving 1917-2009



Underfoot XXXI New York, August-September 2000 (2000) Irving Penn Underfoot, P82184-P82219

Photograph, gelatin silver print on paper 495 x 491 mm Purchased with funds provided by the Photography Acquisition Committee and Tate Americas Foundation 2018

Penn, Irving 1917-2009



P82218

Underfoot XXXIV New York, August-September 2000 (2000)

Irving Penn Underfoot, P82184-P82219
Photograph, gelatin silver print on paper
495 x 489 mm
Purchased with funds provided by the Photography
Acquisition Committee and Tate Americas Foundation 2018
P82219

Pereg, Nira b.1969





Abraham Abraham, Sarah Sarah (2012)

Video, high definition, 2 projections, colour and sound (stereo) 4min, 10sec

Purchased with funds provided by the Middle East and North Africa Acquisitions Committee 2018 T15064

Peri, Peter László 1899-1967



Workers and Soldiers Unite! (1943) Etching on paper 201 x 150 mm Presented by Peter Peri 2018 P14971

Peri, Peter László 1899-1967



War and Peace (1943) Etching on paper 217 x 650 mm Presented by Peter Peri 2018 P14972

Peri, Peter László 1899-1967



Class System (1946)
Etching on paper
138 x 163 mm
3/100
Presented by Peter Peri 2018
P14973

Peri, Peter László 1899-1967



Street Scene (1947)
Etching on paper
62 x 75 mm
1/100
Presented by Peter Peri 2018
P14974

Peri, Peter László 1899-1967



Selling the Daily Worker (c. 1947) Etching on paper 425 x 279 mm Presented by Peter Peri 2018 P14975

Peri, Peter László 1899-1967



Tyranny (1959)
Etching on paper
608 x 223 mm
Presented by Peter Peri 2018
P14976

Peri, Peter László 1899-1967



Rush Hour (1937)
Pigmented concrete
900 x 700 x 190 mm
Presented by Tate Members 2018
T15116

Peri, Peter László 1899-1967



Woman with Arm Folded (c. 1950)
Pigmented concrete $400 \times 130 \times 130$ mm
Presented by Peter Peri 2018
T15117

Peri, Peter László 1899-1967



Woman with Hands Clasped (c. 1950)
Pigmented concrete, paint and wood
370 x 140 x 140 mm
Presented by Peter Peri 2018
T15118

Quarles, Christina born 1985



Casually Cruel (2018)
Acrylic paint on canvas
1960 x 2443 mm
Presented by Peter Dubens 2019
T15219

Rae, Fiona born 1963



Maybe you can live on the moon in the next century (2009)

Oil and acrylic paint on canvas $1833 \times 1500 \text{ mm}$ Presented by the artist in honour of Sir Nicholas Serota 2018 T15083

Rae, Fiona born 1963



Figure 1g (2014)
Oil and acrylic paint on canvas
1833 x 1297 mm
Purchased with funds provided by the Denise Coates
Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2018
T15084

Rae, Fiona born 1963



Snow White changes into something rich and strange (2017)

Oil paint on canvas 1833 x 1297 mm

Purchased with funds provided by the Denise Coates Foundation on the occasion of the 2018 centenary of women gaining the right to vote in Britain 2018 T15085

Reddy, Krishna 1925-2018



Three Graces (1958)

Etching on paper 500 x 650 mm

image: 240 x 490 mm mount: 557 x 710 x 15 mm

One of 10 artist's proofs aside from the edition of 150 Presented by Peter Louis, Chandru Ramchandani 2018

P14979

Riley, Bridget born 1931



Gouache (1987)
Gouache on paper
177 x 176 mm
Presented by Elisabeth Fantino, in memory of Dr Alfredo
Fantino 2019
T15141

Rosenfeld, Lotty born 1943



A Mile of Crosses on the Pavement (1979)

4 photographs, C-print on paper and 3 gelatin silver prints on

paper

145 x 120 mm

image: 182 x 240 mm image: 215 x 162 mm image: 155 x 187 mm

Purchased at ArteBA 2014 with funds provided by Patio

Bullrich 2017 P14980

Rosenfeld, Lotty born 1943



White House (1982)

3 photographs, gelatin silver prints on paper

180 x 238 mm image: 240 x 180 mm image: 38 x 57 mm

Purchased at ArteBA 2014 with funds provided by Patio

Bullrich 2017 P14981

Rothschild, Eva born 1971



The Fallowfield (2018)

Wool $3200 \times 1800 \text{ mm}$ Purchased through the artist with funds provided by Tate Patrons 2019 T15203

Saunders, Helen 1885-1963



Portrait of a Woman (c.1913-1914) Graphite and watercolour on paper 344 x 256 mm Presented by Brigid Peppin 2018 T15088

Saunders, Helen 1885-1963



Vorticist Design (c. 1915) Graphite, ink and watercolour on paper 256 x 176 mm Presented by Brigid Peppin 2018 T15089

Saunders, Helen 1885-1963



Study for 'Vorticist Composition in Black and White' (c. 1915)

Graphite and ink on paper 184 x 118 mm Presented by Brigid Peppin 2018 T15090

Saunders, Helen 1885-1963



Striding Figure (c. 1920)
Graphite on paper
379 x 225 mm
Presented by Brigid Peppin 2018
T15091

Saunders, Helen 1885-1963



View of Port Isaac (1930s)
Graphite and watercolour on paper 381 x 289 mm
Presented by Brigid Peppin 2018
T15092

Saye, Khadija 1992-2017



Nak Bejjen (2017)
Tintype on metal
243 x 194 mm
Purchased with assistance from Tate Patrons 2019
T15140

Shonibare, Yinka born 1962



The British Library (2014)

6,328 books, Dutch wax print fabric, gold foil, software, networked, world wide web, table and chairs Overall display dimensions variable

Purchased from the artist through Stephen Friedman Gallery, London with Art Fund support and funds provided by the Tate International Council, the Africa Acquisitions Committee, Wendy Fisher and THE EKARD COLLECTION 2019 T15250

Sinsel, Daniel born 1976



Untitled (2018)

Oil paint on canvas 494 x 402 mm Purchased from Sadie Coles Gallery and presented by Tate Members 2018 T15106

Siopis, Penny born 1953



Obscure White Messenger (2010)

Video, projection or monitor, colour and sound (mono) 15min, 7sec Artist's proof aside from the edition of 3 Presented by Emile Stipp 2017 T15079

Siopis, Penny born 1953



The Master is Drowning (2012)

Video, projection or monitor, colour and sound (mono) 10min, 25sec

Number 2 from an edition of 3 plus 1 artist's proof Presented by Emile Stipp 2017 T15080

Slinger, Penny born 1947



Diamond Sutra (1977)

Black and white gelatin silver prints on paper and ink on black and white gelatin silver print on paper 350 \times 507 mm

Purchased with funds provided by the Photography Acquisitions Committee 2018 T15174

Slinger, Penny born 1947



End of the Line 2 (1977)

Black and white gelatin silver prints on paper, ink and graphite on black and white gelatin silver print on paper $373 \times 460 \text{ mm}$

Purchased with funds provided by the Photography Acquisitions Committee 2018

T15175

Slinger, Penny born 1947



House Bound (1970-7)

Black and white gelatin silver print on paper and ink on black and white gelatin silver print on paper 309 x 460 mm Purchased with funds provided by the Photography Acquisitions Committee 2018 T15176

Slinger, Penny born 1947



Dust to Dust (1970-7)

Black and white gelatin silver prints on paper, on black and white gelatin silver print on paper

390 x 545 x 45 mm support: 480 mm

Purchased with funds provided by the Photography

Acquisitions Committee 2018

T15177

Slinger, Penny born 1947



Perspective (1970-7)

Black and white gelatin silver prints on paper, on black and white gelatin silver print on paper

550 x 408 x 45 mm support: 485 x 343 mm

Purchased with funds provided by the Photography

Acquisitions Committee 2018

T15178

Sohail, Tassaduq 1930-2017



Untitled (Unknown)

Ink on paper 127 x 204 mm Purchased from Manuelpillai Fine Arts 2018 T15109

Sohail, Tassaduq 1930-2017



Untitled (1978)
Ink on paper

244 x 165 mm Purchased from Manuelpillai Fine Arts 2018 T15110

Sohail, Tassaduq 1930-2017



Untitled (Musician, Lovers and Nude) (1979)

Watercolour and ink on paper 295 x 225 mm Purchased from Manuelpillai Fine Arts 2018 T15111

Sohail, Tassaduq 1930-2017



Untitled (1979)

Watercolour and ink on paper 295 x 264 mm Purchased from Manuelpillai Fine Arts 2018 T15112

Sohail, Tassaduq 1930-2017



Untitled (1979)

Watercolour and ink on paper 160 x 220 mm Purchased from Manuelpillai Fine Arts 2018 T15113

Sohail, Tassaduq 1930-2017



Untitled (Coloured People) (1992)

Watercolour and ink on paper 178 x 254 mm Purchased from Manuelpillai Fine Arts 2018 T15114

Sohail, Tassaduq 1930-2017



Untitled (1993)

Ink on paper 210 x 148 mm Purchased from Manuelpillai Fine Arts 2018 T15115

Spencer, Vera born 1925



Artist versus Machine (c.1954)

Gouache on card, paper and cotton on paper 355 x 1295 mm

Purchased from Katharine House Gallery, Marlborough and presented by Tate Members 2018 T15128

Stezaker, John born 1949



Untitled (Photoroman) (1977)

Printed papers, paper and graphite on paper 210 x 283 mm Purchased from the artist through The approach and presented by Tate Members 2018 T15127

Stuart, Michelle born 1933



#1 Woodstock, NY (1973)

Graphite on paper 3697 x 1585 mm Purchased with funds provided by Tate Americas Foundation and Tate Patrons 2019 T15224

Sukhareva, Alexandra born 1983



Pseudomorphosis (2016-7)

Glass, copper amalgam, silver salt, vinyl and metal Display dimensions variable. Large glass disc – $500 \times 500 \times 500$

4 x smaller glass discs - 415 x 415 x 5mm Purchased from the artist with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2018 T15072

SZ Group (Vadim Zakharovand Victor Skersis 1980-84, 1990



Scaring Objects (1981-1982, printed 2017)

Self-defence Against Objects, P82177-P82179
3 photographs, gelatin silver prints on paper, mounted on aluminium

1100 x 1640 mm image: 1890 x 750 mm image: 1890 x 750 mm

Purchased from the artists with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C

Foundation 2018 P82177

SZ Group (Vadim Zakharovand Victor Skersis 1980-84, 1990







Courses in Self-defence against Objects (1981-1982, printed 2017)

Self-defence Against Objects, P82177-P82179
5 photographs, gelatin silver prints on paper, mounted on aluminium

1100 x 1640 mm

Four images, each: 500 x 732 mm

Purchased from the artists with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation

2018 P82178

SZ Group (Vadim Zakharovand Victor Skersis 1980-84, 1990



Playing off a Chair against a Lavatory (1981-1982, printed 2017)

Self-defence Against Objects, P82177-P82179

2 photocopies on paper and 2 black and white photographs, inkjet prints on paper

152 x 203 mm

Two images, each: 297 x 210 mm

Purchased with funds provided by the Acquisitions Fund for

Russian Art, supported by V-A-C Foundation 2018

P82179



Oedipus and Antigone (1953)

Iron and wood Overall display dimensions variable

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15227

Takis 1925 - 2019



Plaster Figure (1954-5) Plaster, wood and resin

1830 x 380 x 260 mm

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15228

Takis 1925 - 2019



Bronze Figure (1954-5, cast 2009)

Bronze 1825 x 402 x 402 mm Number 2 in an edition of 5

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15229

Takis 1925 - 2019



Electronic Flower (1957)

Bronze and steel 265 x 95 x 91 mm

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15230

Takis 1925 - 2019



Signal (1957)

Bronze and paint 1100 x 395 x 230 mm

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15231

Takis 1925 - 2019



Magnetic Wall (Flying Fields) (1963)

Polyvinyl acetate paint on canvas, magnets, cork, metal, cloth, wood and metal wire

Overall display dimensions variable

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15232



Magnetic Ballet (1961)

Steel, electromagnet, wood, cork, wire and paint Overall display dimensions variable Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15233

Takis 1925 - 2019



Magnetic Ballet (1963)

Steel, electromagnet, cork, wire and paint Overall display dimensions variable Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15234

Takis 1925 - 2019



Télélumière No. 4 (1963-4)

Iron machine parts, light bulbs, wood, brass, steel, electromagnet, string and paint Overall display dimensions variable Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15235

Takis 1925 - 2019



Télélumière Relief No. 5 (1963-5)

Wood, light bulbs and electrical components $660 \times 713 \times 190 \text{ mm}$

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15236

Takis 1925 - 2019



Signal (1964-5)

Steel, lamp and paint 2560 x 255 x 195 mm

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15237

Takis 1925 - 2019



Oscillating Parallel Line (1965)

Wood, acrylic sheet, magnet, electromagnet, nylon wire and needle

392 x 524 x 177 mm

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15238



Defying Gravity (1965)

Wood, magnet, acrylic sheet, steel, nylon wire and needle $655 \times 163 \times 333$ mm

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15239

Takis 1925 - 2019



Yellow Electron (1966)

Wood, paint, needle and electromagnetic components $592 \times 169 \times 64 \text{ mm}$

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15240

Takis 1925 - 2019



Electro-Magnetic Music (1966)

Wood, paint, magnet, electromagnet, spark plugs, amplifier, metal wire and needle

1250 x 430 x 55 mm

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15241

Takis 1925 - 2019



Signal (2000)

Steel, paint and bicycle light 2350 x 200 x 200 mm

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15242

Takis 1925 - 2019



Signal (1965)

Steel, paint and vehicle indicator light $2150 \times 200 \times 205$ mm

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15243

Takis 1925 - 2019



The Never Stable Line (1964)

Wood, metal, paint and electrical transformer $590 \times 160 \times 115$ mm

Purchased from a private collection, London, by Private Treaty Sale with assistance from Tate International Council, Tate Members, Tate Patrons and with Art Fund support 2019 T15244



Magnetic (c.2000)
Aluminium, steel, magnet and nylon
393 x 330 x 50 mm
Presented by an anonymous donor 2015, accessioned 2019

Tayou, Pascale Marthine born 1967

Bend Skin Contrevents (2014)

Moped, palm leaves, raffia baskets, calabash gourds, seed pods, nylon bags, feathers, nylon string, hessian and horse hair

2400 x 3400 x 2200 mm

Purchased from the artist through Galerie Continua, San Gimignano with funds provided by the Africa Acquisitions Committee and Harry and Lana David 2018 T15073

Tayou, Pascale Marthine born 1967



Poupée Pascale #11 (2014)
Crystal glass, fur, raffia and plaster
535 x 265 x 310 mm
Purchased from the artist through Galerie Continua, San
Gimignano with funds provided by the Africa Acquisitions
Committee and Harry and Lana David 2018
T15074

Tayou, Pascale Marthine born 1967



Poupée Pascale #17 (2014)

Crystal glass, plastic water bottles, water, textiles, plaster and wood

535 x 265 x 310 mm

Purchased from the artist through Galerie Continua, San Gimignano with funds provided by the Africa Acquisitions Committee and Harry and Lana David 2018 T15075

Tayou, Pascale Marthine born 1967



Poupée Pascale #15 (2014)

Crystal glass, wood, exhaust pipe, textiles, plaster and paint $600 \times 280 \times 250 \text{ mm}$

Purchased from the artist through Galerie Continua, San Gimignano with funds provided by the Africa Acquisitions Committee and Harry and Lana David 2018 T15076

Tayou, Pascale Marthine born 1967



Poupée Pascale #09 (2014)

Crystal glass, mirror glass, chocolate, textiles, plaster and other materials

600 x 200 x 160 mm

Purchased from the artist through Galerie Continua, San Gimignano with funds provided by the Africa Acquisitions Committee and Harry and Lana David 2018 T15077

Tayou, Pascale Marthine born 1967



Poupée Pascale #07 (2014)

Crystal glass, herbs, clay, feathers, plaster and wood $610 \times 230 \times 280 \text{ mm}$

Purchased from the artist through Galerie Continua, San Gimignano with funds provided by the Africa Acquisitions Committee and Harry and Lana David 2018 T15078

Themerson, Franciszka 1907-1988 Themerson, Stefan 1910-1988



The Adventure of a Good Citizen (1937)

Film, 35mm, shown as video, projection, high definition, black and white and sound (mono)

8min

Number 1 of edition of 5 aside from 2 artists' proofs Purchased from the artists' estate with funds provided by the Russia and Eastern Europe Acquisitions Committee 2019 T15254

Thompson, Jon 1936-2016



The Toronto Cycle #10 - Absent Roots Three Fold (2009) Acrylic and oil paint on canvas $1780 \times 1527 \text{ mm}$ Purchased from Anthony Reynolds Gallery, London 2019 T15198

Thompson, Jon 1936-2016



Simple Paintings (Thinking About Signorelli) (2012-13)

Acrylic and oil paint on canvas

1903 x 1503 mm

Purchased from Anthony Reynolds Gallery, London 2019 T15199

Tillmans, Wolfgang born 1968



Paper drop, Prinzessinnenstrasse, a (2014)

Photograph, inkjet print on paper, mounted on aluminium 1350 x 2020 mm

Purchased from the artist through Maureen Paley, London with assistance from Tate Patrons 2019 P82413

Tillmans, Wolfgang born 1968



Peas (2003)

Video, projection, colour and sound (stereo) 2min, 42sec

Purchased from the artist through Maureen Paley, London with assistance from Tate Patrons 2019 T15225

Tim Rollins and K.O.S. (Tim Rollins 1955–2017) 1955–2017



Animal Farm - Big Three (1989-92)

Acrylic paint on paper on canvas 1372 x 2034 mm Presented by the Mottahedan Family 2018 T15069

Toor, Salman born 1983



9PM, the News (2015)
Oil paint on canvas
2503 x 2456 mm
Purchased from Aicon Gallery, New York, with funds provided by the Nicholas Themans Trust 2019
T15136

Tseng, Kwong Chi 1950 - 1990



London, England (Tower Bridge) (1983)
Photograph, gelatin silver print on paper
900 x 900 mm
Number 4 in an edition of 9 plus 2 artist's proofs
Presented by the artist's estate through Ben Brown Fine Arts,
London 2019
P14982

Unknown artist, Britain



Portrait of Mary Kytson, Lady Darcy of Chiche, later Lady Rivers (c.1590)

Oil paint on canvas $2020 \times 1243 \text{ mm}$ Bequeathed by Dame Drue Heinz 2018 T15213

Unknown artist, Britain



Portrait of a Lady, probably Mrs Clement Edmondes (c.1605-10)

Oil paint on canvas
2100 x 1098 mm

Bequeathed by Dame Drue Heinz 2018

T15214

Unzueta, Johanna born 1974



April, May 2016 NY (2016)
Graphite and pastel on paper, acrylic and wood
1710 x 1020 x 212 mm
Purchased from the artist through Proyectos Ultravioleta,
Guatemala City using funds provided by the 2018 Frieze Tate
Fund supported by Endeavor to benefit the Tate collection
2019
T15157

Unzueta, Johanna born 1974



November 2017, January 2018 NY (2018) 2 works on paper, graphite and pastel; acrylic and wood $2160 \times 800 \times 960$ mm

Purchased from the artist through Proyectos Ultravioleta, Guatemala City, with funds provided by the Knapping Fund 2019 T15158

Unzueta, Johanna born 1974



April, May 2018 NY (2018)

Graphite and pastel on paper, acrylic and wood $1284 \times 1218 \times 220$ mm

Purchased from the artist through Proyectos Ultravioleta, Guatemala City, with funds provided by the Knapping Fund 2019

T15159

Upritchard, Francis born 1976



Land (2010)

Wardrobes, polymer clay, epoxy putty, paint and silk $1440 \times 3640 \times 1200$ mm Presented by the artist and Kate MacGarry 2018 T15266

Viola, Bill born 1951



T15094

The Messenger (1996)

Video, high definition, projection, colour and sound 28min, 28sec Edition 1 of 3 + 1AP Presented by the Chaplaincy to the Arts and Recreation in North East England, Durham 2016

Wentworth, Richard born 1947



Glasgow (2018)
Photograph, inkjet print on paper 315 x 415 mm
1 in an edition of 3

Presented by the artist and Lisson Gallery, London in honour of Sir Nicholas Serota 2019 P20969

Wentworth, Richard born 1947



Paris (2015)
Photograph, inkjet print on paper

315 \times 415 mm Presented by the artist and Lisson Gallery, London in honour of Sir Nicholas Serota 2018 P20970

Wentworth, Richard born 1947



Tract (from Boost to Wham) (1993)

Book and confectionary wrappers $70 \times 100 \times 220$ mm Presented by the artist and Lisson Gallery, London in honour of Sir Nicholas Serota 2018 T15223



Gjirokaster, Albania (1999-2002)

Imagined States and Desires: A Balkan Journey 1999 - 2002, P82415-P82420
Photograph, inkjet print on paper 360 x 539 mm
Purchased from the artist with funds provided by the

Winship, Vanessa born 1960

Photography Acquisitions Committee 2019



P82415

Shkoder, Albania (1999-2002)

Imagined States and Desires: A Balkan Journey 1999 - 2002, P82415-P82420
Photograph, inkjet print on paper 360 x 540 mm
Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019
P82416

Winship, Vanessa born 1960



Kukës, Albania (1999-2002)

Imagined States and Desires: A Balkan Journey 1999 - 2002, P82415-P82420

Photograph, inkjet print on paper 360 x 545 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82417

Winship, Vanessa born 1960



Gjirokaster, Albania (1999-2002)

Imagined States and Desires: A Balkan Journey 1999 - 2002, P82415-P82420
Photograph, inkjet print on paper 360 x 537 mm
Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019
P82418

Winship, Vanessa born 1960



Untitled (1999-2002)

Imagined States and Desires: A Balkan Journey 1999 - 2002, P82415-P82420
Photograph, inkjet print on paper 360 x 540 mm
Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019
P82419

Winship, Vanessa born 1960



Studenica, Kosovo (1999-2002)

Imagined States and Desires: A Balkan Journey 1999 - 2002, P82415-P82420
Photograph, inkjet print on paper 360 x 548 mm
Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019
P82420



Zonguldak, Turkey (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436

Photograph inkint print on paper

Photograph, inkjet print on paper 360 x 550 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82421

Winship, Vanessa born 1960



Batumi, Georgia (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436
Photograph, inkjet print on paper 360 x 539 mm
Purchased from the artist with funds provided by the

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82422

Winship, Vanessa born 1960



Arkadia, Ukraine (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436

Photograph, inkjet print on paper 360 x 542 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82423

Winship, Vanessa born 1960



Odessa, Ukraine (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436
Photograph, inkjet print on paper 360 x 542 mm
Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019
P82424

Winship, Vanessa born 1960



Sevastopol, Ukraine (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436
Photograph, inkjet print on paper 360 x 543 mm
Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019
P82425

Winship, Vanessa born 1960



Gori, Georgia (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436
Photograph, inkjet print on paper 360 x 548 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019

P82426



Gori, Georgia (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006. P82421-P82436 Photograph, inkjet print on paper

360 x 548 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82427

Winship, Vanessa born 1960



Adler, Russia (2002-6)

360 x 540 mm

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436 Photograph, inkjet print on paper

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82428

Winship, Vanessa born 1960



Adler, Russia (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436

Photograph, inkjet print on paper 360 x 550 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019

P82429

Winship, Vanessa born 1960



Edirne, Turkey (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006. P82421-P82436 Photograph, inkjet print on paper 360 x 545 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82430

Winship, Vanessa born 1960



Odessa, Ukraine (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436 Photograph, inkjet print on paper 360 x 542 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82431

Winship, Vanessa born 1960



Simferopol, Ukraine (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436 Photograph, inkjet print on paper

360 x 540 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82432



Novorossiysk, Russia (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006. P82421-P82436 Photograph, inkjet print on paper 360 x 548 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82433

Winship, Vanessa born 1960



Sulina, Romania (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436 Photograph, inkjet print on paper 360 x 538 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019

Winship, Vanessa born 1960



P82434

Sevastopol, Ukraine (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006, P82421-P82436

Photograph, inkjet print on paper 360 x 543 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82435

Winship, Vanessa born 1960



Sevastopol, Ukraine (2002-6)

Black Sea: Between Chronicle and Fiction. 2002-2006. P82421-P82436 Photograph, inkjet print on paper 360 x 537 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82436

Winship, Vanessa born 1960



Untitled. Hakkari - Iraq Border (2007)

Sweet Nothings: Schoolgirls of Eastern Anatolia 2008, P82437-P82444

Photograph, inkjet print on paper 556 x 441 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82437

Winship, Vanessa born 1960



Untitled. Esenkent - Armenian Border (2007)

Sweet Nothings: Schoolgirls of Eastern Anatolia 2008, P82437-P82444

Photograph, inkjet print on paper 556 x 442 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82438



Untitled. Dogubeyezit - Iran/Azerbaijan Border (2007)
Sweet Nothings: Schoolgirls of Eastern Anatolia 2008,
P82437-P82444
Photograph, inkjet print on paper
556 x 442 mm
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2019
P82439

Winship, Vanessa born 1960



Untitled. Dogubeyezit - Iran/Azerbaijan Border (2007)

Sweet Nothings: Schoolgirls of Eastern Anatolia 2008,
P82437-P82444

Photograph, inkjet print on paper
556 x 442 mm

Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2019
P82440

Winship, Vanessa born 1960



Untitled. Bogatepe - Armenian Border (2007)

Sweet Nothings: Schoolgirls of Eastern Anatolia 2008,

P82437-P82444

Photograph, inkjet print on paper

557 x 442 mm

Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019

P82441

Winship, Vanessa born 1960



Untitled. Kars - Armenian Border (2007)
Sweet Nothings: Schoolgirls of Eastern Anatolia 2008,
P82437-P82444
Photograph, inkjet print on paper
556 x 442 mm
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2019
P82442

Winship, Vanessa born 1960



Untitled. Mus - Eastern Anatolia (2007)
Sweet Nothings: Schoolgirls of Eastern Anatolia 2008,
P82437-P82444
Photograph, inkjet print on paper
557 x 442 mm
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2019
P82443

Winship, Vanessa born 1960



Untitled. Kars - Armenian Border (2007)
Sweet Nothings: Schoolgirls of Eastern Anatolia 2008,
P82437-P82444
Photograph, inkjet print on paper
557 x 442 mm
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2019
P82444



Ripple on pond, Valpariso, Indiana (2011-12)

she dances on Jackson, 2011 - 2012, P82445-P82458
Photograph, inkjet print on paper
780 x 980 mm
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2019
P82445

Winship, Vanessa born 1960



Ray Nixon road, Colorado (2011-12)

she dances on Jackson, 2011 - 2012, P82445-P82458 Photograph, inkjet print on paper 400 x 483 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019

Winship, Vanessa born 1960



P82446

P82447

Man by the river, Richmond, Virginia (2011-12)

she dances on Jackson, 2011 - 2012, P82445-P82458
Photograph, inkjet print on paper
711 x 580 mm
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2019

Winship, Vanessa born 1960



Birds rising along the Mississippi, New Orleans, Louisiana (2011-12)

she dances on Jackson, 2011 - 2012, P82445-P82458 Photograph, inkjet print on paper 400 x 484 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82448

Winship, Vanessa born 1960



Young girl, Jenks, Oklahoma (2011-12)

she dances on Jackson, 2011 - 2012, P82445-P82458
Photograph, inkjet print on paper
502 x 399 mm
Purchased from the artist with funds provided by the

Photography Acquisitions Committee 2019
P82449

Winship, Vanessa born 1960



Community, St Louis, Missouri (2011-12)

she dances on Jackson, 2011 - 2012, P82445-P82458 Photograph, inkjet print on paper 580 x 711 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019

P82450



Father and son, Richmond, Virginia (2011-12) she dances on Jackson, 2011 - 2012, P82445-P82458 Photograph, inkjet print on paper 711 x 580 mm
Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82451

Winship, Vanessa born 1960



Beads, Lafayette, Louisiana (2011-12) she dances on Jackson, 2011 - 2012, P82445-P82458 Photograph, inkjet print on paper 580 x 710 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82452

Winship, Vanessa born 1960



Bridge on Canal Street, Chicago, USA (2011-12) she dances on Jackson, 2011 - 2012, P82445-P82458 Photograph, inkjet print on paper 400 x 504 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82453

Winship, Vanessa born 1960



Young couple, Jenks, Oklahoma (2011-12) she dances on Jackson, 2011 - 2012, P82445-P82458 Photograph, inkjet print on paper 500 x 397 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82454

Winship, Vanessa born 1960



Deer on highway embankment, Buffalo, NY (2011-12) she dances on Jackson, 2011 - 2012, P82445-P82458
Photograph, inkjet print on paper
583 x 712 mm
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2019
P82455

Winship, Vanessa born 1960



Young heart, old soul, Lexington, Kentucky (2011-12) she dances on Jackson, 2011 - 2012, P82445-P82458
Photograph, inkjet print on paper
500 x 400 mm
Purchased from the artist with funds provided by the
Photography Acquisitions Committee 2019
P82456



Old Colony Building, Chicago (2011-12)

she dances on Jackson, 2011 - 2012, P82445-P82458 Photograph, inkjet print on paper 481 x 581 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82457

Winship, Vanessa born 1960



Richmond, Virginia (2011-12)

she dances on Jackson, 2011 - 2012, P82445-P82458 Photograph, inkjet print on paper 581 x 481 mm Purchased from the artist with funds provided by the Photography Acquisitions Committee 2019 P82458

Wolfson, Jordan born 1980



Colored Sculpture (2016)

software, interactive Overall display dimensions variable Edition 2 of 3, 1 AP Purchased from the artist through Sadie Coles HQ, London with funds provided by Joe and Marie Donnelly 2018 T15218

Metal, polyurethane elastomer, motors, video, sound and

Wood, Christopher 1901-1930



Porthmeor Beach, St Ives (1928)

Oil paint on canvas board 378 x 458 mm Presented by Sarah and Alan Bowness in honour of Mark Osterfield 2018 T15119

Wood, Christopher 1901-1930



Untitled (Helford) (c.1926)

Oil paint on plywood 329 x 409 mm Presented by Sarah and Alan Bowness in honour of Sir Nicholas Serota 2018 T15120

Wurm, Erwin born 1954



One Minute Sculptures (1997)

Video, monitor, colour and sound (stereo) 46min, 47sec Presented by the artist, courtesy of Lehmann Maupin, New York 2016 T15047

Wurm, Erwin born 1954



Organisation of Love

One Minute Sculptures, T15257-T15258

Performance, 2 people, plastic bottles, sand, broom head and plinth with diagram instructions

Overall display dimensions variable

Presented by the artist, courtesy of Lehmann Maupin, New York 2017

T15257

Wurm, Erwin born 1954



Double Bucket

One Minute Sculptures, T15257-T15258

Performance, person, plastic buckets and plinth with diagram instructions

Overall display dimensions variable

Presented by the artist, courtesy of Lehmann Maupin, New York 2017

T15258

Yang, Haegue born 1971



Sol LeWitt Upside Down - Structure with Three Towers, Expanded 23 Times, Split in Three (2015)

Powder-coated aluminium, steel, plastic, LED lights and nylon Overall display dimensions variable Purchased with funds provided by the Asia Pacific Acquisitions Committee and Kyung-soo Huh, Sung-Moon

Won Hahn and Byucksan Foundation 2018 T15081

Yin, Xiuzhen born 1963



Weapon (2003-7)

Textiles, knives and plastic Overall display dimensions variable Purchased from the artist and Pace Beijing with funds provided by the Tate Asia-Pacific Acquisitions Committee 2019 T15249

Yun, Hyong-Keun 1928-2007



Burnt Umber & Ultramarine Blue (1978)

Oil paint on canvas 2294 x 1811 mm Presented by an anonymous donor 2018 T15107

Zakharov, Vadim born 1959 Lutz, Igor born 1959





Making Moscow Green - Planting Trees (1979, printed 2017)

Ideal people in Society, P82180-P82183

2 photographs, gelatin silver prints on paper, mounted on aluminium

600 x 1260 mm

Purchased from the artists with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation

2018

P82181

Zakharov, Vadim born 1959 Lutz, Igor born 1959



Keeping Moscow Clean (1979, printed 2017)

Ideal people in Society, P82180-P82183 2 photographs, gelatin silver prints on paper, mounted on aluminium $600 \times 1250 \text{ mm}$

Purchased from the artists with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2018 P82182

Zakharov, Vadim born 1959 Lutz, Igor born 1959



Patrolling the Moscow River (1979, printed 2017)

Ideal people in Society, P82180-P82183

2 photographs, gelatin silver prints on paper, mounted on aluminium

600 x 850 mm

mount, each: 600 x 850 x 15 mm

Purchased from the artists with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation

2018

P82183

Zhang, Enli born 1965



Meat Market (1) (1997)
Oil paint on canvas
1697 x 1497 mm
Presented by Qiao Zhibing in honour of Gregor Muir 2017
T15056

Zhang, Enli born 1965



Meat Market (2) (1997)
Oil paint on canvas
1699 x 1498 mm
Presented by Qiao Zhibing in honour of Gregor Muir 2017
T15057

Zhilyaev, Arseny born 1984



'Labour' Market (2011)
Steel and lacquer
7500 x 1800 x 2000 mm
Purchased from the artist and presented by Dilyara
Allakhverdova and Elchin Safarov 2016, accessioned 2019
T15123

TATE REPORT 2018/19

APPENDIX B
Loans to the Tate Collection

Allington, Edward 1951-2017



Ideal Standard Forms (1981)

Ink, watercolour, acrylic paint, crayon and graphite on ledger paper

600 x 870 mm

Presented by Peter Fleissig through Tate Americas Foundation 2018

L04209

Ayón, Belkis 1967-1999



The Supper (1991)

6 collagraphs on paper mounted on canvas 1390 x 3003 mm Edition 2/3, out of two editions 1991, 1993 Lent by Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee and The Cowles Charitable Trust 2018 L04224

Ayón, Belkis 1967-1999



Mokongo (1992)

4 collagraphs on paper mounted on canvas 1985 x 1375 mm

No. 4/4 out of 2 editions made in 1991 and 1992 Lent by Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee 2018

L04225

Ayón, Belkis 1967-1999



Sikán (1991)

4 collagraphs on paper mounted on canvas 2007 x 1385 mm

Unnumbered print in an edition of 4 [TBC]

Partial gift from Carole and Alex Rosenberg and partial purchase with assistance from Tiqui Atencio Demirdjian, Estrellita

B. Brodsky, Aimee Labarrere de Servitje, Erica Roberts and Juan Yarur Torres (Tate Americas Foundation) 2018 L04226

Barlow, Phyllida born 1944



untitled: awnings, 2012 (2012)

Steel, plywood, polystyrene, felt, cement, paint, tarpaulin and fabric 2616 x 6071 x 2311 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Artist Rooms Foundation 2017

AL00396

Belli, Patricia born 1964



Femalia (1996)

Textiles and wood $1010 \times 760 \times 100$ mm Lent by the Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee 2018 L04193

Belli, Patricia born 1964



Empty Sacks (1997)
Textiles and rope
1980 x 1430 x 210 mm
Lent by the Tate Americas Foundation, courtesy of the Latin
American Acquisitions Committee 2018
L04194

Belli, Patricia born 1964



Traps (1996)
Stockings, garters, textiles, metal and wood
1370 x 640 x 110 mm
Lent by the Tate Americas Foundation, courtesy of the Latin
American Acquisitions Committee 2018
L04195

Belli, Patricia born 1964



Broken Column (1996)
Textiles, metal and wood
790 x 500 x 90 mm
Lent by the Tate Americas Foundation, courtesy of the Latin
American Acquisitions Committee 2018
L04196

Bernd Becher and Hilla Becher 1931-2007, 1934-2015



Winding Towers (Doppelstreben) (1965–96)

Group of 6 Typologies, L04211-L04212; P81236-P81239

9 photographs, gelatin silver prints on paper
1720 x 1420 x 21 mm

Lent from a private collection 2018
L04211

Bernd Becher and Hilla Becher 1931-2007, 1934-2015



Winding Towers (France, Belgium) (1967–88)

Group of 6 Typologies, L04211-L04212; P81236-P81239

9 photographs, gelatin silver prints on paper
1720 x 1420 x 21 mm

Lent from a private collection 2018
L04212

Bourgeois, Louise 1911-2010



Untitled (1946-7)
Oil paint on canvas
660 x 1116 x 20 mm
frame: 770 x 1224 x 55 mm
ARTIST ROOMS
National Galleries of Scotland and Tate. Lent by the Artist Rooms Foundation 2018
AL00397

Bourgeois, Louise 1911-2010



Untitled (1996)

Clothing, rubber, steel and other materials 2832 x 2972 x 2540 mm ARTIST ROOMS National Galleries of Scotland and Tate. Lent by the Artist Rooms Foundation 2018 AL00398

DeFeo, Jay 1929-1989



Untitled (White Spica) (1973)

Photograph, gelatin silver print on paper 225 x 192 mm Presented by The Jay DeFeo Foundation (Tate Americas Foundation) 2019 L04234

Herrera, Carmen born 1915



Green Garden (1950)

Acrylic paint on canvas $458 \times 605 \text{ mm}$ Presented by Tony Bechara in honour of Sir Nicholas Serota (Tate Americas Foundation) 2018 L04192

Hicks, Sheila born 1934



Grand Boules (2009)

Wool, silk, cotton, linen, hemp, synthetic textiles, plastic and metal

Overall display dimensions variable

Presented by Melvin Bredrick, New York with the support of Alison Jacques, London (Tate Americas Foundation) 2018 L04208

Hinde, John 1916-1997 Nagele, Edmond



Butlin's Bognor Regis, Lounge Adjoining Indoor Heated Pool (c.1970, printed 2002)

Photograph, C-print on paper 1000 x 1270 mm Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017 L04220

Hinde, John 1916-1997 Nagele, Edmond



Butlin's Filey, A Quiet Lounge (c.1970, printed 2002)

Kac, Eduardo born 1962



Reabracadabra (1985)

Minitel
245 x 250 x 245 mm

Number 1 in an edition of 3 plus one artist's proof
Lent by the Tate Americas Foundation, courtesy of the Latin
American Acquisitions Committee 2018
L04235

Kac, Eduardo born 1962



Horny (1985)

Minitel $245 \times 250 \times 245$ mm Number 3 in an edition of 3 plus one artist's proof Lent by the Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee 2018 L04236

Lewis, Norman 1909-1979



Untitled (1970)

Watercolour and ink on paper 502 x 650 mm Presented by halley k harrisburg and Michael Rosenfeld, New York (Tate Americas Foundation) 2018 L04210

Ludwig, Elmar Hinde, John 1916-1997



Butlin's Mosney, The Indoor Heated Pool (c.1970, printed 2002)

Photograph, C-print on paper 994 x 1267 mm Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017 L04221

Modigliani, Amedeo 1884-1920



Jeanne Hébuterne (1918)

Oil paint on canvas 1010 x 660 mm Lent from a private collection 2018 104197

Nauman, Bruce born 1941



Walks In Walks Out (2015)

Video, high definition, projection, colour and sound (stereo) 3min

Lent by Tate Americas Foundation in honour of Sir Nicholas Serota with support from Jeanne Donovan Fisher, John Studzinksi, Paul Britton, Henry Christensen III, Pamela Joyner, Marjorie Susman, David Meitus and Angela Westwater 2018 L04198

5



Los Angeles 3 (1949)

Photograph, gelatin silver print on paper 422 x 310 mm Lent by Tate Americas Foundation 2018 L04199

Siskind, Aaron 1903-1991



Kentucky 13 (1951)

Photograph, gelatin silver print on paper 324 x 414 mm Lent by Tate Americas Foundation 2018 L04200

Siskind, Aaron 1903-1991



Pleasures & Terrors of Levitation #37 (1953, printed 1980s)

Photograph, gelatin silver print on paper 352 x 277 mm Lent by Tate Americas Foundation 2018 L04201

Siskind, Aaron 1903-1991



Chicago 9 (1948, printed 1980s)

Photograph, gelatin silver print on paper 479 \times 349 mm Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018 L04202

Siskind, Aaron 1903-1991



Maine 1 (1949, printed 1950s)

Photograph, gelatin silver print on paper 353 x 494 mm
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04203

Siskind, Aaron 1903-1991



Chicago 22 (1949)

Photograph, gelatin silver print on paper 206 x 494 mm
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04204

Siskind, Aaron 1903-1991



L04205

Chicago 50 (c.1950s)

Photograph, gelatin silver print on paper 340 x 222 mm Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018



Viturbo 32 (1967)

Photograph, gelatin silver print on paper 201 x 191 mm Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018 L04206

Siskind, Aaron 1903-1991



Arch of Constantine #4 (1967)

Photograph, gelatin silver print on paper 447 x 331 mm
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04207

Siskind, Aaron 1903-1991



Tar Abstract (1986-8, printed 1989)

Tar Abstracts, L04240-L04245
Photo-etching on paper
353 x 346 mm
Number 32 in an edition of 32
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04240

Siskind, Aaron 1903-1991



Tar Abstract (1986-8, printed 1989)

Tar Abstracts, L04240-L04245
Photo-etching on paper
352 x 350 mm
Number 32 in an edition of 32
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04241

Siskind, Aaron 1903-1991



Tar Abstract (1986-8, printed 1989)

Tar Abstracts, L04240-L04245
Photo-etching on paper
350 x 352 mm
Number 32 in an edition of 32
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04242

Siskind, Aaron 1903-1991



Tar Abstract (1986-8, printed 1989)

Tar Abstracts, L04240-L04245
Photo-etching on paper
351 x 350 mm
Number 32 in an edition of 32
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04243



Tar Abstract (1986-8, printed 1989)

Tar Abstracts, L04240-L04245
Photo-etching on paper
351 x 349 mm
Number 32 in an edition of 32
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04244

Siskind, Aaron 1903-1991



Tar Abstract (1986-8, printed 1989)

Tar Abstracts, L04240-L04245
Photo-etching on paper
353 x 346 mm
Number 32 in an edition of 32
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04245

Siskind, Aaron 1903-1991



Chicago (1948, printed 1988)

Photograph, platinum print on paper 119 \times 167 mm Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018 L04246

Siskind, Aaron 1903-1991



Chicago (1948, printed 1988)

Photograph, platinum print on paper 119 x 167 mm Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018 L04247

Siskind, Aaron 1903-1991



Chicago (1948, printed 1988)

Photograph, platinum print on paper 119 \times 167 mm Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018 L04248

Siskind, Aaron 1903-1991



Maine (1949, printed 1988)

Photograph, platinum print on paper $119 \times 167 \text{ mm}$ Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018 L04249



Kentucky (1951, printed 1988)

Photograph, platinum print on paper 169 x 115 mm Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018 L04250

Siskind, Aaron 1903-1991



Harlem Document (1948-51, printed 1970s)

Harlem Document, L04251-L04259
Photograph, gelatin silver print on paper
231 x 180 mm
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04251

Siskind, Aaron 1903-1991



Harlem Document (1948-51, printed 1970s)

Harlem Document, L04251-L04259
Photograph, gelatin silver print on paper
300 x 216 mm
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04252

Siskind, Aaron 1903-1991



Harlem Document (1948-51, printed 1970s)

Harlem Document, L04251-L04259
Photograph, gelatin silver print on paper 246 x 230 mm
Presented by J. Patrick Kennedy and Patric

Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018 L04253

Siskind, Aaron 1903-1991



Harlem Document (1948-51)

Harlem Document, L04251-L04259
Photograph, gelatin silver print on paper 298 x 215 mm

Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018 L04254

Siskind, Aaron 1903-1991



Harlem Document (1948-51, printed 1970s)

Harlem Document, L04251-L04259 Photograph, gelatin silver print on paper 234 x 221 mm

Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018 L04255



Harlem Document (1948-51, printed 1970s)

Harlem Document, L04251-L04259
Photograph, gelatin silver print on paper
302 x 220 mm
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04256

Siskind, Aaron 1903-1991



Harlem Document (1948-51, printed 1970s)

Harlem Document, L04251-L04259
Photograph, gelatin silver print on paper
237 x 221 mm
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04257

Siskind, Aaron 1903-1991



Harlem Document (1948-51, printed 1970s)

Harlem Document, L04251-L04259
Photograph, gelatin silver print on paper
221 x 306 mm
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018
L04258

Siskind, Aaron 1903-1991



L04259

Harlem Document (1948-51, printed 1970s)

Harlem Document, L04251-L04259
Photograph, gelatin silver print on paper
279 x 203 mm
Presented by J. Patrick Kennedy and Patricia A. Kennedy (Tate Americas Foundation) 2018

Sultan, Larry 1946-2009



Backyard Woodland Hills (2002)

Photograph, digital C-print on paper 762 x 953 mm Number 1 in an edition of 10 Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017 L04213

Sultan, Larry 1946-2009



Boxers, Mission Hills (1999)

Photograph, digital C-print on paper 762 x 953 mm Number 7 in an edition of 10 Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017 L04214

Sultan, Larry 1946-2009



Vogel Studio (2003)

Photograph, digital C-print on paper 762 x 958 mm Number 1 in an edition of 10 Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017 L04215

Sultan, Larry 1946-2009



Child's Bedroom, Calabasas (2001)

Photograph, digital C-print on paper 762 x 953 mm Number 1 in an edition of 10 Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017 L04216

Sultan, Larry 1946-2009



Kitchen Floor, Reseda (2000)

Photograph, digital C-print on paper 762 x 953 mm Number 1 in an edition of 10 Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017 L04217

Sultan, Larry 1946-2009



West Valley Studio (2003)

Photograph, digital C-print on paper 762 x 952 mm Number 1 in an edition of 10 Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017 L04218

Sultan, Larry 1946-2009



Backyard, Laurel Canyon (2003)

Photograph, digital C-print on paper 762 x 947 mm Number 1 in an edition of 10 Presented by Michael G and C Jane Wilson (Tate Americas Foundation) 2017 L04219

Sze, Sarah born 1969



Seamless (1999)

Ladder, toothpicks, wood, lamps, wire, pins, levels, plastic, matchsticks, magnifying glasses, scissors, fans, humidifier, fire extinguisher and other materials Overall display dimensions variable Presented by Edwin Cohen and Dillon Cohen (Tate Americas Foundation) 2018 L04232

Tunga 1952 - 2016



Braid (c.1983)
Lead $12000 \times 110 \times 60 \text{ mm}$ Lent by Tate Americas Foundation, purchased from Instituto
Tunga with assistance from the Latin American Acquisitions
Committee 2018
L04223

Ziegler, Toby born 1972



Dactyl (2011)
Aluminium and wood
3290 x 1160 x 850 mm
Presented by John and Sara Shlesinger (Tate Americas Foundation) 2018
L04233

TATE REPORT 2018/19

APPENDIX C
Tate Archive and Library
Acquisitions

Maxwell Armfield

Notebooks relating to spirituality and the occult, 1938-1972 Presented by Clare Ballard 2018 TGA 20182

Jack Breckenridge

Audio interviews with St. Ives artists by Professor Jack Breckenridge, Arizona State University, 1980 Presented by Emily Breckenridge and Arizona State University 2018 TGA 201813

Marcus Brumwell

Remaining personal papers of J. R. M. Brumwell and records relating to Stuart's Advertising and the Design Research Unit Purchased 2018
TGA 201815

David Crane

Photographs of St Ives artists by David Crane, 1970s-1980s Presented by Sarah Prescott & Joanna Vickers 2018 TGA 201812

Honor Frost

Material relating to Wilfrid Evill's art collection and its subsequent management by Honor Frost, as well as

material relating to Frost's own artworks and her role as Director of Publications, Tate, 1930s-2000s Presented by Alison Cathie 2018 TGA 201814

Rose Garrard

The archive of Rose Garrard, 1940s-2016 Presented by Rose Garrard 2018 TGA 20184

David Hall

A small cache of personal items relating to David Hall, 1937-2014 Presented by Debi Hall 2018 TGA 20183

Barbara Hepworth

The remainder of Barbara Hepworth's personal library on art and other subjects, 1889-1975
Presented by Alan Bowness 2019
TGA 20196

Barbara Ker-Seymer

A cache of letters and photographs from Barbara Ker-Seymer to her Islington neighbours Lorna and Robert Cumming, 1981-1993 Presented by Neil Cumming 2018 TGA 20197

John McEwen

The professional papers of and audio interviews by the art critic and writer, John McEwen, 1970s-2000s
Presented by John McEwen 2018
TGA 201811

Gustav Metzger

A small cache of seven envelopes with six letters, notes and ephemera, 1961-1963 Purchased from Maureen Binney 2018 TGA 20192

Jacqueline Morreau

The archive of Jacqueline Morreau, 1940s-2016 Presented by the Morreau family 2018 TGA 20186

Marlow Moss

Black and white photographs of artworks by Marlow Moss, 1942-1943 Presented by Hazel Rank-Broadly 2019 TGA 20195

Vesselin Sariev

21 concrete poetry postcards, 1990– 1991 Presented by the artist's family – Katrin Sarieva and Vesselina Sarieva 2018 TGA 20193

Jon Thompson

Papers of the artist, teacher and academic Jon Thompson, 1980s-2010s
Presented by Andrew Webb 2018
TGA 20185

John A. Walker

Artist files compiled by art critic, art historian, academic and artist, John A. Walker, 1970-2014
Presented by John A. Walker 2018
TGA 20187

Stephen Willats

Archive relating to the installation

Contemporary Living (1986), 1985-1986

Presented by the artist 2018

TGA 20199

Appendix D: Donated Works and Purchased Acquisitions 2018/19

	ARTIST	TITLE	DATE		£
	ECTION AND ARTIST ROOMS				
T15260	ABU HAMDAN, Lawrence born 1985	Earshot	2016	purchased	£ 27,720 (EUR 31,500)
T15063	ADNAN, Etel born 1925	Untitled	1970	purchased	£20,000
T15246	ADNAN, Etel born 1925	Key Signs	2017	presented	£20,000
AR01265	ANDRE, Carl born 1935	144 Titanium Square	2011, fabricated 2017-8	presented	£164,544 (US \$ 250,000)
T15058	ANTUFIEV, Evgeny born 1986	Untitled	2015	presented	£4,167 (EUR 5,000)
T15059	ANTUFIEV, Evgeny born 1986	Untitled	2015	presented	£3,750 (EUR 4,500)
T15060	ANTUFIEV, Evgeny born 1986	Untitled	2015	presented	£3,750 (EUR 4,500)
T15061	ANTUFIEV, Evgeny born 1986	Untitled	2015	presented	£5,833 (EUR 7,000)
T15062	ANTUFIEV, Evgeny born 1986	Untitled	2015	purchased	EUR 12,000 (£10,972.29)
T15272	BARLOW, Phyllida born 1944	Object for the television	1994	presented	£180,000
T15052	BARNS-GRAHAM, Wilhelmina 1912-2004	White, Black and Yellow (Composition February)	1957	presented	£90,000
T15181	BARRADA, Yto born 1971	A Guide to Trees for Governors and Gardeners	2014	purchased	EUR 24,000 (£21,226.40)
T15215	BARTUSZOVÁ, Maria 1936- 1996	Untitled	1985	presented	£440,000 (EUR 500,000)
T15197	BEALE, Mary 1633-1699	Charles Beale	c.1680-5	purchased	£35,000
T15086	BOTY, Pauline 1938-1966	Portrait of Derek Marlowe with Unknown Ladies	1962-3	purchased	£269,446.19
P14970	BOURGEOIS, Louise 1911-2010	The Laws of Nature	2003	presented	£9,360 (US \$15,000)
T15082	BOURGEOIS, Louise 1911-2010	The Friendly Landscape	2008	presented	£82,500 (US \$125,000)
T15145	BREITZ, Candice born 1972	Ghost Series #1	1994-6	presented	£12,000 (EUR 15,000)
T15146	BREITZ, Candice born 1972	Ghost Series #2	1994–6	presented	£12,000 (EUR 15,000)
T15147	BREITZ, Candice born 1972	Ghost Series #3	1994–6	presented	£12,000 (EUR 15,000)
T15148	BREITZ, Candice born 1972	Ghost Series #4	1994–6	presented	£12,000 (EUR 15,000)
T15149	BREITZ, Candice born 1972	Ghost Series #5	1994–6	presented	£12,000 (EUR 15,000)
T15150	BREITZ, Candice born 1972	Ghost Series #7	1994–6	presented	£12,000 (EUR 15,000)

T15151	BREITZ, Candice born 1972	Ghost Series #8	1994–6	presented	£12,000 (EUR
T15150	DDF/IT7 6 1' 1 1070	Sl. 15 : "0	1004.6		15,000 (EUR 15,000)
T15152	BREITZ, Candice born 1972	Ghost Series #9	1994–6	presented	£12,000 (EUR 15,000)
T15153	BREITZ, Candice born 1972	Ghost Series #10	1994–6	presented	£12,000 (EUR
T15154	DDF/TT 6 11 1 1070	Cl C	1004.6		15,000)
T15154	BREITZ, Candice born 1972	Ghost Series #11	1994–6	presented	£12,000 (EUR 15,000)
T15180	BUTHE, Michael 1944-1994	Boulli Afrikaa	c.1968-74	purchased	£84,581.32
					(EUR 94,000)
T15164	CALAND, Huguette born 1931	Flirt I	1972	presented	£6,071.70 (US \$ 8,000)
T15165	CALAND, Huguette born 1931	Flirt II	1972	presented	£6,071.70 (US \$8,000)
T15166	CALAND, Huguette born 1931	Flirt III	1972	presented	£6,071.70 (US \$ 8,000)
T15167	CALAND, Huguette born 1931	Flirt IV	1972	presented	£6,071.70 (US
T15168	CALAND, Huguette born 1931	Flirt V	1972	presented	\$ 8,000) £6,071.70 (US
T15169	CALAND, Huguette born 1931	Flirt VI	1972	presented	\$ 8,000) £6,071.70 (US
T15170	CALAND, Huguette born 1931	Flirt VII	1972	presented	\$ 8,000) £6,071.70 (US
T15171	CALAND, Huguette born 1931		1972	•	\$ 8,000) £6,071.70 (US
					\$ 8,000)
T15172	CALAND, Huguette born 1931	Flirt IX	1972	presented	\$ 8,000)
T15173	CALAND, Huguette born 1931	Flirt X	1972	presented	£6,071.70 (US \$ 8,000)
T15207	CALAND, Huguette born 1931	Body Parts	1973	purchased	US \$ 130,000
					(£99,011.54)
T15259	CALAND, Huguette born 1931	Face to Face	1971	purchased	US \$20,000 (£15,232.55)
T15068	CARPENTER (NÉE GEDDES), Margaret Sarah 1793 - 1872	Self-portrait	1852	purchased	
T15122	G	Caft Cadiana d Dafama di a	2010		£40,000
T15132	CHANNER, Alice born 1977	Soft Sediment Deformation, Upper Body (quilted gray)	2018	purchased	
T15103	CHETWYND, Monster born	Jesus and Barabbas (Odd	2018	purchased	12,000 £ 17, 241.38
T15104	1973 CHETWYND, Monster born	Man Out 2011) Crazy Bat Lady	2018	purchased	£ 5, 517.24
	1973	, ,		•	
T15105	CHETWYND, Monster born 1973	I Want to Be an Insect Protein Entrepreneur		purchased	£ 17, 241.38
P14984	COHEN, Lynne 1944-2014	Untitled (Map Room)	2007	presented	£13,645.26 (US \$18,000)
P14985	COHEN, Lynne 1944-2014	Untitled (Feu-Fire)	2008	presented	£12,129.12 (US \$16,000)
P14986	COHEN, Lynne 1944-2014	Untitled (Dog)	2007	presented	£13,645.26 (US \$18,000)

P14987	COHEN, Lynne 1944-2014	Untitled (Easel)	2007	presented	£12,129.12 (US \$16,000)
P14988	COHEN, Lynne 1944-2014	Untitled (Submarines)	2007	presented	
P14989	COHEN, Lynne 1944-2014	Untitled (Coat Rack)	2009	presented	•
P14990	COHEN, Lynne 1944-2014	Untitled (Judd)	2008	presented	
P14991	COHEN, Lynne 1944-2014	Untitled (Lobby Manager)	2008	presented	
T15050	DAVILA, Juan born 1946	Love	1988	presented	•
T15139	DEACON, Richard born 1949	Fold	2012	purchased	£200,000
T15065	DEAN, Tacita born 1965	Bless our Europe	2017	presented	£47,100 (EUR
P82414	DEFEO, Jay 1929-1989	Untitled (White Spica)	1973	purchased	54,000) US \$ 11,000 (£8,499.98)
T15142	DOBREE, Valentine 1894 -	Composition	c.1931	purchased	£13,500
P20917	1974 DOIG, Peter born 1959	Haus Der Bilder	2001	presented	£ 7,523.88 (US
P20918	DOIG, Peter born 1959	Big Sur	2001	presented	\$10,062.50) £7,523.88 (US
P20919	DOIG, Peter born 1959	Country Rock	2001	presented	\$10,062.50) £7,523.88 (US
P20920	DOIG, Peter born 1959	Drifter	2001	presented	\$10,062.50) £7,523.88 (US
P20921	DOIG, Peter born 1959	Muldenberg	2001	presented	\$10,062.50) £7,523.88 (US
P20922	DOIG, Peter born 1959	Surfer	2001	presented	\$10,062.50) £7,523.88 (US
P20923	DOIG, Peter born 1959	Pinto	2001	presented	\$10,062.50) £7,523.88 (US
P20924	DOIG, Peter born 1959	100 Years Ago	2001	presented	\$10,062.50) £7,523.88 (US
P20925	DOIG, Peter born 1959	Grand Riviere	2002	presented	\$10,062.50) £ 4,077.80 (US \$5,400)
P20926	DOIG, Peter born 1959	Carrera	2002	presented	£ 4,077.80 (US \$5,400)
P20927	DOIG, Peter born 1959	Grand Riviere II	2002	presented	£ 4,077.80 (US \$5,400)
P20928	DOIG, Peter born 1959	Guest House	2002	presented	£ 4,077.80 (US \$5,400)
P20929	DOIG, Peter born 1959	House of Pictures	2002	presented	£ 4,077.80 (US \$5,400)
P20930	DOIG, Peter born 1959	Haus der Bilder	2004	presented	£ 1,699.17 (US \$2,250)

P20931	DOIG, Peter born 1959	Pelican	2004	presented	£ 1,699.17 (US \$2,250)
P20932	DOIG, Peter born 1959	Black Palm	2004	presented	£ 1,699.17 (US \$2,250)
P20933	DOIG, Peter born 1959	Fisherman	2004	presented	£ 1,699.17 (US \$2,250)
P20934	DOIG, Peter born 1959	Figure by a River	2004	presented	£ 1,699.17 (US \$2,250)
P20935	DOIG, Peter born 1959	Boathouse	2004	presented	£ 1,699.17 (US \$2,250)
P20936	DOIG, Peter born 1959	Night Fishing	1993	presented	£ 3,400 (US \$4,500)
P20937	DOIG, Peter born 1959	House that Jacques built	2014	presented	£ 1,963 (US \$2,600)
P20938	DOIG, Peter born 1959	GasthofGasthof	2003	presented	£ 2,870 (US \$3,800)
P20939	DOIG, Peter born 1959	Jetty	1996	presented	£ 2,643 (US \$3,500)
P20940	DOIG, Peter born 1959	Lapeyrouse Wall	2004	presented	£ 1,888 (US \$2,500)
P20941	DOIG, Peter born 1959	Untitled (Winter Scene)	2004	presented	£ 2,643 (US \$3,500)
P20942	DOIG, Peter born 1959	Lapeyrouse Wall	2004	presented	£ 1,510 (US \$2,000)
P20943	DOIG, Peter born 1959	Maracas	2004	presented	£ 1,510 (US \$2,000)
P20944	DOIG, Peter born 1959	Curious	2005	presented	£ 1,888 (US \$2,500)
P20945	DOIG, Peter born 1959	Untitled	2005	presented	£ 1,888 (US \$2,500)
P20946	DOIG, Peter born 1959	Lapeyrouse Wall	2005	presented	£ 1,888 (US \$2,500)
P20947	DOIG, Peter born 1959	Paragon	2005	presented	£ 1,888 (US \$2,500)
P20948	DOIG, Peter born 1959	Coutry Rock	2008	presented	
P20949	DOIG, Peter born 1959	Paragrand 2	2013	presented	£ 9,065 (US \$12,000)
P20950	DOIG, Peter born 1959	Black & White	2013	presented	£ 4,532 (US \$6,000)
P20951	DOIG, Peter born 1959	Cricket (Paragrand)	2013	presented	£ 9,065 (US \$12,000)
P20952	DOIG, Peter born 1959	Sea Lots	2013	presented	£ 4,532 (US \$6,000)
P20953	DOIG, Peter born 1959	Owl in a Neem Tree, Boscoe's House	2013	presented	£ 4,532 (US \$6,000)
P20954	DOIG, Peter born 1959	Owl (Boscoe)	2013	presented	£ 4,532 (US \$6,000)
P20955	DOIG, Peter born 1959	Corbeaux	2013	presented	£ 4,532 (US \$6,000)
P20956	DOIG, Peter born 1959	Maracas (Speaker Box)	2013	presented	£ 3,400 (US \$4,500)
P20957	DOIG, Peter born 1959	Beach (Cricket)	2013	presented	£ 6,418 (US \$8,500)
P20958	DOIG, Peter born 1959	Cave Boat Bird (Saut D'Eau)	2013	presented	£ 4,532 (US \$6,000)
P20959	DOIG, Peter born 1959	Drunk and Disorderly (Always in Custody) Mighty Sparrow	2013	presented	£ 4,532 (US
		co.ca,,g, spanow			\$6,000)

P20960	DOIG, Peter born 1959	Double Dog	2012	presented	£ 1,359 (US \$1,800)
P20961	DOIG, Peter born 1959	Horse and Rider	2014	presented	
P20962	DOIG, Peter born 1959	Horse and Rider	2014	presented	£ 1,949 (US \$2,580)
P20963	DOIG, Peter born 1959	Two People At Night (Indigo)	2016	presented	£ 9,065 (US \$12,000)
P20964	DOIG, Peter born 1959	Lion in the Road	2016	presented	£ 5,662 (US \$7,500)
P20965	DOIG, Peter born 1959	Painting a Cloud on a Wall	2016	presented	£ 5,662 (US \$7,500)
P20966	DOIG, Peter born 1959	Untitled (Yellow Lion)	2016	presented	£ 7,550 (US \$10,000)
P20967	DOIG, Peter born 1959	Untitled	2013	presented	£ 755 (US \$1,000)
P20968	DOIG, Peter born 1959	Blotter '93	1993	presented	£ 3,400 (US \$4,500)
T15226	DOWNEY, Juan 1940-1993	Moving	1974	presented	£20,000
T15179	DUMAS, Marlene born 1953	Oscar Wilde	2016	purchased	220,000
				•	£200,000
T15201	DURHAM, Jimmie born 1940	Alpine Ibex	2017	presented	£ 174,348 (EUR 200,000)
T15247	DURHAM, Jimmie born 1940	Untitled	1993-2012	nurchased	200,000)
113217	DOM WAY, SHITTING BOTH 19 10	oninica .	1773 2012	porchasea	EUR 200,000 (£179,848.87)
T15049	EDWARDS, Melvin born 1937	Study for Curtain for William and Peter	1970	presented	£ 18,969 (US \$25,000)
T15138	EISENMAN, Nicole born 1965	The Darkward Trail	2018	purchased	
	·			•	US \$256,000
					(£197,605.54)
T15131	ELIASSON, Olafur born 1967	Stardust particle	2014	presented	
					(EUR
					325,000)
P82392	ELKOURY, Fouad born 1952	Normandy Bay	1977,	purchased	EUR 32,120
			printed		(£27,783.40)
			2018		for whole
					package
P82393	ELKOURY, Fouad born 1952	Grand Théâtre	1982,	purchased	
			printed		II
P82394	ELKOURY, Fouad born 1952	Puri al Prainah	2018 1982,	purchased	
P0239 4	ELKOOKT, FOOAG DOTTI 1932	Burj el Brajneh	-	purchaseu	
			printed 2018		п
P82395	ELKOURY, Fouad born 1952	The Mercedes	1977,	purchased	
			printed	F	
			2018		II
P82396	ELKOURY, Fouad born 1952	Football match	1980,	purchased	
			printed		_
		_, _,	2018		"
P82397	ELKOURY, Fouad born 1952	The Classroom	1981,	purchased	
			printed		п
P82398	ELKOURY, Fouad born 1952	The Hairdresser	2018 1982,	purchased	
FUZJ70	LLNOUNT, FUUAU DUIII 1932	וווכ וומוועולאלו	printed	porchased	
			2018		II
			2010		

P82399	ELKOURY, Fouad born 1952	The Museum Crossing	1982, printed 2018	purchased	п
P82400	ELKOURY, Fouad born 1952	Shot at Twice	1982, printed	purchased	11
P82401	ELKOURY, Fouad born 1952	The Farewell	2018 1983, printed	purchased	
P82402	ELKOURY, Fouad born 1952	Damascus Street	2018 1984, printed	purchased	11
P82403	ELKOURY, Fouad born 1952	Mother wearing a red pullover, waiting for her 3	2018 1982, printed	purchased	
P82404	ELKOURY, Fouad born 1952	children posing with masks Colour Snapshot	2018 1982, printed	purchased	11
P82405	ELKOURY, Fouad born 1952	Lebanon Beach Hotel	2018 1982, printed	purchased	11
P82406	ELKOURY, Fouad born 1952	The Cité Sportive (after its bombing by the Israeli army on the first day of the 'Peace for Galilee' operation)	2018 1982, printed 2018	purchased	n
P82407	ELKOURY, Fouad born 1952	The Fisherman	1982, printed	purchased	
T15056	ENLI, Zhang born 1965	Meat Market (1)	2018 1997	presented	£772,250 (US \$1,000,000)
T15057	ENLI, Zhang born 1965	Meat Market (2)	1997	presented	£772,250 (US \$1,000,000)
T15122	GABA, Meschac born 1961	Marriage Room From Museum of	1997-2002	presented	·
T15248	GERLOVINA, Rimma & GERLOVIN, Valeriy	Contemporary African Art Semantics of Possible Worlds		•	£100,000 US \$12,000 (£9,139.53)
P20971	GRAY, Alasdair born 1934	Lanark - Book One	2014	presented	£1,000
P20972	GRAY, Alasdair born 1934	Lanark - Book Two	2014	presented	£1,000
P20973	GRAY, Alasdair born 1934	Lanark - Book Three	2014	presented	£1,000
P20974	GRAY, Alasdair born 1934	Lanark - Book Four	2014	presented	£1,000
P20975	GRAY, Alasdair born 1934	Lanark (Book Jacket)	2014	presented	£1,000
P20976	GRAY, Alasdair born 1934	Lanark - Title Page	2014	presented	£1,000
T15220	GRIFFA, Giorgio born 1936	Pink and grey	1969	purchased	
					£21,700
T15221	GRIFFA, Giorgio born 1936	Three lines with arabesque No.111	1991	purchased	£37,800
T15255	HAMILTON, Anthea born 1978	van rageneid bean Counier	2012	purchased	£11,250
T15256	HAMILTON, Anthea born 1978	Leg Chair (Cigarettes)	2014	purchased	£11,250
T15100	HASHMI, Zarina born 1937	Untitled	2017	purchased	US \$48,000 (£37,642.22) for whole package

T15101	HASHMI, Zarina born 1937	Untitled	2017	purchased	"
T15102	HASHMI, Zarina born 1937	Untitled	2017	purchased	п
T15265	HATOUM, Mona born 1952	Interior/Exterior	2010	purchased	£200,000
T15205	HAYTER, Stanley William 1901-	- Murder	1932-3	purchased	£65,000
T15070	HEINZMANN, Thilo born 1969	O. T.	2013	presented	£ 41,464.34 (EUR 47,000)
T15071	HEINZMANN, Thilo born 1969	О.Т.	2017	presented	£ 24,702.16 (EUR 28,000)
T15093	HENDRICKS, Barkley 1945- 2017	Family Jules: NNN (No Naked Niggahs)	1974	presented	£ 98,340.15 (US \$150,000)
T15251	HERRÁN, Juan Fernando born 1963	Untitled	1993	presented	£ 9,905.25 (US \$15,000)
T15252	HILL, Anthony born 1930	Parity Study Theme 3	1972-3	purchased	£15,000
T15155	HIMID, Lubaina born 1954	Man in A Shirt Drawer	2017-18	purchased	£20,000
T15156	HIMID, Lubaina born 1954	Drowned Orchard: Secret Boatyard	2014	purchased	£60,000
T15264	HIMID, Lubaina born 1954	Freedom and Change	1984	purchased	£70,000
T15108 T15144	HIORNS, Roger born 1975 HOCKNEY, David born 1937	Untitled In the Studio, December 2017	2005-10 2017	presented presented	£120,000 £ 274,082.20 (US
P20849	HODGKIN, Howard 1932-2017	A Glass of Red	2015-16	presented	\$350,000)
P20849 P20850	HODGKIN, Howard 1932-2017 HODGKIN, Howard 1932-2017		2015-16 2015-16	presented presented	\$350,000) £3,500
		A Pale Reflection		•	
P20850	HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely	2015-16	presented	£3,500 £3,500 £3,500
P20850 P20851	HODGKIN, Howard 1932-2017 HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely Beach	2015-16 2015-16	presented presented	£3,500 £3,500
P20850 P20851 P20852	HODGKIN, Howard 1932-2017 HODGKIN, Howard 1932-2017 HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely Beach Autumn Sky	2015-16 2015-16 2015-16	presented presented presented	£3,500 £3,500 £3,500
P20850 P20851 P20852 P20853	HODGKIN, Howard 1932-2017 HODGKIN, Howard 1932-2017 HODGKIN, Howard 1932-2017 HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely Beach Autumn Sky Blue Evening	2015-16 2015-16 2015-16 2015-16	presented presented presented presented	£3,500 £3,500 £3,500
P20850 P20851 P20852 P20853 P20854	HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely Beach Autumn Sky Blue Evening Coast	2015-16 2015-16 2015-16 2015-16 2015-16	presented presented presented presented presented	£3,500 £3,500 £3,500 £3,500
P20850 P20851 P20852 P20853 P20854 P20855	HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely Beach Autumn Sky Blue Evening Coast Dark Rainbow	2015-16 2015-16 2015-16 2015-16 2015-16 2015-16	presented presented presented presented presented presented	£3,500 £3,500 £3,500 £3,500 £3,500
P20850 P20851 P20852 P20853 P20854 P20855 P20856	HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely Beach Autumn Sky Blue Evening Coast Dark Rainbow Fresh Fruit Crumble	2015-16 2015-16 2015-16 2015-16 2015-16 2015-16	presented presented presented presented presented presented presented	£3,500 £3,500 £3,500 £3,500 £3,500 £3,500
P20850 P20851 P20852 P20853 P20854 P20855 P20856 P20857	HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely Beach Autumn Sky Blue Evening Coast Dark Rainbow Fresh Fruit Crumble Foreign Garden	2015-16 2015-16 2015-16 2015-16 2015-16 2015-16 2015-16	presented presented presented presented presented presented presented presented presented	£3,500 £3,500 £3,500 £3,500 £3,500 £3,500 £3,500
P20850 P20851 P20852 P20853 P20854 P20855 P20856 P20857 P20858	HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely Beach Autumn Sky Blue Evening Coast Dark Rainbow Fresh Fruit Crumble Foreign Garden Grape Harvest	2015-16 2015-16 2015-16 2015-16 2015-16 2015-16 2015-16 2015-16	presented	£3,500 £3,500 £3,500 £3,500 £3,500 £3,500 £3,500 £3,500
P20850 P20851 P20852 P20853 P20854 P20855 P20856 P20857 P20858 P20859	HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely Beach Autumn Sky Blue Evening Coast Dark Rainbow Fresh Fruit Crumble Foreign Garden Grape Harvest Lace Curtain	2015-16 2015-16 2015-16 2015-16 2015-16 2015-16 2015-16 2015-16 2015-16	presented	£3,500 £3,500 £3,500 £3,500 £3,500 £3,500 £3,500 £3,500 £3,500
P20850 P20851 P20852 P20853 P20854 P20855 P20856 P20857 P20858 P20859 P20860	HODGKIN, Howard 1932-2017	A Pale Reflection Absolutely Beach Autumn Sky Blue Evening Coast Dark Rainbow Fresh Fruit Crumble Foreign Garden Grape Harvest Lace Curtain Late Autumn	2015-16 2015-16 2015-16 2015-16 2015-16 2015-16 2015-16 2015-16 2015-16 2015-16	presented	£3,500 £3,500 £3,500 £3,500 £3,500 £3,500 £3,500 £3,500 £3,500

P20863	HODGKIN, Howard 1932-2017	Outspoken	2015-16	presented	00.500
P20864	HODGKIN, Howard 1932-2017	Raspberry Crumble	2015-16	presented	£3,500
P20865	HODGKIN, Howard 1932-2017	Springtime	2015-16	presented	£3,500
P20866	HODGKIN, Howard 1932-2017	Surprise Surprise	2015-16	presented	£3,500
T15066	HOYLAND, John 1934-2011	Story From Nature 12.9.96	1996	presented	£3,500 £96,000
T15067	HOYLAND, John 1934-2011	When Time Began (Mysteries		presented	£47,850
P82408	HUJAR, Peter 1934-1987	II) 15.11.10 Self Portrait (with a string around his neck)	1980, printed 2018	purchased	US \$42,500 (£33,145.64) for whole package
P82409	HUJAR, Peter 1934-1987	Paul Thek (II)	1975, printed 2016	purchased	п
P82410	HUJAR, Peter 1934-1987	David Wojnarowicz Reclining (II)	1981, printed	purchased	n
P82411	HUJAR, Peter 1934-1987	Susan Sontag	2018 1975, printed	purchased	
P82412	HUJAR, Peter 1934-1987	Candy Darling on her Deathbed	2018 1973, printed	purchased	11
T15107	HYONG-KEUN, Yun 1928-2007	Burnt Umber & Ultramarine Blue	2016 1978	presented	£ 303,233 (US 430,000)
T15143	JOHNSON, Claudette born 1959	Standing Figure with African Masks	2018	purchased	£16,182
T15261	JOHNSON, Claudette born 1959	Figure in raw umber	2018	purchased	£12,909
T15262	JOHNSON, Claudette born 1959	Seated Figure 1	2017	purchased	£12,909
T15200	KAC, Eduardo born 1962	De/i/ty	1985-6	presented	US \$20,000 (£15,149)
T15182	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 1	1978	purchased	EUR 120,000 (£105,128.46) for whole package
T15183	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 2	1978	purchased	"
T15184	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 4	1972	purchased	п
T15185	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 5	1972	purchased	п
T15186	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 6	1972	purchased	п
T15187	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 7	1972	purchased	п
T15188	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 8	1972	purchased	п
T15189	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 9	1972	purchased	п
T15190	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 10	1972	purchased	11
T15191	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 11	1972	purchased	п

T15192	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 13	1972	purchased	п
T15193	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 14	1972	purchased	п
T15194	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 15	1972	purchased	п
T15195	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 16	1972	purchased	п
T15196	KARAMUSTAFA, Gulsun born 1946	Prison Paintings 17	1972	purchased	п
T15267	KASTEN, Barbara born 1936	Photogenic Painting, Untitled 74/13	1974	purchased	£74,500 for whole package
T15268	KASTEN, Barbara born 1936	Photogenic Painting, Untitled 74/3	1974	purchased	п
T15269	KASTEN, Barbara born 1936	Photogenic Painting, Untitled 74/5	1974	purchased	п
AR01266	KIEFER, Anselm born 1945	Leonardo Pisano pratica geometriae	2007	partly presented, partly purchased	EUR 37,500 (£32,315.14)
T15129	KING, Phillip born 1934	Pitcher and Cup	1996	purchased	£16,000
T15130	KING, Phillip born 1934	Bodhisattva	1995	purchased	£16,000
T15222	KINGELEZ, Bodys Isek 1948- 2015	Untitled	2001	•	EUR €21,250 (£18,577.96)
T15270	KINGELEZ, Bodys Isek 1948- 2015	155. Amango Bank	2001	purchased	EUR €25,500 (£22, 293.55)
T15133	KNGWARREYE, Emily Kame 1910-1996	Untitled (Alhalkere)	1989	purchased	AUD \$206,000 (£115,366.95)
T15134	KNGWARREYE, Emily Kame 1910-1996	Endunga	1990	purchased	AUD \$110,000 (£61,603.71)
T15135	KNGWARREYE, Emily Kame 1910-1996	Untitled	1990	purchased	AUD \$40,000 (£22,401.35)
P82459	KOLLWITZ, Käthe 1867-1945	The Sacrifice	1922	purchased	US \$35,000 (£27,360.14) for whole package
P82460	KOLLWITZ, Käthe 1867-1945	The Volunteers	1921-2	purchased	п
P82461	KOLLWITZ, Käthe 1867-1945	The Parents	1921-2	purchased	п
P82462	KOLLWITZ, Käthe 1867-1945	The Widow I	1921-2	purchased	п
P82463	KOLLWITZ, Käthe 1867-1945	The Widow II	1922	purchased	п
P82464	KOLLWITZ, Käthe 1867-1945	The Mothers	1921-2	purchased	п
P82465	KOLLWITZ, Käthe 1867-1945	The People	1922	purchased	"

P14983	KOMAR and MELAMID born 1943, born 1945	A Catalogue of Superobjects: Supercomfort for Superpeople	1975, published 1976, photograp hs	presented	£ 13,175 (US
			reprinted		\$20,000)
T15202	KUSAMA, Yayoi born 1929	Chandelier of Grief	2016/201	presented	£ 555,000 (US \$750,000)
T15206	KUSAMA, Yayoi born 1929	Infinity Mirrored Room - Filled with the Brilliance of	2011/201 7	presented	£630,000
P14982	KWONG CHI, Tseng 1950 - 1990	Life London, England (Tower Bridge)	1983	presented	US \$19,000 (£14,060)
T15126	LACHAISE, Gaston 1882-1935	Elevation	1912-27, cast 2012	presented	US \$2,000,000 (£1,469,400)
P14977	LANDY, Michael born 1963	Appropriation 3	1990	presented	£5,000
P14978	LANDY, Michael born 1963	Appropriation 4	1990	presented	£5,000
T15121	LANYON, Andrew born 1947	The discovery of Alfred Wallis	1978-9	presented	
		by Ben Nicholson and Christopher Wood on a visit to St Ives in 1928 ~ 50 years			C2 000
P82220	LIJN, Liliane born 1939	after ~ Crossing Map	1983-2002	nurchased	£3,000
1 02220	LISTY, Elliane Botti 1939	Crossing Map	1703-2002	porchased	£2,261.19
T15095	LIJN, Liliane born 1939	Time is Change	1964-5	purchased	£52,761.19
T15096	LIJN, Liliane born 1939	Headborn	1987-90	purchased	£48,992.54
T15097	LIJN, Liliane born 1939	Bridal Wound	1986-90	purchased	£48,992.54
T15098	LIJN, Liliane born 1939	Armoured Head	1990	purchased	£48,992.54
P82180	LUTZ, Igor born 1959 & ZAKHAROV, Vadim born 1959	Gestures of Appeal	1979	purchased	EUR 19,800 (£17,706.29) for whole package
P82181	LUTZ, Igor born 1959 &	Making Moscow Green -	1979,	purchased	
	ZAKHAROV, Vadim born 1959	Planting Trees	printed		"
P82182	LUTZ, Igor born 1959 &	Keeping Moscow Clean	2017 1979,	purchased	
102102	ZAKHAROV, Vadim born 1959	Keeping Moseow elean	printed	porchasea	
P82183	LUTZ, Igor born 1959 & ZAKHAROV, Vadim born 1959	Patrolling the Moscow River	2017 1979, printed	purchased	п
	Zriki ir ikov, vaaim boiir 1939		2017		II .
T15053	MAIOLINO, Anna Maria born 1942	Υ	1974	presented	£ 52,800 (US \$80,000)
T15099	MARTEN, Helen born 1985	Untitled	2015	presented	£13,000
T15051	MEISELAS, Susan born 1948	20 dirhams or 1 photo?	2014	purchased	US \$ 60,000 (£41,768.22
T15048	MELEHI, Mohammed born	Casa	1970	purchased	£70,000
T15208	1936 MELLOR, Dawn born 1970	Police Constable Norika Datta (Seeta Indrani)	2016	purchased	US \$34,000 (£26,272.66) for whole package

T15209	MELLOR, Dawn born 1970	Sergeant June Ackland (Trudie Goodwin)	2016	purchased	11
T15210	MELLOR, Dawn born 1970	Police Constable Jamila Blake (Lolita Chakrabarti)	2016	purchased	п
T15211	MELLOR, Dawn born 1970	Police Constable Di Worrell (Jane Wall)	2016	purchased	п
T15212	MELLOR, Dawn born 1970	Police Constable Kate McFay (Maxine Peake)	2016	purchased	п
T15124	METZGER, Gustav 1926-2017	Till we have built Jerusalem in England's green and	1998	presented	£75,000
P82235	MIDDEL, Cristina de born 1975	pleasant land Mbulumbublu	2012	purchased	£42,000 for whole package
P82236	MIDDEL, Cristina de born 1975	Hamba	2012	purchased	"
P82237	MIDDEL, Cristina de born 1975	Gwendalu	2012	purchased	п
P82238	MIDDEL, Cristina de born 1975	Yinqaba	2012	purchased	п
P82239	MIDDEL, Cristina de born 1975	Pulula	2012	purchased	п
P82240	MIDDEL, Cristina de born 1975	Butungatanatulu	2012	purchased	11
P82241	MIDDEL, Cristina de born 1975	Butungakuna	2012	purchased	п
P82242	MIDDEL, Cristina de born 1975	Umeko	2012	purchased	"
P82243	MIDDEL, Cristina de born 1975	Wolohka	2012	purchased	11
P82244	MIDDEL, Cristina de born 1975	Angani	2012	purchased	11
P82245	MIDDEL, Cristina de born 1975	Katunga	2012	purchased	11
P82246	MIDDEL, Cristina de born 1975	Kulunguele	2012	purchased	11
P82247	MIDDEL, Cristina de born 1975	Jambo	2012	purchased	11
P82248	MIDDEL, Cristina de born 1975	Ukulalana	2012	purchased	11
P82249	MIDDEL, Cristina de born 1975	Umfundi	2012	purchased	11
P82250	MIDDEL, Cristina de born 1975	Inselele	2012	purchased	11
P82251	MIDDEL, Cristina de born 1975	Ikanda	2012	purchased	11
P82252	MIDDEL, Cristina de born 1975	Dhana	2012	purchased	11
P82253	MIDDEL, Cristina de born	Ifulegi	2012	purchased	п
P82254	1975 MIDDEL, Cristina de born	Botonguru	2012	purchased	п
P82255	1975 MIDDEL, Cristina de born	Bongo	2012	purchased	п
P82256	1975 MIDDEL, Cristina de born	Butunga	2012	purchased	п
P82257	1975 MIDDEL, Cristina de born 1975	Umunka	2012	purchased	п

P82258	MIDDEL, Cristina de born	Umgodi	2012	purchased "	
P82259	1975 MIDDEL, Cristina de born	Inyoni	2012	purchased "	
P82260	1975 MIDDEL, Cristina de born	Bwana	2012	purchased "	
P82261	1975 MIDDEL, Cristina de born	Amanzi	2012	purchased "	
P82262	1975 MIDDEL, Cristina de born	Butungabi	2012	purchased "	
P82263	1975 MIDDEL, Cristina de born	Butungaminga	2012	purchased "	
P82264	1975 MIDDEL, Cristina de born	Ubutongo	2012	purchased "	
P82265	1975 MIDDEL, Cristina de born 1975	Isimema	2012	purchased	
P82266	MIDDEL, Cristina de born 1975	Indilinga	2012	purchased	
P82267	MIDDEL, Cristina de born 1975	Kilimanju	2012	purchased "	
P82268	MIDDEL, Cristina de born 1975	Mayango	2012	purchased "	
P82269	MIDDEL, Cristina de born 1975	Lala Kale	2012	purchased "	
P82270	MIDDEL, Cristina de born 1975	Aumbawe	2012	purchased "	
P82271	MIDDEL, Cristina de born 1975	Simba	2012	purchased "	
T15125	MILROY, Lisa born 1959	Weaving (Red)	2016	presented £15,000)
T15253	MILROY, Lisa born 1959	Party of One	2013	presented £25,000	
P82327	MITCHELL, Peter born 1943	Utopia Planitia. Mars, 1979	1979	purchased £14,400 for whole	,
		Utopia Planitia. Mars, 1979 Railway House. Cumbrian		purchased £14,400 for	
P82327	MITCHELL, Peter born 1943	Utopia Planitia. Mars, 1979	1979	purchased £14,400 for whole package	,
P82327 P82328	MITCHELL, Peter born 1943 MITCHELL, Peter born 1943	Utopia Planitia. Mars, 1979 Railway House. Cumbrian Coast, 1976	1979 1976 1977	purchased £14,400 for whole package purchased "	,
P82327 P82328 P82329	MITCHELL, Peter born 1943 MITCHELL, Peter born 1943 MITCHELL, Peter born 1943	Railway House. Cumbrian Coast, 1976 Flag Factory. Leeds, 1977 Quarry Hill Flats. Leeds, 1975 St. Botolph's Graveyard.	1979 1976 1977	purchased £14,400 for whole package purchased "	,
P82327 P82328 P82329 P82330	MITCHELL, Peter born 1943 MITCHELL, Peter born 1943 MITCHELL, Peter born 1943 MITCHELL, Peter born 1943	Utopia Planitia. Mars, 1979 Railway House. Cumbrian Coast, 1976 Flag Factory. Leeds, 1977 Quarry Hill Flats. Leeds, 1975	1979 1976 1977 1975 1979	purchased £14,400 for whole package purchased purchased purchased purchased purchased "	
P82327 P82328 P82329 P82330 P82331	MITCHELL, Peter born 1943	Utopia Planitia. Mars, 1979 Railway House. Cumbrian Coast, 1976 Flag Factory. Leeds, 1977 Quarry Hill Flats. Leeds, 1975 St. Botolph's Graveyard. London, 1979	1979 1976 1977 1975 1979	purchased £14,400 for whole package purchased	
P82327 P82328 P82329 P82330 P82331 P82332	MITCHELL, Peter born 1943	Railway House. Cumbrian Coast, 1976 Flag Factory. Leeds, 1977 Quarry Hill Flats. Leeds, 1975 St. Botolph's Graveyard. London, 1979 Eric Massheader. Leeds, 1975	1979 1976 1977 1975 1979	purchased £14,400 for whole package purchased "	
P82327 P82328 P82329 P82330 P82331 P82332 P82333	MITCHELL, Peter born 1943	Railway House. Cumbrian Coast, 1976 Flag Factory. Leeds, 1977 Quarry Hill Flats. Leeds, 1975 St. Botolph's Graveyard. London, 1979 Eric Massheader. Leeds, 1975 Dock Basin. Sheffield, 1978 Hay Dealers. Leeds, 1974 Keith, Sandra & the kids.	1979 1976 1977 1975 1979 1975	purchased £14,400 for whole package purchased	
P82327 P82328 P82329 P82330 P82331 P82332 P82333 P82334	MITCHELL, Peter born 1943	Railway House. Cumbrian Coast, 1976 Flag Factory. Leeds, 1977 Quarry Hill Flats. Leeds, 1975 St. Botolph's Graveyard. London, 1979 Eric Massheader. Leeds, 1975 Dock Basin. Sheffield, 1978 Hay Dealers. Leeds, 1974 Keith, Sandra & the kids. Sheffield, 1978 St Mary's Church. Leeds,	1979 1976 1977 1975 1979 1975 1978	purchased £14,400 for whole package purchased "	
P82327 P82328 P82329 P82330 P82331 P82332 P82333 P82334 P82335	MITCHELL, Peter born 1943	Railway House. Cumbrian Coast, 1976 Flag Factory. Leeds, 1977 Quarry Hill Flats. Leeds, 1975 St. Botolph's Graveyard. London, 1979 Eric Massheader. Leeds, 1975 Dock Basin. Sheffield, 1978 Hay Dealers. Leeds, 1974 Keith, Sandra & the kids. Sheffield, 1978 St Mary's Church. Leeds, 1979 Spoon Factory. Sheffield,	1979 1976 1977 1975 1979 1975 1978 1974 1978	purchased £14,400 for whole package purchased "	
P82327 P82328 P82329 P82330 P82331 P82332 P82333 P82334 P82335 P82336	MITCHELL, Peter born 1943	Railway House. Cumbrian Coast, 1976 Flag Factory. Leeds, 1977 Quarry Hill Flats. Leeds, 1975 St. Botolph's Graveyard. London, 1979 Eric Massheader. Leeds, 1975 Dock Basin. Sheffield, 1978 Hay Dealers. Leeds, 1974 Keith, Sandra & the kids. Sheffield, 1978 St Mary's Church. Leeds, 1979 Spoon Factory. Sheffield, 1978 Mrs. McArthy & her	1979 1976 1977 1975 1979 1975 1978 1974 1978 1979	purchased £14,400 for whole package purchased "	
P82327 P82328 P82329 P82330 P82331 P82332 P82333 P82334 P82335 P82336 P82337	MITCHELL, Peter born 1943 MITCHELL, Peter born 1943	Railway House. Cumbrian Coast, 1976 Flag Factory. Leeds, 1977 Quarry Hill Flats. Leeds, 1975 St. Botolph's Graveyard. London, 1979 Eric Massheader. Leeds, 1975 Dock Basin. Sheffield, 1978 Hay Dealers. Leeds, 1974 Keith, Sandra & the kids. Sheffield, 1978 St Mary's Church. Leeds, 1979 Spoon Factory. Sheffield, 1978	1979 1976 1977 1975 1979 1978 1978 1979 1978	purchased £14,400 for whole package purchased "	

P82341	MITCHELL, Peter born 1943	Plumbers. Leeds, 1974	1974	purchased "
P82342	MITCHELL, Peter born 1943	Chryse Planitia. Mars, 1979.	1979	purchased "
P82343	MITCHELL, Peter born 1943	Bullus Dye Works. Leeds,	1979	purchased "
P82344	MITCHELL, Peter born 1943	1979 Dairy. London, 1979	1979	purchased "
P82345	MITCHELL, Peter born 1943	Sewage Works.	1978	purchased "
P82346	MITCHELL, Peter born 1943	Sheffield,1978 Mr. & Mrs. Hudson. Leeds,	1974	purchased "
P82347	MITCHELL, Peter born 1943	1974 ABC. London, 1979	1979	purchased "
P82348	MITCHELL, Peter born 1943	Brenda. Sheffield, 1978	1978	purchased "
P82349	MITCHELL, Peter born 1943	Spencer Place. Leeds, 1979	1979	purchased "
P82350	MITCHELL, Peter born 1943	Leslie & his variously-named dog. Leeds, 1978	1978	purchased "
P82351	MITCHELL, Peter born 1943	Carters. London, 1979	1979	purchased "
P82352	MITCHELL, Peter born 1943	National School. Leeds, 1979	1979	purchased "
P82353	MITCHELL, Peter born 1943	Kingston Racing Motors. Leeds, 1975	1975	purchased "
P82354	MITCHELL, Peter born 1943	The General Cemetery. Sheffield, 1978	1978	purchased "
P82355	MITCHELL, Peter born 1943	Bill Hemmings. Sheffield, 1978	1978	purchased "
P82356	MITCHELL, Peter born 1943	The Sir Yank Heavy Disco. Leeds, 1978	1978	purchased "
P82357	MITCHELL, Peter born 1943	Ready Mixed Concrete Ltd. Leeds, 1977	1977	purchased "
P82358	MITCHELL, Peter born 1943	Utopia Planitia. Mars, 1979	1979	purchased "
P82359	MITCHELL, Peter born 1943	Fred Lomas. Sheffield, 1978	1978	purchased "
P82360	MITCHELL, Peter born 1943	Blindbacks. Leeds, 1974	1974	purchased "
P82361	MITCHELL, Peter born 1943	Quarry Hill. Leeds, 1978	1978	purchased "
P82362	MITCHELL, Peter born 1943	Ex-church. Sheffield, 1978	1978	purchased "
P82363	MITCHELL, Peter born 1943	The New Peacock Inn. Leeds, 1974	1974	purchased "
P82364	MITCHELL, Peter born 1943	Mr. Reuben. Leeds, 1974	1974	purchased "
P82365	MITCHELL, Peter born 1943	Kings of the Earth - Do They Rule For Ever? London, 1979	1979	purchased
P82366	MITCHELL, Peter born 1943	Bill Henderson. Sheffield, 1978	1978	purchased "
P82367	MITCHELL, Peter born 1943	Scalemakers. London, 1974	1974	purchased "
P82368	MITCHELL, Peter born 1943	Scott, Dean, Neil & Gaudy the dog. Sheffield, 1978	1978	purchased "
P82369	MITCHELL, Peter born 1943	Two Anonymous Ladies. Leeds, 1976	1976	purchased "

P82370	MITCHELL, Peter born 1943	Fish Market. Leeds, 1976	1976	purchased	II
P82371	MITCHELL, Peter born 1943	Mrs. Collins & Mrs. Clayton.	1974	purchased	"
P82372	MITCHELL, Peter born 1943	Leeds, 1974 Ex-Synagogue. Leeds, 1978	1978	purchased	11
P82373	MITCHELL, Peter born 1943	Chryse Planitia Mars, 1979	1979	purchased	11
P82374	MITCHELL, Peter born 1943	Frances Gaven. Leeds, 1979	1979	purchased	"
P82375	MITCHELL, Peter born 1943	Class 2H of Henry Fawcett	1979	purchased	II
P82376	MITCHELL, Peter born 1943	J.M. London, 1979 Max Babbin. Leeds, 1979	1979	purchased	"
P82377	MITCHELL, Peter born 1943	Funeral Parlour, London,	1979	purchased	11
P82378	MITCHELL, Peter born 1943	1979 St. James's Cemetery, Leeds, 1975	1975	purchased	н
P82379	MITCHELL, Peter born 1943	Mr. Costas. London, 1979	1979	purchased	н
P82380	MITCHELL, Peter born 1943	Dirty Bookshop, Sheffield, 1978	1978	purchased	п
P82381	MITCHELL, Peter born 1943	Morris Glyn, Woodturners. Leeds, 1979	1979	purchased	11
P82382	MITCHELL, Peter born 1943	Mr. Daniel. Leeds, 1976	1976	purchased	п
P82383	MITCHELL, Peter born 1943	Mr. Jakimavicius. Leeds, 1979	1979	purchased	н
P82384	MITCHELL, Peter born 1943	Opticians, London, 1975	1975	purchased	п
P82385	MITCHELL, Peter born 1943	Mr. Gower. Leeds, 1975	1975	purchased	н
P82386	MITCHELL, Peter born 1943	Edna, George & Pat. Leeds, 1977	1977	purchased	п
P82387	MITCHELL, Peter born 1943	Station, Sheffield, 1978	1978	purchased	п
P82388	MITCHELL, Peter born 1943	Noel and his Lads. Leeds, 1978	1978	purchased	п
P82389	MITCHELL, Peter born 1943	Kays Mail Order Warehouse. Leeds, 1979	1979	purchased	н
P82390	MITCHELL, Peter born 1943	Sunset, Lake District, 1977	1977	purchased	п
P82391	MITCHELL, Peter born 1943	Utopia Planitia. Mars, Sol 58	c.1974-9	purchased	п
P82272	MOFOKENG, Santu born 1956	'Y'ello Freedom',	c.2004,	purchased	EUR 7,840
P82273	MOFOKENG, Santu born 1956	Baragwanath Terminus - Diepkloof Patchefetroom Board Sowete	printed 2011 2009,	purchased	(£7,114.85)
F02273	MOFOREING, Sallio Dolli 1930	Forcheishoom Road, Jowelo	printed	purchaseu	EUR 5,840 (£5,299.84)
AR01264	MORIYAMA, Daido born 1938	Hokkaido	2011 1979,	presented	¥ 3,000,000
T15216	MORREAU, Jacqueline 1929-	She Who Spins	produced 2017 1983	presented	(£20,439)
	2016	Untitled			£18,000
T15087	MOSS, Marlow 1889-1958		c.1950	purchased	£25,000 EUR 9,750
P82322	MOULÈNE, Jean-Luc born 1955	Ammunition Paris, 18 February 1991	2003	purchased	(£8,236.67)

P82323	MOULÈNE, Jean-Luc born 1955	Nails Paris, 21 December 2003 Paris	2005	purchased	EUR 11,250 (£9,503.85)
P82324	MOULÈNE, Jean-Luc born 1955	Fan New York, December 2011	2011	purchased	EUR 15,000 (£12,671.80)
P82325	MOULÈNE, Jean-Luc born 1955	Tuft Mill of Chivres, 28 February 2009	2011	purchased	EUR 12,000 (£10,137.44)
P82326	MOULÈNE, Jean-Luc born 1955	Necro doily Le Guilvinec, 29 October 2008	2011	purchased	EUR 8,250 (£6,969.49)
T15160	MOULÈNE, Jean-Luc born 1955	Blown Knot 6 32 (Borromean) Varia 09	2013	purchased	EUR 30,000 (£25,343.59)
T15161	MOULÈNE, Jean-Luc born 1955	Silver Puke, Paris, Paris 2013	2013	•	EUR 30,000 (£25,343.59)
T15162	MOULÈNE, Jean-Luc born 1955	Piggy	2016		EUR 33,750 (£28,511.54)
T15163	MOULÈNE, Jean-Luc born 1955	Moiré Main, Machine 1 (Paris, 2017)	2017	purchased	EUR 46,145 (£40,426.27)
T15055	NASHASHIBI, Rosalind born 1973	Vivian's Garden	2017	purchased	£17,250
T15054	NASHASHIBI/SKAER born 1973/ born 1975	Why Are You Angry?	2017	purchased	£12,000
P82221	ONOBRAKPEYA, Bruce born 1932	Jesus and the women of Jerusalem	1969	purchased	£20,000 for whole package
P82222	ONOBRAKPEYA, Bruce born 1932	Jesus' clothes are torn off	1969	purchased	п
P82223	ONOBRAKPEYA, Bruce born 1932	Jesus dies on the cross	1969	purchased	п
P82224	ONOBRAKPEYA, Bruce born 1932	Jesus falls the first time	1969	purchased	п
P82225	ONOBRAKPEYA, Bruce born 1932	Jesus falls the second time	1969	purchased	п
P82226	ONOBRAKPEYA, Bruce born 1932	Jesus falls the third time	1969	purchased	п
P82227	ONOBRAKPEYA, Bruce born 1932	Jesus is condemned to death	1969	purchased	п
P82228	ONOBRAKPEYA, Bruce born 1932	Jesus is laid in the tomb	1969	purchased	п
P82229	ONOBRAKPEYA, Bruce born 1932	Jesus is nailed to the cross	1969	purchased	п
P82230	ONOBRAKPEYA, Bruce born 1932	Jesus is taken from the cross	1969	purchased	п
P82231	ONOBRAKPEYA, Bruce born 1932	Jesus meets his mother	1969	purchased	п
P82232	ONOBRAKPEYA, Bruce born 1932	Jesus takes his cross	1969	purchased	п
P82233	ONOBRAKPEYA, Bruce born 1932	Simon of Cyrene helps Jesus	1969	purchased	п
P82234	ONOBRAKPEYA, Bruce born 1932	Veronica wipes Jesus' face	1969	purchased	п
T15204	ONOBRAKPEYA, Bruce born 1932	The Last Supper	1981	purchased	US \$52,000 (£40,181.72)
T15137	ONODA, Minoru 1937-2008	WORK62-W	1962	purchased	US \$140,000
P82274	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition	1956, printed 2012	purchased	(£109,789.80) US \$32,000 (£24,727.21) for whole package

P82275	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition	1956, printed 2012	purchased
P82276	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition	1956, printed 2012	purchased "
P82277	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition	1956, printed 2012	purchased
P82278	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition	1956, printed 2012	purchased
P82279	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition	1956, printed 2012	purchased
P82280	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition	1956, printed 2012	purchased
P82281	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition	1956, printed 2012	purchased "
P82282	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo demonstrating his signature painting style, 2nd Gutai Exhibition	1956, printed 2012	purchased
P82283	OTSUJI, Kiyoji 1923-2001	Shimamoto Shozo making a painting by hurling glass bottles of paint against a canvas, 2nd Gutai Art	1956, printed 2012	purchased "
P82284	OTSUJI, Kiyoji 1923-2001	Exhibition Shimamoto Shozo making a painting by hurling glass bottles of paint against a canvas, 2nd Gutai Art	1956, printed 2012	purchased
P82285	OTSUJI, Kiyoji 1923-2001	Fxhibition Shimamoto Shozo making a painting by hurling glass bottles of paint against a canvas, 2nd Gutai Art	1956, printed 2012	purchased
P82286	OTSUJI, Kiyoji 1923-2001	Exhibition Shimamoto Shozo making a painting by hurling glass bottles of paint against a canvas, 2nd Gutai Art	1956, printed 2012	purchased "
P82287	OTSUJI, Kiyoji 1923-2001	Exhibition Shimamoto Shozo making a painting by hurling glass bottles of paint against a canvas, 2nd Gutai Art Exhibition	1956, printed 2012	purchased "

P82288	OTSUJI, Kiyoji 1923-2001	Murakami Saburo, Passing Through, 2nd Gutai Art	1956, printed	purchased	11
P82289	OTSUJI, Kiyoji 1923-2001	exhibition Murakami Saburo, Passing Through, 2nd Gutai Art	2012 1956, printed	purchased	11
P82290	OTSUJI, Kiyoji 1923-2001	exhibition Murakami Saburo, Passing Through, 2nd Gutai Art	2012 1956, printed	purchased	11
P82291	OTSUJI, Kiyoji 1923-2001	exhibition Murakami Saburo, Passing Through, 2nd Gutai Art	2012 1956, printed	purchased	11
P82292	OTSUJI, Kiyoji 1923-2001	exhibition Murakami Saburo, Passing Through, 2nd Gutai Art	2012 1956, printed	purchased	11
P82293	OTSUJI, Kiyoji 1923-2001	exhibition Murakami Saburo, Passing Through, 2nd Gutai Art	2012 1956, printed	purchased	"
P82294	OTSUJI, Kiyoji 1923-2001	exhibition Murakami Saburo, Passing Through, 2nd Gutai Art	2012 1956, printed	purchased	"
P82295	OTSUJI, Kiyoji 1923-2001	exhibition Tanaka Atsuko, Electric Dress, 2nd Gutai Exhibition	printed	purchased	"
P82296	OTSUJI, Kiyoji 1923-2001	Tanaka Atsuko, Electric Dress, 2nd Gutai Exhibition	printed	purchased	"
P82297	OTSUJI, Kiyoji 1923-2001	Tanaka Atsuko, Electric Dress, 2nd Gutai Exhibition	printed	purchased	11
P82298	OTSUJI, Kiyoji 1923-2001	Tanaka Atsuko, Electric Dress, 2nd Gutai Exhibition	printed	purchased	"
P82299	OTSUJI, Kiyoji 1923-2001	Tanaka Atsuko, Electric Dress, 2nd Gutai Exhibition	2012 1956, printed	purchased	"
P82300	OTSUJI, Kiyoji 1923-2001	Kanayama Akira, Giant Balloon, Gutai Exhibition on	2012 1957, printed	purchased	
P82301	OTSUJI, Kiyoji 1923-2001	the Stage Kanayama Akira, Giant Balloon, Gutai Exhibition on	2012 1957, printed	purchased	"
P82302	OTSUJI, Kiyoji 1923-2001	the Stage Kanayama Akira, Giant Balloon, Gutai Exhibition on	2012 1957, printed	purchased	II
P82303	OTSUJI, Kiyoji 1923-2001	the Stage Kanayama Akira, Giant Balloon, Gutai Exhibition on	2012 1957, printed	purchased	"
P82304	OTSUJI, Kiyoji 1923-2001	the Stage Kanayama Akira, Giant Balloon, Gutai Exhibition on	2012 1957, printed	purchased	
P82305	OTSUJI, Kiyoji 1923-2001	the Stage Kanayama Akira, Giant Balloon, Gutai Exhibition on	2012 1957, printed	purchased	
P82306	OTSUJI, Kiyoji 1923-2001	the Stage Sumi Yasuo, Painting in Space, Gutai Exhibition on the Stage	2012 1957, printed 2012	purchased	п

P82307	OTSUJI, Kiyoji 1923-2001	Yoshida Toshio, Image, Gutai Exhibition on the Stage	1957, printed 2012	purchased "
P82308	OTSUJI, Kiyoji 1923-2001	Shimamoto Shozo, Material Destruction, Gutai Exhibition	1957, printed	purchased
P82309	OTSUJI, Kiyoji 1923-2001	on the Stage Murakami Saburo, Wrestling with Folding Screen, Gutai Exhibition on the Stage	2012 1957, printed 2012	purchased "
P82310	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage	1957, printed 2012	purchased "
P82311	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage	1957, printed 2012	purchased "
P82312	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage	1957, printed 2012	purchased "
P82313	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage	1957, printed 2012	purchased "
P82314	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage	1957, printed 2012	purchased "
P82315	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage	1957, printed 2012	purchased "
P82316	OTSUJI, Kiyoji 1923-2001	Shiraga Kazuo, Ultramodern Sanbaso, Gutai Exhibition on the Stage	1957, printed 2012	purchased "
P82317	OTSUJI, Kiyoji 1923-2001	Tanaka Atsuko, Stage Clothes, Gutai Exhibition on	1957, printed	purchased
P82318	OTSUJI, Kiyoji 1923-2001	the Stage Tanaka Atsuko, Stage Clothes, Gutai Exhibition on	2012 1957, printed	purchased
P82319	OTSUJI, Kiyoji 1923-2001	the Stage Tanaka Atsuko, Stage Clothes, Gutai Exhibition on	2012 1957, printed	purchased
P82320	OTSUJI, Kiyoji 1923-2001	the Stage Motonaga Sadamasa, Smoke, Gutai Exhibition on the Stage	printed	purchased "
P82321	OTSUJI, Kiyoji 1923-2001	Motonaga Sadamasa, Smoke, Gutai Exhibition on the Stage	printed	purchased "
P20867	PARR, Martin born 1952	United Arab Emirates, Dubai, DIFC, Gulf Art Fair, 2007	2012 2007, printed 2008	presented

£8,000

P20868	PARR, Martin born 1952	Russia, Moscow. The Millionaire Fair at the Crocus	2007, printed	presented	
		Expo International Exhibition	2008		£8,000
P20869	PARR, Martin born 1952	Centre Russia, Moscow. Fashion	2004,	presented	20,000
F 2000 9	PARK, Mariii boiii 1932	Week, 2004	printed	presented	
		Week, 2004	•		£8,000
P20870	PARR, Martin born 1952	Russia, Moscow. The	2008 2004,	presented	20,000
1 20070	TARK, Mariii boiii 1752	Millionaire Fair at the Crocus	printed	presented	
			2008		£8,000
P20871	PARR, Martin born 1952	Expo International Russia, Moscow. Fashion	2008	presented	20,000
F 2007 T	PARK, Mariii boiii 1932	Week, 2004	printed	presented	
		Week, 2004	•		£8,000
P20872	PARR, Martin born 1952	Switzerland, St Moritz	2008 2004,	presented	20,000
F 2007 Z	PARK, Mariii boiii 1932	SWIIZEIIaila, SI Moiliz		presented	
			printed		£8,000
P20873	PARR, Martin born 1952	GB, England, Newcastle.	2008 2008	presented	20,000
F20073	PARK, Mariii Doili 1932		2000	presenied	£8,000
P20874	PARR, Martin born 1952	Gosforth Races. Ladies Day. United Arab Emirates, Dubai,	2007,	procented	20,000
P20074	PARK, Mariii Doili 1932			presented	
		2007	printed		£8,000
P20875	PARR, Martin born 1952	Cormany Munich The Di	2008 2007,	procented	20,000
F20073	PARK, Mariii Doili 1932	Germany, Munich. The P1		presented	
		Disco, 2007	printed		£8,000
D20076	DARR Martin harn 1053	CD England Landon A	2008	procented	20,000
P20876	PARR, Martin born 1952	GB, England, London. A	1995,	presented	
		Christmas cocktail	printed		£8,000
D20077	DARR Martin harn 1053	LICA Los Apgolos Hollywood	2008	procented	20,000
P20877	PARR, Martin born 1952	USA, Los Angeles. Hollywood	2000,	presented	
		Charity Function, 2000	printed		£4,000
D20070	DARD Martin have 1052	United Arab Frainces Dubai	2008	n rocomto d	24,000
P20878	PARR, Martin born 1952	United Arab Emirates, Dubai.	2007,	presented	
		Harper's Bazaar Party, 2007	printed		£4,000
D20070	DARD Martin have 1052	Courte Africa Dumban Indu	2008	nrocontod	24,000
P20879	PARR, Martin born 1952	South Africa, Durban. July	2005,	presented	
		Horse Races. The Vodacom	printed		£4,000
P20880	PARR, Martin born 1952	Entertainment Suite.	2008	procented	24,000
F20000	PARK, Mariii Doili 1932	South Africa, Durban. July	2005,	presented	
		Horse Races. After Party.	printed		£4,000
P20881	PARR, Martin born 1952	USA, Florida. Miami Beach.	2008 2004,	presented	24,000
F 2000 T	PARK, Mariii boiii 1932	Art Basel, 2004.		presented	
		All basel, 2004.	printed 2008		£4,000
P20882	PARR, Martin born 1952	United Arab Emirates, Dubai.	2008	presented	21,000
1 20002	TARK, Mariir borii 1932	The Cartier International	printed	presented	
		Dubai Polo Challenge	2008		
		Popal Fold Challetike	2000		£4,000
P20883	PARR, Martin born 1952	GB, England, Newcastle.	2008	presented	2.,000
1 20003	17tht, Martin Born 1752	Gosforth Races. Ladies Day.	2000	presented	£4,000
P20884	PARR, Martin born 1952	GB, England, Cambridge.	2005,	presented	
1 2000 1	17 1111, 11111 2011 1932	Clare College May Ball	printed	presented	
		clare conege May ball	2008		£4,000
P20885	PARR, Martin born 1952	Russia, Moscow. The	2008	presented	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
. 20005	Marini Soili 1932	Millionaire Fair at the Crocus	printed	presented	
		Expo International Exhibition	2008		
		Centre	2000		£4,000
P20886	PARR, Martin born 1952	GB, England, Epsom. The	2004,	presented	- ,,,
5555	,	Derby, 2004	printed	p. 55611164	
		23.21, 200	2008		£4,000
			2000		.= :,300

P20887	PARR, Martin born 1952	GB, England. Ascot, 2003	2003,	presented	
			printed		04.000
P20888	PARR, Martin born 1952	Franco Chantilly Chantilly	2008 2008	procented	£4,000
P20000	PARK, Mariii Doili 1932	France, Chantilly. Chantilly Horse Races, 2008	2006	presented	£4,000
P20889	PARR, Martin born 1952	GB, England, Epsom. The	2004,	presented	23,000
	,	Derby, 2004	printed	•	
		•	2008		£4,000
P20890	PARR, Martin born 1952	France, Paris. Haute Couture	2007,	presented	
		Printemps-Eté, 2007	printed		£4,000
P20891	PARR, Martin born 1952	France, Paris. Prix de l'Arc de	2008 2008	presented	24,000
1 20071	TAIN, Martin born 1752	Triomphe, 2008	2000	presented	£4,000
P20892	PARR, Martin born 1952	Russia, Moscow. The	2007,	presented	,
		Millionaire Fair at the Crocus	printed	•	
		Expo International Exhibition	2008		0.4.000
D20002	DADD AA 1' 1053	Centre	2000		£4,000
P20893	PARR, Martin born 1952	France, Chantilly. Chantilly	2008	presented	£4,000
P20894	PARR, Martin born 1952	Horse Races, 2008 South Africa, Durban. July	2005,	presented	24,000
120071	TARK, Marini Born 1932	Races, 2005	printed	presented	
		, 200	2008		£4,000
P20895	PARR, Martin born 1952	GB, England, Newcastle.	2008	presented	
		Gosforth Races. Ladies Day.			£4,000
P20896	PARR, Martin born 1952	United Arab Emirates, Dubai.		presented	
		World Cup Races, 2007	printed		£4,000
P20897	PARR, Martin born 1952	United Arab Emirates, Dubai	2008 2007,	presented	24,000
1 20077	17 MM, Marini Serii 1732	omica , nas zimares, sosar	printed	preserried	
			2008		£4,000
P20898	PARR, Martin born 1952	Germany, Munich.	2007,	presented	
		Oktoberfest	printed		04.000
D20000	DADD Martin born 1052	LICA Florida Miami Boach	2008	procented	£4,000
P20899	PARR, Martin born 1952	USA, Florida, Miami Beach. Art Basel, 2004	2004, printed	presented	
		All basel, 2004	2008		£4,000
P20900	PARR, Martin born 1952	Germany, Munich.	2007,	presented	
		Oktoberfest	printed		
D20001	DADD AA 1' 1053	D : 44 TI	2008		£4,000
P20901	PARR, Martin born 1952	Russia, Moscow. The	2007,	presented	
		Millionaire Fair at the Crocus Expo International Exhibition	printed 2008		
		Centre	2000		£4,000
P20902	PARR, Martin born 1952	Germany, Munich.	2007,	presented	
		Oktoberfest	printed		
	DADD 44 11 1 1050		2008		£4,000
P20903	PARR, Martin born 1952	United Arab Emirates, Dubai.		presented	
		Polo, 2007	printed 2008		£4,000
P20904	PARR, Martin born 1952	USA, Florida, Miami Beach.	2008	presented	21,000
	,	Art Basel, 2004	printed	•	
			2008		£4,000
P20905	PARR, Martin born 1952	United Arab Emirates, Dubai.		presented	
		World Cup Races 2007	printed		£4,000
P20906	PARR, Martin born 1952	Germany, Munich. The P1	2008 2007,	presented	۲4,000
1 20 700	TAMA, MATHE BOTT 1752	Disco, 2007	printed	presented	
		, == •.	2008		£4,000

P20907	PARR, Martin born 1952	France, Paris. Prix de l'Arc de Triomphe, 2008		presented	£4,000
P20908	PARR, Martin born 1952	United Arab Emirates, Dubai. World Cup Races, 2007	2007, printed 2008	presented	£4,000
P20909	PARR, Martin born 1952	Germany, Munich. Oktoberfest	2007, printed 2008	presented	£4,000
P20910	PARR, Martin born 1952	USA, Florida, Miami Beach. Art Basel, 2004	2004, printed	presented	£4,000
P20911	PARR, Martin born 1952	South Africa, Durban. July Horse Races, 2005	2008 2005, printed	presented	
P20912	PARR, Martin born 1952	South Africa, Durban. July Horse Races	2008 2005, printed	presented	£4,000
P20913	PARR, Martin born 1952	Kenya, Nairobi. Kenya Derby	2008 2010	presented	£4,000
P20914	PARR, Martin born 1952	Horse Race, 2010 Switzerland, St Moritz. Snow Polo World Cup, 2011	2011	presented	£4,000
D2001E	DADD Martin harn 1052	India Dalhi A Hindu	2000	procented	£4,000
P20915	PARR, Martin born 1952	India, Delhi. A Hindu Wedding	2009	presented	£4,000
P20916	PARR, Martin born 1952	GERMANY. Munich. The P1 Disco 2007	2007, printed 2008	presented	£4,000
T15271	PARRENO, Philippe born 1964	Marquee	2016	partly presented,	
				partly purchased	0000 000
T15263	PARRY, William 1743-1791	Portrait of John Parry Holding	1780–90		£220,000 £20,000
T15263 P82184	PARRY, William 1743-1791 PENN, Irving 1917-2009	Portrait of John Parry Holding his Harp Underfoot I, New York, October 27, 1999	1780–90 2000	purchased purchased	£20,000 US \$200,000 (£152,613.86) for whole
		his Harp Underfoot I, New York, October 27, 1999 Underfoot II New York,		purchased purchased	£20,000 US \$200,000 (£152,613.86)
P82184	PENN, Irving 1917-2009	his Harp Underfoot I, New York, October 27, 1999 Underfoot II New York, August-September 2000 Underfoot III, New York,	2000	purchased purchased purchased	£20,000 US \$200,000 (£152,613.86) for whole package
P82184 P82185	PENN, Irving 1917-2009 PENN, Irving 1917-2009	his Harp Underfoot I, New York, October 27, 1999 Underfoot II New York, August-September 2000 Underfoot III, New York, August-September 2000 Underfoot IV, New York,	2000	purchased purchased purchased purchased	£20,000 US \$200,000 (£152,613.86) for whole package
P82184 P82185 P82186	PENN, Irving 1917-2009 PENN, Irving 1917-2009 PENN, Irving 1917-2009	his Harp Underfoot I, New York, October 27, 1999 Underfoot II New York, August-September 2000 Underfoot III, New York, August-September 2000 Underfoot IV, New York, August-September 2000 Underfoot V, New York,	200020002000	purchased purchased purchased purchased	£20,000 US \$200,000 (£152,613.86) for whole package
P82184 P82185 P82186 P82187	PENN, Irving 1917-2009 PENN, Irving 1917-2009 PENN, Irving 1917-2009 PENN, Irving 1917-2009	his Harp Underfoot I, New York, October 27, 1999 Underfoot II New York, August-September 2000 Underfoot III, New York, August-September 2000 Underfoot IV, New York, August-September 2000 Underfoot V, New York, August-September 2000 Underfoot VI, New York, August-September 2000 Underfoot VI, New York,	2000 2000 2000 2000	purchased purchased purchased purchased purchased purchased	£20,000 US \$200,000 (£152,613.86) for whole package
P82184 P82185 P82186 P82187 P82188	PENN, Irving 1917-2009	his Harp Underfoot I, New York, October 27, 1999 Underfoot II New York, August-September 2000 Underfoot III, New York, August-September 2000 Underfoot IV, New York, August-September 2000 Underfoot V, New York, August-September 2000 Underfoot VI, New York, August-September 2000 Underfoot VII, New York, August-September 2000 Underfoot VII, New York,	2000 2000 2000 2000 2000	purchased purchased purchased purchased purchased purchased purchased purchased	£20,000 US \$200,000 (£152,613.86) for whole package
P82184 P82185 P82186 P82187 P82188 P82189	PENN, Irving 1917-2009	his Harp Underfoot I, New York, October 27, 1999 Underfoot II New York, August-September 2000 Underfoot III, New York, August-September 2000 Underfoot IV, New York, August-September 2000 Underfoot V, New York, August-September 2000 Underfoot VI, New York, August-September 2000 Underfoot VII, New York, August-September 2000 Underfoot VIII, New York, August-September 2000 Underfoot VIII, New York,	2000 2000 2000 2000 2000 2000	purchased purchased purchased purchased purchased purchased purchased purchased purchased	£20,000 US \$200,000 (£152,613.86) for whole package
P82184 P82185 P82186 P82187 P82188 P82189 P82190	PENN, Irving 1917-2009	his Harp Underfoot I, New York, October 27, 1999 Underfoot II New York, August-September 2000 Underfoot III, New York, August-September 2000 Underfoot IV, New York, August-September 2000 Underfoot V, New York, August-September 2000 Underfoot VI, New York, August-September 2000 Underfoot VIII, New York, August-September 2000 Underfoot VIII, New York, August-September 2000 Underfoot VIII, New York, August-September 2000 Underfoot IX, New York,	2000 2000 2000 2000 2000 2000	purchased	£20,000 US \$200,000 (£152,613.86) for whole package
P82184 P82185 P82186 P82187 P82188 P82189 P82190 P82191	PENN, Irving 1917-2009 PENN, Irving 1917-2009	his Harp Underfoot I, New York, October 27, 1999 Underfoot II New York, August-September 2000 Underfoot III, New York, August-September 2000 Underfoot IV, New York, August-September 2000 Underfoot V, New York, August-September 2000 Underfoot VI, New York, August-September 2000 Underfoot VII, New York, August-September 2000 Underfoot VIII, New York, August-September 2000 Underfoot VIII, New York, August-September 2000	2000 2000 2000 2000 2000 2000 2000	purchased	£20,000 US \$200,000 (£152,613.86) for whole package

P82195	PENN, Irving 1917-2009	Underfoot XII New York, August-September 2000	2000	purchased "
P82196	PENN, Irving 1917-2009	Underfoot XIII New York, August-September 2000	2000	purchased "
P82197	PENN, Irving 1917-2009	Underfoot XIV New York, August-September 2000	2000	purchased "
P82198	PENN, Irving 1917-2009	Underfoot XV New York, August-September 2000	2000	purchased "
P82199	PENN, Irving 1917-2009	Underfoot XVI New York, August-September 2000	2000	purchased "
P82200	PENN, Irving 1917-2009	Underfoot XVII New York, August-September 2000	2000	purchased "
P82201	PENN, Irving 1917-2009	Underfoot XVIII New York, August-September 2000	2000	purchased "
P82202	PENN, Irving 1917-2009	Underfoot XIX New York,	2000	purchased "
P82203	PENN, Irving 1917-2009	August-September 2000 Underfoot XX New York,	2000	purchased "
P82204	PENN, Irving 1917-2009	August-September 2000 Underfoot XXI New York,	2000	purchased "
P82205	PENN, Irving 1917-2009	August-September 2000 Underfoot XXII New York,	2000	purchased "
P82206	PENN, Irving 1917-2009	August-September 2000 Underfoot XXIII New York,	2000	purchased "
P82207	PENN, Irving 1917-2009	August-September 2000 Underfoot XXIV New York,	2000	purchased "
P82208	PENN, Irving 1917-2009	August-September 2000 Underfoot XXV New York,	2000	purchased "
P82209	PENN, Irving 1917-2009	August-September 2000 Underfoot XXVI New York,	2000	purchased "
P82210	PENN, Irving 1917-2009	August-September 2000 Underfoot XXVII New York,	2000	purchased "
P82211	PENN, Irving 1917-2009	August-September 2000 Underfoot XXVIII New York,	2000	purchased "
P82212	PENN, Irving 1917-2009	August-September 2000 Underfoot XXIX New York,	2000	purchased "
P82213	PENN, Irving 1917-2009	August-September 2000 Underfoot XXX New York,	2000	purchased "
P82214	PENN, Irving 1917-2009	August-September 2000 Underfoot XXXII New York,	2000	purchased "
P82215	PENN, Irving 1917-2009	August-September 2000 Underfoot XXXIII New York,	2000	purchased "
P82216	PENN, Irving 1917-2009	August-September 2000 Underfoot XXXV New York,	2000	purchased "
P82217	PENN, Irving 1917-2009	August-September 2000 Underfoot XXXVI New York,	2000	purchased "
P82218	PENN, Irving 1917-2009	August-September 2000 Underfoot XXXI New York,	2000	purchased "
P82219	PENN, Irving 1917-2009	August-September 2000 Underfoot XXXIV New York, August-September 2000	2000	purchased "
T15064	PEREG, Nira born 1969	Abraham Abraham, Sarah Sarah	2012	purchased EUR 42,000 (£37,840.20)
P14971	PERI, Peter László 1899-1967	Workers and Soldiers Unite!	1943	presented £1,100
P14972	PERI, Peter László 1899-1967	War and Peace	1943	presented £1,300
P14973	PERI, Peter László 1899-1967	Class System	1946	presented £900
				2000

P14974	PERI, Peter László 1899-1967	Street Scene	1947	presented	£650
P14975	PERI, Peter László 1899-1967	Selling the Daily Worker	c. 1947	presented	£2,300
P14976	PERI, Peter László 1899-1967	Tyranny	1959	presented	£1,300
T15116	PERI, Peter László 1899-1967	Rush Hour	1937	purchased	•
T15117	PERI, Peter László 1899-1967	Woman with Arm Folded	c. 1950	presented	•
T15118	PERI, Peter László 1899-1967	Woman with Hands Clasped	c. 1950	presented	£6,500
T15219	QUARLES, Christina born 1985	Casually Cruel	2018	presented	£6,500 £ 45,600 (US \$ 60,000)
T15083	RAE, Fiona born 1963	Maybe you can live on the	2009	presented	£65,000
T15084	RAE, Fiona born 1963	moon in the next century Figure 1g	2014	purchased	,
T15085	RAE, Fiona born 1963	Snow White changes into	2017	purchased	£52,000
P14979	REDDY, Krishna 1925-2018	something rich and strange Three Graces	1958	presented	£52,000 £ 5,349.32 (US \$ 7,500)
T15141 T15069	RILEY, Bridget born 1931 ROLLINS, Tim and K.O.S. (Tim Rollins 1955–2017)	Gouache Animal Farm - Big Three	1987 1989-92	presented presented	£30,000 £70,514.17 (US \$100,000)
P14980	ROSENFELD, Lotty born 1943	A Mile of Crosses on the	1979	presented	,
P14981	ROSENFELD, Lotty born 1943	Pavement White House	1982	presented	£15,000
T15203	ROTHSCHILD, Eva born 1971	The Fallowfield	2018	purchased	
T15088	SAUNDERS, Helen 1885-1963	Portrait of a Woman	c.1913-	presented	£40,000
T15089	SAUNDERS, Helen 1885-1963	Vorticist Design	1914 c. 1915	presented	£8,000
T15090	SAUNDERS, Helen 1885-1963	Study for 'Vorticist	c. 1915	presented	£50,000
T15001	CALINIDEDS Halas 1005 1062	Composition in Black and White'	1020		£30,000
T15091	SAUNDERS, Helen 1885-1963	Striding Figure	c. 1920	presented	£4,000
T15092	SAUNDERS, Helen 1885-1963	View of Port Isaac	1930s	presented	£5,000
T15140	SAYE, Khadija 1992-2017	Nak Bejjen	2017	purchased	£46,900
T15250	SHONIBARE CBE, Yinka born 1962	The British Library	2014	purchased	£212,000
T15106	SINSEL, Daniel born 1976	Untitled	2018	purchased	£20,000
T15079 T15080 T15174	SIOPIS, Penny born 1953 SIOPIS, Penny born 1953 SLINGER, Penny born 1947	Obscure White Messenger The Master is Drowning Diamond Sutra	2010 2012 1977	presented presented purchased	£45,000 £45,000 £ 48,000 for whole package
T15175	SLINGER, Penny born 1947	End of the Line 2	1977	purchased	(£9,600 each)

T15176	SLINGER, Penny born 1947	House Bound	1970-7	purchased	"
T15177	SLINGER, Penny born 1947	Dust to Dust	1970-7	purchased	"
T15178	SLINGER, Penny born 1947	Perspective	1970-7	purchased	"
T15109	SOHAIL, Tassaduq 1930-2017	Untitled	Unknown	purchased	£200
T15110	SOHAIL, Tassaduq 1930-2017	Untitled	1978	purchased	
T15111	SOHAIL, Tassaduq 1930-2017		1979	purchased	£200
T15112	SOHAIL, Tassaduq 1930-2017	and Nude) Untitled	1979	purchased	£350 £350
T15113	SOHAIL, Tassaduq 1930-2017	Untitled	1979	purchased	
T15114	SOHAIL, Tassaduq 1930-2017	Untitled (Coloured People)	1992	purchased	£350
T15115	SOHAIL, Tassaduq 1930-2017	Untitled	1993	purchased	£200
T15128	SPENCER, Vera born 1925	Artist versus Machine	c.1954	purchased	£200
T15127	STEZAKER, John born 1949	Untitled (Photoroman)	1977	purchased	£8,000
T15224	STUART, Michelle born 1933	#1 Woodstock, NY	1973	purchased	£9,600
T15072	SUKHAREVA, Alexandra born 1983	Pseudomorphosis	2016-7	purchased	US \$132,000 (£101,999.76) EUR 15,000 (£13,452.39)
P82177	SZ GROUP (ZAKHAROV, Vadim and SKERSIS, Victor) 1980-84, 1990	Scaring Objects	1981- 1982, printed	purchased	EUR 32,400 (£ 30,885.10) for whole
P82178	SZ GROUP (ZAKHAROV, Vadim and SKERSIS, Victor) 1980-84, 1990		2017 1981- 1982, printed	purchased	package
P82179	SZ GROUP (ZAKHAROV, Vadim and SKERSIS, Victor) 1980-84, 1990		2017 1981- 1982, printed	purchased	п
T15227	TAKIS 1925 - 2019	Oedipus and Antigone	2017 1953	purchased	US \$103,350
T15228	TAKIS 1925 - 2019	Plaster Figure	1954-5	purchased	(£78,239.78) US \$90,335
T15229	TAKIS 1925 - 2019	Bronze Figure	1954-5,	purchased	(£68,386.95) US \$43,145
T15230	TAKIS 1925 - 2019	Electronic Flower	cast 2009 1957	purchased	(£32,662.37) US \$ 27,975
T15231	TAKIS 1925 - 2019	Signal	1957	purchased	(£21,178.11) US \$52,350 (£39,630.89)
T15232	TAKIS 1925 - 2019	Magnetic Wall (Flying Fields)	1963	purchased	,
T15233	TAKIS 1925 - 2019	Magnetic Ballet	1961	purchased	US \$150,500 (£113,934.06) US \$ 43,700 (£33,082,52)
T15234	TAKIS 1925 - 2019	Magnetic Ballet	1963	purchased	(£33,082.52) US \$69,500 (£52,614.08)

T15235	TAKIS 1925 - 2019	Télélumière No. 4	1963-4	purchased	US \$87,250
T15236	TAKIS 1925 - 2019	Télélumière Relief No. 5	1963-5	purchased	(£66,051.49) US \$60,775 (£46,008.93)
T15237	TAKIS 1925 - 2019	Signal	1964-5	purchased	US \$87,250 (£66,051.49)
T15238	TAKIS 1925 - 2019	Oscillating Parallel Line	1965	purchased	US \$43,175 (£32,685.08)
T15239	TAKIS 1925 - 2019	Defying Gravity	1965	purchased	US \$60,025 (£45,441.15)
T15240	TAKIS 1925 - 2019	Yellow Electron	1966	purchased	US \$38,925 (£29,467.67)
T15241	TAKIS 1925 - 2019	Electro-Magnetic Music	1966	purchased	US \$51,900 (£39,290.22)
T15242	TAKIS 1925 - 2019	Signal	2000	purchased	US \$14,500 (£10,977.04)
T15243	TAKIS 1925 - 2019	Signal	1965	purchased	US \$43,475 (£32,912.19)
T15244	TAKIS 1925 - 2019	The Never Stable Line	1964	purchased	US \$43,175 (£32,685.08)
T15245	TAKIS 1925 - 2019	Magnetic	c.2000	presented	£19,666 (US \$ 25,000)
T15073	TAYOU, Pascale Marthine born 1967	Bend Skin Contrevents	2014	partly presented, partly	EUR 30,000
T15074	TAYOU B. LAA II.		2014	purchased	(£26,508.82)
T15074	TAYOU, Pascale Marthine born 1967	Poupée Pascale #11	2014	partly presented, partly purchased	EUR 70,000 (£61,853.90) for whole package
T15075	TAYOU, Pascale Marthine born 1967	Poupée Pascale #17	2014	partly presented, partly purchased	
T15076	TAYOU, Pascale Marthine born 1967	Poupée Pascale #15	2014	partly presented, partly purchased	11
T15077	TAYOU, Pascale Marthine born 1967	Poupée Pascale #09	2014	partly presented, partly purchased	
T15078	TAYOU, Pascale Marthine born 1967	Poupée Pascale #07	2014	partly presented, partly purchased	
T15254	THEMERSON, Franciszka 1907- 1988 & THEMERSON, Stefan	- The Adventure of a Good Citizen	1937	purchased	£10,000
T15198	1910-1988 THOMPSON, Jon 1936-2016	The Toronto Cycle #10 -	2009	purchased	£16,750
T15199	THOMPSON, Jon 1936-2016	Absent Roots Three Fold Simple Paintings (Thinking About Signorelli)	2012-13	purchased	£16,750

P82413	TILLMANS, Wolfgang born 1968	Paper drop, Prinzessinnenstrasse, a	2014	•	US \$75,000 (£58,366.22)
T15225	TILLMANS, Wolfgang born 1968	Peas	2003	purchased	US \$20,000 (£15,564.33)
T15136	TOOR, Salman born 1983	9PM, the News	2015	purchased	US \$28,000 (£21,830.52)
T15213	UNKNOWN ARTIST, Britain	Portrait of Mary Kytson, Lady Darcy of Chiche, later Lady	c.1590	bequeathe d	,
T15214	UNKNOWN ARTIST, Britain	Rivers Portrait of a Lady, probably	c.1605-10	bequeathe	£250,000
T15157	UNZUETA, Johanna born 1974	Mrs Clement Edmondes April, May 2016 NY	2016	d purchased	£600,000 £ 8,235.29 (US \$11,443)
T15158	UNZUETA, Johanna born 1974	•	2018	purchased	£ 10,980.40 (US \$14,304)
T15159	UNZUETA, Johanna born 1974	2018 NY April, May 2018 NY	2018	purchased	£ 8,784.31 (US \$10,728)
T15266	UPRITCHARD, Francis born 1976	Land	2010	presented	£70,000
T15094	VIOLA, Bill born 1951	The Messenger	1996	presented	£444,340 (US \$650,000)
P20969	WENTWORTH, Richard born 1947	Glasgow	2018	presented	£4,000
P20970	WENTWORTH, Richard born 1947	Paris	2015	presented	£4,000
T15223	WENTWORTH, Richard born 1947	Tract (from Boost to Wham)	1993	presented	£35,000
P82415	WINSHIP, Vanessa born 1960	Gjirokaster, Albania	1999-2002	purchased	£49,600 for whole package
P82416	WINSHIP, Vanessa born 1960	Shkoder, Albania	1999-2002	purchased	"
P82417	WINSHIP, Vanessa born 1960	Kukës, Albania	1999-2002	purchased	п
P82418	WINSHIP, Vanessa born 1960	Gjirokaster, Albania	1999-2002	purchased	"
P82419	WINSHIP, Vanessa born 1960	Untitled	1999-2002	purchased	п
P82420	WINSHIP, Vanessa born 1960	Studenica, Kosovo	1999-2002	purchased	п
P82421	WINSHIP, Vanessa born 1960	Zonguldak, Turkey	2002-6	purchased	11
P82422	WINSHIP, Vanessa born 1960	Batumi, Georgia	2002-6	purchased	11
P82423	WINSHIP, Vanessa born 1960	Arkadia, Ukraine	2002-6	purchased	"
P82424	WINSHIP, Vanessa born 1960	Odessa, Ukraine	2002-6	purchased	"
P82425	WINSHIP, Vanessa born 1960	Sevastopol, Ukraine	2002-6	purchased	"
P82426	WINSHIP, Vanessa born 1960	Gori, Georgia	2002-6	purchased	"
P82427	WINSHIP, Vanessa born 1960	Gori, Georgia	2002-6	purchased	
	· · · · · · · · · · · · · · · · · · ·				"
P82428		Adler, Russia	2002-6	purchased	11

P82430	WINSHIP, Vanessa born 1960	Edirne, Turkey	2002-6	purchased "
P82431	WINSHIP, Vanessa born 1960	Odessa, Ukraine	2002-6	purchased "
P82432	WINSHIP, Vanessa born 1960	Simferopol, Ukraine	2002-6	purchased "
P82433	WINSHIP, Vanessa born 1960	Novorossiysk, Russia	2002-6	purchased "
P82434	WINSHIP, Vanessa born 1960	Sulina, Romania	2002-6	purchased "
P82435	WINSHIP, Vanessa born 1960	Sevastopol, Ukraine	2002-6	purchased "
P82436	WINSHIP, Vanessa born 1960	Sevastopol, Ukraine	2002-6	purchased "
P82437	WINSHIP, Vanessa born 1960	Untitled. Hakkari - Iraq Border	2017	purchased "
P82438	WINSHIP, Vanessa born 1960	Untitled. Esenkent -	2017	purchased "
P82439	WINSHIP, Vanessa born 1960	Armenian Border Untitled. Dogubeyezit - Iran/Azerbaijan Border	2017	purchased "
P82440	WINSHIP, Vanessa born 1960	Untitled. Dogubeyezit - Iran/Azerbaijan Border	2017	purchased "
P82441	WINSHIP, Vanessa born 1960	Untitled. Bogatepe - Armenian Border	2017	purchased "
P82442	WINSHIP, Vanessa born 1960	Untitled. Kars - Armenian	2017	purchased "
P82443	WINSHIP, Vanessa born 1960	Border Untitled. Mus - Eastern	2017	purchased "
P82444	WINSHIP, Vanessa born 1960	Anatolia Untitled. Kars - Armenian	2017	purchased "
P82445	WINSHIP, Vanessa born 1960	Border Ripple on pond, Valpariso, Indiana	2011-12	purchased "
P82446	WINSHIP, Vanessa born 1960	Ray Nixon road, Colorado	2011-12	purchased "
P82447	WINSHIP, Vanessa born 1960	Man by the river, Richmond,	2011-12	purchased "
P82448	WINSHIP, Vanessa born 1960	Virginia Birds rising along the	2011-12	purchased
P82449	WINSHIP, Vanessa born 1960	Mississippi, New Orleans, Louisiana Young girl, Jenks, Oklahoma	2011-12	nurchasod
				purchased "
P82450	WINSHIP, Vanessa born 1960	Community, St Louis, Missouri	2011-12	purchased "
P82451	WINSHIP, Vanessa born 1960	Father and son, Richmond, Virginia	2011-12	purchased "
P82452	WINSHIP, Vanessa born 1960	Beads, Lafayette, Louisiana	2011-12	purchased "
P82453	WINSHIP, Vanessa born 1960	Bridge on Canal Street, Chicago, USA	2011-12	purchased "
P82454	WINSHIP, Vanessa born 1960	Young couple, Jenks, Oklahoma	2011-12	purchased "
P82455	WINSHIP, Vanessa born 1960	Deer on highway embankment, Buffalo, NY	2011-12	purchased "
P82456	WINSHIP, Vanessa born 1960	Young heart, old soul, Lexington, Kentucky	2011-12	purchased "
P82457	WINSHIP, Vanessa born 1960	Old Colony Building, Chicago	2011-12	purchased "
P82458	WINSHIP, Vanessa born 1960	Richmond, Virginia	2011-12	purchased "

T15218	WOLFSON, Jordan born 1980	Colored Sculpture	2016	purchased	US \$1,750,000 (£1,343,510)
T15119	WOOD, Christopher 1901- 1930	Porthmeor Beach, St Ives	1928	presented	£35,000
T15120	WOOD, Christopher 1901- 1930	Untitled (Helford)	c.1926	presented	£20,000
T15047	WURM, Erwin born 1954	One Minute Sculptures	1997	presented	£23,643 (EUR 30,000)
T15257	WURM, Erwin born 1954	Organisation of Love	1997-2005	presented	£33,568 (EUR 40,000)
T15258	WURM, Erwin born 1954	Double Bucket	1997-2005	presented	£33,568 (EUR 40,000)
T15249	XIUZHEN, Yin born 1963	Weapon	2003-7	purchased	US \$64,000 (£48,711)
T15081	YANG, Haegue born 1971	Sol LeWitt Upside Down - Structure with Three Towers,	2015	purchased	
		Expanded 23 Times, Split in Three			US \$ 200,000 (£158,271.55)
T15123	ZHILYAEV, Arseny born 1984	'Labour' Market	2011	presented	£12,000

TATE LIBRAR	RY AND ARCHIVE			
TGA 20182	Armfield, Maxwell	Notebooks relating to	presented	00.500
TGA 20183	Hall, David	spirituality and the occult Cache of personal items	presented	£3,500
	•	relating to David Hall	•	£500
TGA 20184	Garrard, Rose	Archive	presented	£15,000
TGA 20185	Thompson, Jon	Papers of Jon Thompson	purchased	£3,000
TGA 20186	Morreau, Jacqueline	Archive	presented	£43,500
TGA 20187	Walker, John A.	Artist files compiled by John A. Walker	presented	£4,000
	Finn-Kelcey, Rose	Accrual to archive	presented	
201517 TGA	P-Orridge, Genesis	Accrual to archive	presented	£500
200825			·	£3,000
TGA 201811	McEwen, John	Professional papers & audio interviews	presented	£10,000
TGA	Crane, David	Photographs of St Ives artists	presented	
201812 TGA	Breckenridge, John	Audio interviews with St Ives	presented	£1,000
201813		artists	•	£1,000
TGA 201814	Frost, Honor	Material relating to Wilfrid Evill & Honor Frost	presented	£5,000
	Brumwell, Marcus	Remaining personal papers	purchased	20,000
201815		of J. R. M. Brumwell and		
		records relating to Stuart's Advertising and the Design		
TCA 20102	Matagar Custou	Research Unit	no curale e a a al	£10,000
1GA 20192	Metzger, Gustav	A small cache of seven envelopes with six letters,	purchased	
TCA 20102	Cariar Manadia	notes and ephemera		£1,500
TGA 20193	Sariev, Vesselin	21 concrete poetry postcards	presented	£6,000
TGA 20195	Moss, Marlow	Black and white photographs	presented	
		of artworks by Marlow Moss		£1,000
TGA 20196	Hepworth, Barbara	The remainder of personal	presented	
		library on art and other subjects		£5,000
TGA 20197	Ker-Seymer, Barbara	A cache of letters and	presented	,
		photographs to Lorna and Robert Cumming		£750
TGA 20199	Willats, Stephen	Archive relating to the	presented	2.00
		installation <i>Contemporary</i>		£1,750
		<i>Living</i> (1986)		~1,700

¹ ARTIST ROOMS works values represent 50% of the total value as partly owned by National Galleries of Scotland